

Minneapolis College of Art and Design  
Fine Arts Department  
**Print Paper Book Minor**  
Description, Overview, and Required Courses

## **Description and Overview of the Print Paper Book Minor**

The Print/Paper/Book Minor allows students greater focus on this eclectic and multi-disciplinary practice. Students will expand their craft and explore various approaches to multiples, artists' books, and paper. Students select from a range of offerings that best suit their own research, as well as courses that offer a sound technical basis for further development.

## **Print Paper Book Minor Learning Outcomes**

- Demonstrate foundational skills in traditional print, paper, and book arts processes
- Demonstrate advanced technical skills, craft, and precision in individual pursuit
- Employ a variety of ways to combine print, paper, and book arts techniques and concepts
- Reference historical and contemporary contexts for printmaking, papermaking, and book arts

## **Print Paper Book Minor Required Courses (15 cr.)**

### **Required (3 cr.)**

PPB 2000 Print Paper Book Techniques

### **Choose one (3 cr.) of the following:**

PPB 3050 Artists Books

PPB 3055 Books: Materials & Techniques

PPB 3055 Books & Broadsides

PPB 3060 Books: Series, Sequence, Structure

PPB 3070 Papermaking

PPB 3075 Dimensional Papermaking

PPB 3020 Intaglio

PPB 3025 Lithography

PPB 3015 Screen printing

PPB 3010 Relief Printmaking & Monotype

### **Choose two (6 cr.) of the following:**

PPB 3035 Post-Digital Printmaking

PPB 3030 Photo-Processes in Printmaking

PPB 3040 Print in Public: Zines, Posters, Eco Graffiti

PPB 3017 Printmaking Expanded: Wallpaper, Wearables, Whatever

**Choose one (3 cr.) of any of the above courses, or three one credit PPB workshops**