



3.5.24

Dear Faculty,

It's hard to believe we are at the midterm point in the semester and preparing for spring break next week! I wanted to point out a few upcoming events including the Teaching and Learning Workshops for faculty in the coming weeks: **Student Engagement** is this Thursday, March 7th from 12:10 pm - 1:00 pm and another on **Feedback** on Thursday, March 21 from 12:10 pm - 1:00 pm, both workshops take place in the Emeritus Room. Please note that the **All Faculty meeting** is scheduled for Monday, March 18th, 12:10-1:00 p.m., Auditorium 150. Finally, the opening of the Foundation Studies student exhibition will take place this Friday, March 8 from 6:00-8:00 p.m. at [Homewood Studios](#). I hope to see you there.

Thank you for all of your efforts at MCAD - I wish you all a restful and restorative spring break!

All my best,
Robert

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All times listed in Central Time

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PRIORITY DEADLINES

Spring 2024 Midterm Grades and Student Alert Reminder

Please submit Spring 2024 midterm grades in [myMCAD](#) before Tuesday, March 26 at 9 p.m. Midterm grading in [myMCAD](#) is required, and midterm grades are valuable progress indicators for students, advisors, and support staff.

This is also a good time to submit Student Alert notices for any students experiencing attendance or performance issues in your courses. Student Alert notices may be submitted via the Faculty Info tab of [myMCAD](#), under Online Forms.

ANNOUNCEMENTS AND REMINDERS

[MPCC Student Success Forum Hold the Date](#)

The Minnesota Private College Council is again hosting its free Student Success Forum. The focus this year is on supporting neurodivergent students; the forum will be held in person at Hamline University on May 6th from 10:00 a.m.-2:00 p.m. All faculty and staff are invited. For more information, contact Jim Howley at jhowley135@mcad.edu. Register [here](#).

UPCOMING EVENTS AND KEY DATES

- [Visiting Artist Lecture with Matthew Day Jackson](#)
 - Tuesday, March 5, 1:00–2:00 p.m., Auditorium 150
- **Faculty Workshop on Student Engagement: Showing up in Class**
 - Tuesday, March 7, 12:10-1:10 p.m., Auditorium 150
- **McKnight Work Samples, Statements, and Application Strategies (with Fellowship Coordinator, Melanie Pankau)**
 - Thursday, March 7, 6:00–7:00 p.m., [Zoom](#)
- [Exploration and Ideation Opening Reception](#)
 - Friday, March 8, 5:45-8:00 p.m., [Homewood Studios](#)
- **Spring Break**
 - Monday, March 11-Friday, March 15
- **All Faculty Meeting**
 - Monday, March 18, 12:10-1:00 p.m., Auditorium 150
- **Faculty Senate Meeting**
 - Tuesday, March 19, 6:30-8:30 p.m.
- **Faculty Workshop on Feedback for Better Learning**
 - Thursday, March 21, 12:10-1:10 p.m., Emeritus Conference Room 201
- [Made at MCAD 2024: All-Student Juried Exhibition Reception](#)
 - Friday, March 22, 6:00–8:00 p.m., Main Gallery
- [Weaving Water Workshop, Seeing Plants at MCAD: Community Offering](#)
 - Saturday, March 23, 10:00 a.m.-12:00 p.m., Concourse Gallery
- **Midterm Grades Due**
 - Tuesday, March 26, 9:00 p.m., [myMCAD](#)
- **Faculty Senate Meeting**
 - Tuesday, April 9, 6:30-8:30 p.m.
- [Faculty Senate Professional Development Grant Application Deadline](#)
 - Friday, April 19, 11:59 p.m., [Submittable](#)
- **Faculty Senate Meeting**
 - Tuesday, April 30, 6:30-8:30 p.m.
- [MPCC Student Success Forum](#)
 - Wednesday, May 6, 10:00 a.m.-2:00 p.m., Hamline University
- [The Auction at MCAD](#)
 - Thursday, May 16, 7:00-9:30 p.m., Main Gallery

On view:

- [Exploration and Ideation: Work by MCAD Foundation Students at Homewood Studios](#)
 - Friday, March 8-Sunday March, 24, 5:45-8:00 p.m., [Homewood Studios](#)
- [Seeing Plants Reception](#)
 - Tuesday, January 16–Saturday, April 13, Concourse Gallery (2nd Floor, Main Building)

RESOURCES & OPPORTUNITIES

Faculty Senate Professional Development Grant

Application for the Faculty Senate Professional Development Grant for the 2024-2025 academic year is now open. There is a total of \$20,000 to grant, with a maximum of \$2000 to be granted to individual faculty. [Please see the full specifications with eligibility and application requirements.](#)

The purpose of the Faculty Support Grants is to provide financial support for faculty projects and research. Faculty engaged in artistic production, research, and dialogue contribute richly to the fabric of the College and the educational experiences of our students as well as the larger community.

Grant amounts will be based on budget requests of any amount with a maximum of \$2000 per proposal. Faculty can apply annually. PLEASE NOTE: Continuing for the 2024-2025 grant cycle, awards will be disbursed through payroll, and taxes/benefits will be deducted before faculty receive their funds, so plan your budget accordingly – This section of the guidelines has been expanded in greater detail.

The application process is carried out through Submittable. [See here to access the application form.](#) **Deadline for applications is Friday April 19, 2024, at 11:59 PM.**

Please see the [guidelines](#) for pertinent dates. Questions may be forwarded to the Chair of the Faculty Senate Professional Development Grant Committee, Kindra Murphy (kindra_murphy@mcad.edu).

Towards Better Tools: Shaping the Future of AI for the Arts and Design in Higher Education Webinar

On Friday, April 5, from 11:00 a.m.–12:30 p.m., AICAD and ICFAD invite their shared communities to participate in a panel discussion envisioning more productive, equitable, and artful futures for the use of AI in arts and design higher education. Amid rapid technological development and the anxiety that attends these changes, how can academic and artistic leaders work collectively to proactively shape the continued development of these tools and their deployment in research, teaching, and practice?

Moderated by Soul Brown, Director of Research at the Rhode Island School of Design (RISD), this discussion will look at ways to harness the existing strengths and potential of generative AI, while also addressing some of its challenges, particularly regarding intellectual property and the perpetuation of bias. Panelists include:

- Jinsil Hwaryoung Seo, Director, Institute of Applied Creativity, Texas A&M University
- Jutta Trevaranis, Director, Inclusive Design Research Center, OCAD University
- Caleb Weintraub, Director of Undergraduate Studies, and David
- Ondrik, Area Head of Photography, Eskenazi School of Art, Architecture +
- Design, Indiana University

This program is free for AICAD members. No registration is required. The Zoom [link](#) will provide access to the webinar.

[Worldwide Climate and Justice Education Week](#)

[The Worldwide Climate and Justice Education Week](#) is a coordinated [global educational](#) event that engages hundreds of institutions and tens of thousands of people in interdisciplinary learning (and action) on climate and justice.

Drop-in Canvas Help with Teaching and Learning Excellence

You bring your questions and TLE will bring the cozy drinks! Strategize, brainstorm and troubleshoot with us about anything Canvas-related. Wednesdays from 11:00 a.m.-1:00 p.m. at Morrison 101

[Tech Tip | Emergency Remote Teaching](#)

Need to teach your face-to-face lesson online with a quick turnaround? This toolkit is a quick start guide in helping you prepare a lesson for emergency remote teaching.

[New Artist Residency and Exchange in Fergus Falls, MN](#)

Springboard for the Arts has a new artist residency and exchange in Fergus Falls, MN by the name of Falls Community Arts Exchange. It is open to artists, creatives, culture bearers, community leaders, or travelers who want

to experience the local arts community of Otter Tail County.

They are now accepting applications for the Artist Track of the exchange. This career development track is for individual artists interested in deep exchange with rural creative ecosystems and interested in completing a collaborative project that supports local community goals through creative engagement. Visiting artists receive a \$4,500 stipend and spend 4 weeks living in Fergus Falls, where they receive support and coaching from Springboard staff, connect with local artists, and work on a modest collaborative project with a local organization.

The [application](#) closes at midnight CST on March 21.

[2023 McKnight Visual Artist Fellowship Application Now Open](#)

The McKnight Visual Artist Fellowship program rewards Minnesota visual artists whose work is of exceptional artistic merit and who have created a substantial body of work to be at a career stage beyond emerging. This year a total of six \$25,000 fellowships will be awarded. In addition, the Visual Artist fellows will have the opportunity to meet with five visiting national critics, participate in a McKnight Discussion Series that features fellows and invited critics, attend a 1–2 week artist residency through Artists Community Alliance (ACA), and to use additional funds for individualized professional development activities.

The deadline to [apply](#) is Friday, March 22 at 12:00 p.m.

[2025 Jerome Hill Artist Fellowship](#)

This Fellowship supports artists working in Dance; Film, Video, and Digital Production; Literature; Music; Technology Centered Arts; Theater/Performance/Spoken Word; and Visual Arts, who embrace their roles as part of a larger community of artists and citizens, and consciously work with a sense of service and responsibility.

Support is directed to early career artists, which Jerome Foundation defines as within the 2nd–10th year as a generative artist. Fellows receive \$60,000 over three consecutive years (\$20,000 each year) to support time and expenses for the creation of new work, artistic development, and/or professional artistic career development. The Foundation expects to award a total of 45 fellowships across 7 artistic fields.

The application is now open. **The deadline is Monday, April 15 by 4:00 p.m. Central time/5:00 p.m. Eastern time.**

Please read the 2025 [Fellowship guide](#) to learn more about the program, eligibility factors, the application and review process, and resources to support the application process, such as info sessions and appointments with Jerome staff.

Continuing Education Teaching Opportunities

Interested in additional teaching opportunities? MCAD's Continuing Education program welcomes applications and course proposals for teaching youth and adults, both in person and online, on a range of topics throughout the year. Email continuing_education@mcad.edu for more information.

Resources from Student Counseling and Wellness Services

The MCAD Student Counseling and Wellness Service provides assistance with the developmental, situational, and adjustment concerns common to many undergraduate and graduate students, as well as with mental health issues students may struggle with. As faculty, you often come into contact with students regularly and thus are in an excellent position to help point students to resources that MCAD provides. Your attention and support as a faculty member will often be enough, but at other times a student may benefit from more specific professional help that is beyond the scope of your role. In these cases, students should be referred to the services provided by the MCAD Counseling and Wellness Staff.

For more information on the [Counseling and Wellness office](#), [referral process](#), mental health [responses](#), and resources, visit the office's [Intranet](#) page in addition to some useful faculty-specific resources.

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FACULTY ACTIVITIES

[Ed Charbonneau Interviews Suyao Tian in the Chromosphere: The Color Theory Podcast](#)

Ed Charbonneau interviews fellow faculty member Suyao Tian, exploring her process as a painter and her approaches to using color. Please find more information related to this episode [here](#). More information about each episode can be found on the Chromosphere [website](#).



2023 McKnight Printmaking Fellowship Exhibition

Print Paper Book Faculty and Area Coordinator, Natasha Pestich, will be exhibiting printed works on handmade paper produced during her 2023 McKnight Fellowship in Printmaking at Highpoint Center for Printmaking in Minneapolis, along with the work of MCAD Alum ('94), Carolyn Swiszczy. Mark your calendars for the exhibition opening and reception on Friday, March 8th, 6:30-9:00 p.m. There will also be a public conversation moderated by Casey Riley, Chair of Global Contemporary Art and Curator of Photography and New Media on Thursday, April 4th, 7:00-8:00 p.m. The exhibition runs through Friday, April 26th.

Star Tribune Features: Patrick Coyle

QUIET ON SET: Director Patrick Coyle, Adjunct Professor featured in the Star Tribune. Please check out the [Article](#).

ACADEMIC CABINET AND CURRICULUM MEETINGS

Cabinet 2-21-24

We began with a check-in around the room. Katherine and Robert led a debrief of the Sherman Fairchild Foundation consultant pre-grant visit to MCAD related to the \$500K art and technology grant. We then discussed consistency of approach and collaborating across departments implementing the Academic Year Appointments for adjunct faculty. Khendum shared details on workshops for faculty from Teaching and Learning Excellence. Jim and Melissa led a conversation on updating the undergraduate exit survey and invited comments from the group to inform possible changes. We discussed the downturn in spring semester enrollments and the impact that it is having on the budget. Jen shared that artist Damon Lock is performing at the Walker Art Center, will be on campus Friday, April 19th, and is interested in engaging classes/faculty/students. If there is interest from your faculty, please reach out to Jen or Brett in Student Affairs.

Curriculum 2-28-24

We began with a check-in around the room. We discussed the First-Year Experience course and a proposal to offer this to all incoming students as a one-credit offering next fall. The committee unanimously approved the proposal. We then discussed course workload definitions and reminded leaders to remind faculty that most of our students take five (or more) courses each term and the need to keep work expectations in line with [institutional definitions](#). Classroom behavior also came up concerning screens, headphones, and more. The Teaching and Learning workshop on student engagement will address some strategies for confronting these issues. Robert led a conversation regarding the budget and the email from the President. All areas in Academic Affairs that had any reduction in their budget had already been communicated with individually to ensure minimal impact. He shared that he met with all support area leaders the day before to share more information and answer questions. He asked all areas to begin considering their budget for next year and to identify areas they believe could be reduced without thwarting our ability to adhere to academic excellence. We discussed course caps and no longer being able to run courses with low enrollment (with some exceptions, such as Senior Project). We also discussed the over-tally process undertaken with Chairs after registration is complete when we collectively review courses with waitlists and/or are under-enrolled. Acknowledging some concerns raised by Faculty Senate, we will review the history of over-tallied courses in the past couple of years and determine if those course enrollments shifted down during the add/drop period. We will bring this research to the committee next week. Robert made it clear that at this time we are not raising course caps across the curriculum for next year. Jim reminded everyone to make comments on the Institutional Learning Outcomes documents and that all programs should be working on their assessment project this year in anticipation of presenting this work during May Days.

For Your Students

Made at MCAD 2024: All-Student Juried Exhibition

All current MCAD students (all degrees and all divisions) are invited to participate in the Made at MCAD 2024 call for art. This annual juried exhibition features the best work submitted by current MCAD students pursuing all degrees in design, fine arts, media arts, and entrepreneurial studies. Participants have a chance to win five \$250 cash prizes.

Each student can submit up to three individual/collaborative works or one series of up to eight pieces. The work submitted must have been done while enrolled as a student at MCAD. Any medium, including time-based works (e.g., film, video, websites, and animation), is acceptable.

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Have something to contribute? [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

Find more resources on our [Intranet page](#)

Looking to stay up-to-date on all events?

***[Subscribe](#) to the "What's Up at MCAD" Calendar
and [customize your notifications](#) to never miss a beat.***