



3.7.23

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All times listed in Central Time

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PRIORITY DEADLINES

Midterm Grades and Student Alert Reminder

Please submit Spring 2023 midterm grades in [myMCAD](#) prior to Tuesday, March 28, at 9:00 p.m. Midterm grades are required, and are valuable progress indicators for students, advisors, and support staff. This is also a good time to submit Student Alert notices for any students experiencing attendance or performance issues in your courses. Student Alert forms may be submitted via the Faculty Info tab of [myMCAD](#), under Online Forms.

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ANNOUNCEMENTS AND REMINDERS

Spring All-Faculty Meeting with President and VPAA

The Spring Semester all Faculty Meeting with Sanjit Sethi, President and Robert Ransick, VPAA will convene on Monday, March 20 at 12:10-1:00 p.m., in Aud 150 and via [Zoom](#). Adjunct Faculty will be compensated for attending.

Mental Health First Aid Workshop for faculty with Alyx Lundquist

The extended mental health education course covers topics often seen in our student body here at MCAD; topics covered include anxiety and panic disorders, depression, suicide and suicidal ideation, psychosis, trauma, and other neurological development disorders that may impact student learning and wellbeing. We will also learn how to help individuals through panic attacks, how to approach a student with concerns, and resources on and around campus that can be used in crisis and non-crisis situations. Workshop takes place on Friday, March 24, 9:00 a.m.-1:00 p.m in the Emeritus room and via [Zoom](#).

The workshop is open to both Faculty and Staff. Please email Mary Kettlewell (mkettlewell@mcad.edu) to RSVP.

Please respond: Surveys for MFA Program Director Candidates

Having completed their on-campus interview and public presentation portions of the selection process, the search committee welcomes your thoughts on the three candidates: Avigail Manneberg, Aeron Bergman, and Sarah Petersen, for the Director of the Master of Fine Arts Program. These surveys are short and simple and can be accessed at the following links:

[Survey for MFA Program Director Candidate Avigail Manneberg](#)

[Survey for MFA Program Director Candidate Aeron Bergman](#)

[Survey for MFA Program Director Candidate Sarah Petersen](#)

UPCOMING EVENTS AND KEY DATES

- **Midterm Week**
 - Monday, March 6-Friday, March 10
- **[March Faculty & Staff Book Club: Parable of the Sower](#)**
 - Wednesday, March 8, 5:00 p.m., [Google Meet](#)
- **[Works In Progress: Jacob Yeates and Nick Kleese](#)**
 - Wednesday, March 8, 12:00-1:00 p.m., Aud 150
- **Tea and Teaching #2 (Rescheduled)**
 - Tuesday, March 9, 12:00-1:00 p.m., Emeritus RM 201
- **Spring Break**
 - Monday, March 13-Friday, March 17
- **All-Faculty Meeting with President and VPAA**
 - Monday, March 20, 12:10-1:00 p.m., Aud 150 and [Zoom](#)
- **Mental Health First Aid Workshop for faculty with Alyx Lundquist**
 - Friday, March 24, 9:00 a.m.-1:00 p.m., Emeritus RM 201 and [Zoom](#) (email mkettlewell@mcad.edu to RSVP)
- **[Made at MCAD Opening Reception](#)**
 - Friday, March 24, 6:00–8:00 p.m., Main Gallery
- **Tea and Teaching #3**
 - Tuesday, March 28, 12:00-1:00 p.m., Emeritus RM 201
- **Midterm Grades Due**
 - Tuesday, March 28, 9:00 p.m.
- **[Spring 2023 MCAD Visiting Artist - Eva Wylie](#)**
 - Thursday, March 30, 1:00-2:00 p.m., Aud 150 and [Zoom](#)

- [McKnight Visual Artist Discussion Series: Jasmine Wahi, David Bowen, Mara Durva, and Rotem Tamir](#)
 - Thursday, April 6, 2023, 6:30-8:00 p.m., Pillsbury Auditorium in the MIA (free to attend, but are tickets required)

On view:

- [2023 Sabbatical Exhibition and Forum](#)
 - Tuesday, January 17–Saturday, April 15, Concourse Gallery
- **Material and Media Exploration**
 - Monday, March 6–Thursday, March 30, [Homewood Studios](#)

RESOURCES & OPPORTUNITIES

[AI-ChatGPT Resources](#)

A collection of links to resources on Artificial Intelligence for reference.

[2023 McKnight Visual Artist Fellowships Application Now Open](#)

The McKnight Visual Artist Fellowship program rewards Minnesota visual artists whose work is of exceptional artistic merit and who have created a substantial body of work to be at a career stage beyond emerging. This year a total of six \$25,000 fellowships will be awarded. In addition, the Visual Artist fellows will have the opportunity to meet with five visiting national critics, to participate in a McKnight Discussion Series that features fellows and invited critics, to attend a 1–2 week artist residency through Artists Community Alliance (ACA), and to use additional funds for individualized professional development activities.

The deadline to apply is Friday, March 17, at noon. Apply [here](#).

[Technical Assistance Clinics at Springboard for the Arts Artist Resource Lab in Saint Paul](#)

Springboard for the Arts is having their first Technical Assistance Clinic of the year at the Vickie Benson Resource Lab at our site in Saint Paul. The first clinic will take place on [Thursday, March 30 from 2:00-6:00 p.m.](#), and will offer one-on-one meetings with an artist-educator who will work with you to accomplish a specific technical task from a menu of options. These hour-long sessions are offered free of charge to Minnesota artists.

During your session, you may address tasks related to finances, websites, grants, marketing and social media, and may also involve side-by-side instruction using Springboard's lab equipment. You'll receive instruction, feedback and guidance on a variety of specific topics.

Technical Assistants are Springboard's [Artist Career Consultants](#), community artists, and educators with proven skills in the selected areas, and who can help you get ready for your next big project.

For this first session, participants can choose from the following options for their session time slot:

- Setting up a portfolio website
- Setting up an e-commerce store
- Image editing for grants and websites
- Setting up an instagram account
- Assembling a press release

The Vickie Benson Resource Lab is located on the 2nd floor at Springboard for the Arts, [262 University Avenue West](#). Have questions before signing up? Email their Artist Resources Director Andy Sturdevant at andy@springboardforthearts.org. Register [here](#) for a session.

[Creative Capital Grant Application Now Open](#)

[Wild Futures: Art, Culture, Impact](#) will award grants up to \$50,000 per artist project. The application is open March 1–31, 2023—only 6 short questions and takes less than one hour to complete.

The Grant welcomes project proposals in:

- Visual Arts: including painting, sculpture, drawing, photography, architecture, design, multimedia, installation, video art, new genres, craft, and socially engaged and/or sustainable visual art-based practices
- Film/Moving Image: including experimental film, short film, animation, documentary film, narrative film, and socially engaged and/or sustainable film/moving image-based practices

Apply [here](#).

[Jerome Foundation Applications Open](#)

Jerome Foundation's NYC and MN Film, Video and Digital Production grants provide eligible New York City- and Minnesota-based early career film directors a production grant of up to \$30,000 for all stages of production.

The MN Film, Video and Digital Artist Development grant provides eligible Minnesota-based early career film directors up to \$10,000 to engage in self-designed mentorship with experienced directors or other film professionals to strengthen their film directing craft and/or professional skills in connection with a specific film, video or digital production project.

Grant guidelines are available on the Jerome Foundation's website and applications are now open. The deadline to apply for all programs is Thursday, April 13, 2023 by 4:00 p.m.

[Pedagogy and Practice Spring 2023](#)

Pedagogy and Practice is a series from Online Teaching and Learning to help you design quality learning experiences and facilitate an engaging learning environment for all your students. This Spring, we will be focusing on ways you can create an engaging, and student-centered learning environment.

Tea and Teaching

Tea and Teaching is a monthly Faculty Senate-sponsored social hour that aims to create a community of practice to support teaching at MCAD. The goal is to provide a space to support ongoing conversations about teaching and learning at MCAD. Conversations are peer-led and facilitated.

This semester's Tea and Teaching will take place on the following Tuesdays from 12:00-1:00 p.m., in the Emeritus room: March 9 (rescheduled from February 28th), March 28th, and April 25.

Access to [CMOS Online](#)

This is a reminder that students, faculty, and staff have access to Chicago Manual of Style's Online (CMOS Online) for academic writing, research, and citation needs. MCAD students, faculty, and staff can access CMOS Online both on-campus and off-campus!

To access CMOS Online, please visit the following [link](#).

Students, faculty, and staff can also find the CMOS Online link on the [Learning Center's Intranet page](#).

Continuing Education Teaching Opportunities

Interested in additional teaching opportunities? MCAD's Continuing Education program welcomes applications and course proposals for teaching youth and adults, both in person and online, on a range of topics throughout the year. Email continuing_education@mcad.edu for more information.

Resources from Student Counseling and Wellness Services

The MCAD Student Counseling and Wellness Service provides assistance with the developmental, situational, and adjustment concerns common to many undergraduate and graduate students, as well as with mental health issues students may struggle with. As faculty, you often come into contact with students on a regular basis and thus are in an excellent position to help point students to resources that MCAD provides. Your attention and support as a faculty member will often be enough, but at other times a student may benefit from more specific professional help that is beyond the scope of your role. In these cases, students should be referred to the services provided by the MCAD Counseling and Wellness Staff.

For more information on the [Counseling and Wellness office](#), [referral process](#), mental health [responses](#), and resources, visit the office's [Intranet](#) page in addition to some useful faculty-specific resources.

FACULTY ACTIVITIES

[Dandona Gave Talk, \(Re\)producing Reproduction: Obstetrical Training Models, Images, and Methods, 1880–1900, in the Cedars-Sinai Speaker Series in the History of Medicine and Allied Sciences](#)

This talk examined obstetrical training in the late 19th century, focusing on obstetrical machines mass-produced in Europe and the United States and employed in contemporary midwifery courses. Created during growing interest in public health, widespread anxiety over rising infant mortality, and emerging pro-natalist policies, these widely produced pedagogical objects allowed for an interactive, mechanistic, and process-oriented simulacrum of the birthing body. I will show the success of the widely used Budin-Pinard manikin, designed in France by renowned obstetricians Pierre Budin and Adolphe Pinard and manufactured by Mathieu fils, is tied to its consistent structure, which set a framework of method and of practice, within which the unexpected could be accommodated, managed, and made to represent life.

Karen Wirth's Work in CHOPSHOP6

Karen contributed a collaged drawing to the invitational pop-up show, CHOPSHOP6 at the UW-Madison Art Department Fall Open Studios event. All contributed works will be included in a printed zine.

[Natasha Pestich Awarded 2023 McKnight Printmaking Fellowship](#)

Natasha Pestich has been chosen for the 2023 McKnight Fellowships in Printmaking. Founded on the belief that Minnesota thrives when its artists thrive, the McKnight Foundation's arts program is one of the country's oldest and largest of its kind. Support for individual working Minnesota artists has been a cornerstone of the program since it began in 1982. The McKnight Artist Fellowship Program provides annual, unrestricted cash awards to outstanding mid-career Minnesota artists in 14 creative disciplines. Program partner organizations administer the fellowships and structure them to respond to the unique challenges of other disciplines. Through this cooperation with its program partners, the McKnight Artist Fellowships Program is able to reflect the rich diversity of cultures and aesthetics found within our state.

[The 2020 & 2021 McKnight Book Artist Fellows: Paula McCartney](#)

Paula McCartney has a new installation, Every Contact Leaves A Trace, that includes an artist book, ceramic sculpture and marbled paper is currently on view in the The 2020 & 2021 McKnight Book Artist Fellows exhibition at the Minnesota Center for Book Arts through April 1st. The closing reception is on March 31 from 6:00-8:00 p.m.

FOR YOUR STUDENTS

[Annual MCAD Merit Scholarship Competition | 2023-24](#)

This scholarship competition is designed for students who are currently enrolled full-time in an MCAD degree-seeking program. Please encourage participation from your students!

[Made at MCAD: Call for Art](#)

Made at MCAD is an annual juried exhibition featuring the best work submitted by current MCAD students pursuing all degrees in Design, Fine Arts, Media Arts, and Entrepreneurial Studies. This year participants have a chance to win four \$250 cash prizes for Jurors' Choice.

Any medium is acceptable, including time-based works (e.g. film, video, websites, and animation). Each student can submit up to three individual/collaborative works or one series of up to eight pieces. To submit, students must bring their work to the Main Gallery on Wednesday, March 8, 9:00 a.m.–7:00 p.m. More information and the submission form can be found on the intranet.

The submission deadline is Wednesday, March 8, 9:00 a.m.–7:00 p.m and the opening reception is on Friday, March 24, 6:00–8:00 p.m.

16th Annual MCBA Collegiate Fellowship

Applications are now open for the 16th annual MCBA Collegiate Fellowship which facilitates an opportunity for a graduating senior or second year graduate student to complete an ambitious project utilizing the [Minnesota Center for Book Arts](#) facility. Eligible students must be proficient in the printmaking, papermaking or book making techniques they wish to employ. Please see [guidelines](#) for specific details.

This opportunity includes a \$1000 stipend, an 8-week summer studio residency, tuition for one MCBA class up to \$300, a year long membership to MCBA, among other benefits.

Any and all questions can be forwarded to faculty member, Natasha Pestich at npestich@mcad.edu. The deadline to apply is March 29.

Counseling Workshops

Mindfulness is the act of being present; choosing to be in this moment nonjudgmentally. Learn how to practice mindfulness, what it means to be nonjudgmental, and why it's so valuable.

Counseling & Wellness has created a 4-part workshop series intended to greet the new year with new skills! Each week they will take on a different topic, providing education and techniques on how to introduce the skills into one's life or, if you already practice them, hone them even further. Each part of the series can be experienced alone, however, they are intended to build off of each other so participation in all workshops is encouraged but not required. Workshops will be held Mondays starting Monday, January 30th, 11am-12pm, in Main Building Room 230. Students can fill out this [interest form](#).

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Have something to contribute? [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

Looking to stay up-to-date on all events?

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and [customize your notifications](#) to never miss a beat.***