



03.08.22

Dear MCAD Faculty,

I want to thank all of you for your continued hard work and dedication to our students as we conclude midterms this week. This has been a time full of challenges and I know the tragic war in the Ukraine is weighing heavily on all of us. Let us stand together in support of the Ukrainian people and the members of our community who have family and friends directly affected by this brutal aggression.

It is my hope that during Spring Break (March 14-18) you will find time for a much needed break from your responsibilities at MCAD.

The spring semester **all faculty meeting** will convene on **Monday, March 21 at 12:10 p.m. - 1:00 p.m.**, Aud 150/[Zoom](#) (Academic Affairs will also send the Zoom link via MCAD email). Full-Time Faculty are required to attend. Adjunct Faculty are welcome and will be compensated for attending.

This week, we welcome finalist candidates for the Chair of Arts Entrepreneurship position. I encourage you to attend their noon public talks and submit your feedback for consideration by the search committee. Your input is important and of enormous value to the committee:

Wednesday, March 9, [J. Anthony Allen](#)

Thursday, March 10, [Olaf Kuhkle](#)

With gratitude,

Robert

Vice President of Academic Affairs

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All times listed in Central Time

PRIORITY DEADLINES

Midterm Grades Due by 9:00 p.m. Tuesday, March 29 and Student Alert Reminder

Please submit Spring 2022 midterm grades in [myMCAD](#) prior to Tuesday, March 29, at 9:00 p.m. Midterm grades are required, and are valuable progress indicators for students, advisors, and support staff. This is also a good time to submit Student Alert notices for any students experiencing attendance or performance issues in your courses. Student Alert forms may be submitted via the Faculty Info tab of [myMCAD](#), under Online Forms.

Midterm grades are due at 9:00 p.m. on Tuesday, March 29. There is no deadline for Student Alerts--please continue to submit them as necessary through the rest of the semester.

ANNOUNCEMENTS & REMINDERS

Reminder: Student Work Samples

For accreditation purposes, required samples of student work must be submitted for each class you teach. Check with your department chairs for details. See "Archiving Student Work at the End of the Semester" in the [Faculty Guide](#).

[Updated Campus Safety Policies](#)

Important Information from Academic Support Areas:

[Darkroom Access Updates](#)

[Printshop Opening Hours Update](#)

UPCOMING EVENTS & KEY DATES

- **Chair of Arts Entrepreneurship Presentation, [J. Anthony Allen](#)**
 - Wednesday, March 9, noon-1:00 p.m., Aud 150 or [Zoom](#)
- **Chair of Arts Entrepreneurship Presentation, [Olaf Kuhlke](#)**
 - Thursday, March 10, noon - 1:00 p.m., Aud 150 or [Zoom](#)
- **[Visiting Artist Lecture: Julie Chen](#)**

- Thursday, March 24, 1:00-2:00 p.m., [Zoom](#)
- **Upcoming** Visiting Artist Lectures
- **All Faculty Meeting**
 - Monday, March 21, noon-1:00 p.m., Aud 150/Remote - *Please note date change*
 - Meeting Link will be provided via MCAD email
 - Full-Time Faculty are required to attend.
 - Adjunct Faculty are welcome and will be compensated for attending.
- **Conversations with the VPAA**, faculty and staff during the semester. In person in the Emeritus Conference Room or via Google Meet.
 - For faculty:
 - Wednesday, April 20, noon-1:00 p.m. (Google Meet [Link](#))
 - For staff:
 - Wednesday, May 4, noon-1:00 p.m. (Google Meet Link will be provided via email)

On view

- [Material and Media Exploration: Work by MCAD Foundation Studies Students](#)

- Thursday, March 3 - Thursday, March 31 at [Homewood Studios](#)

Support MCAD's foundation students with your presence! One of the established goals of the Foundation Program at the Minneapolis College of Art and Design (MCAD), is to experiment with concepts, materials and techniques, and to build skill-sets in a variety of making processes. Most importantly, the program encourages students to embrace risk-taking as an essential element of the creative process. This exhibition is a celebration of a selection of student work produced in the first semester (fall 2021) of the Foundation Studies Program at MCAD. Works produced range from 2D to 3D to 4D, with various media and techniques, all showing the versatility, creativity, and tenacity of the students as a whole.

RESOURCES & OPPORTUNITIES

Expanding the Canon: A ProArts Faculty Development Series

The ProArts Consortium (comprised of Berklee College of Music, Boston Architectural College, Boston Conservatory at Berklee, Emerson College, Massachusetts College of Art and Design, New England Conservatory, and School of the Museum of Fine Arts at Tufts University) has assembled a series of events on the theme of Expanding the Canon. This three part series is designed to directly impact the way in which faculty engage in the classroom, with creative disciplines and the liberal arts in mind. The goal of this series is to encourage faculty members to reflect upon the reality of how we engage in the classroom while diversifying and drawing on (but not reproducing) the canons of our own education. The next session in the series will take place on Friday, April 1, 12:30 p.m.- 2:00 p.m. Join a panel of faculty to hear the experiences of others in the ProArts community, and to discuss how to translate the expansion of The Canon across various identities. Learn more and register [here](#). The password ProArtsFaculty will be needed to register.

[AICAD 2022 Symposium](#) - Design for Adaptation and A Collaborative Conference with Cumulus/CCS

The 2022 AICAD Symposium will be a collaborative conference with Cumulus, a global association of art and design education. College for Creative Studies in Detroit, MI - an active member of both AICAD and Cumulus - will host the conference November 2-4, 2022, at the Taubman Center for Design on their campus. The theme of the conference is Design for Adaptation and will continue to explore the role of art and design practices in helping society adapt to the immediate and future impacts of climate change.

Please know that all AICAD members, whether also members of Cumulus, are invited to participate fully in this conference. The call for papers is active now, and more information about submitting an abstract can be found here: <https://cumulusdetroit2022.org/call-for-submissions/>

All of us at AICAD look forward to having our membership engage in this conference as fully as you would an AICAD Symposium. This is an excellent opportunity to connect with our global colleagues on a topic that impacts us all. There will be both in-person and fully online registration options, recognizing that not all may have the time availability

or resources to participate in person in Detroit. Though as our first return to any in-person events at AICAD, we certainly hope many of our members will be able to participate in person.

AICAD Presents: Make to Know

The Association of Independent Colleges of Art and Design (AICAD) invites you to join a conversation with Dr. Lorne Buchman, author of *Make to Know: From Spaces of Uncertainty to Creative Discovery*, as moderated by AICAD's president and executive director, Deborah Obalil, during which they'll discuss the implication of the "make to know" process on the delivery of arts and design education, the application to leadership in general, and the impact on institutional structures via Zoom on Tuesday, March 15, 2022, 12:00 p.m. Advance registration required. Learn more and register [here](#).

Resources for Anti-Racist Teaching

Below are links to various resources on anti-racist teaching from the Professional and Organizational Development (POD) network:

- [Academics for Black Lives](#) resources: Live trainings, lists of resources, and a thorough guide on Building Workgroups for Racial Justice and Equity
- [Anti-Racist pedagogy](#): from faculty's self-reflection to organizing within and beyond the classroom by Kyoko Kishimoto
- [Anti-Racist Pedagogy in Action](#): First Steps Columbia CTL
[Anti-Racist pedagogy essay series](#) and other essays on anti-racism
- [Anti-Racist pedagogy podcast](#): 5-part series February-March 2022; another podcast series available here, "The Psychology of Whiteness and Anti-Racism"
- [Building Workgroups for Racial Justice and Equity](#)
- [How to Be an Antiracist Educator](#) by Dena Simmons
- [Implicit Bias Module Series](#) from the Kirwan Institute for the Study of Race and Ethnicity
- [Model for Anti-racist Pedagogy](#)
- [White Anti-Racism and Action](#): online course for educators

Stop Talking: Indigenous Ways of Teaching and Learning and Difficult Dialogues in Higher Education

You can [download](#) free of charge the book, [Stop Talking: Indigenous Ways of Teaching and Learning and Difficult Dialogues in Higher Education](#), which has a great deal of information about ways faculty can begin to apply Indigenous ways of teaching and learning in the classroom, among many other subjects.

2023 Jerome Hill Artist Fellowship application is now open!

Jerome Hill Artist Fellowships support Minnesota and New York City-based artists across 8 artistic fields who generate new work that takes creative risks in expanding, questioning, experimenting with, or re-imagining conventional artistic forms. This Fellowship supports artists who embrace their roles as part of a larger community of artists and citizens, and consciously work with a sense of service, whether aesthetic, social, or both. Support is directed to artists who are at an early point in their careers in creating such work, generally in their 2nd–10th year as a generative artist.

Fellows receive \$50,000 over two consecutive years (\$25,000 each year) to support their time and expenses for the creation of new work, artistic development and/or professional artistic career development.

The deadline to apply is Wednesday, May 4, 2022 at 4:00 p.m. Central time. Learn more [here](#).

Assessment Office Hours

Have questions about assessment at MCAD? Wondering how to make it work for you? Take advantage of Eleanor

Fuchs' office hours every Friday at 11! She's here to answer your questions, brainstorm ideas, or even just share musings. Schedule time with her via [Calendly](#).

RESOURCES FROM STUDENT COUNSELING AND WELLNESS

[Faculty Resource: Creating a Culture of Caring from Active Minds](#)

[Calming and De-escalation Strategies from Dartmouth Trauma Interventions Research Center](#)

FACULTY ACTIVITIES

[The Land Within Us Exhibition](#)

The Land Within Us is an exhibition curated by Alondra Garza, adjunct faculty, Fine Arts, and featuring the work of 31 artists from Minnesota, Wisconsin, Florida, California, Arizona, Texas, and Mexico on Friday, March 11. The Land Within Us acknowledges the lack of representation in the art world for Indigenous and Latines, most especially for young artists, in the U.S.

FOR YOUR STUDENTS

[Encourage Students to Participate in the Health Minds Study](#)

The study opened February 14 and participation in this study will help the college better meet students' mental health needs, so please encourage students to complete the survey.

Made at MCAD: All-Student Juried Exhibition

This year's jurors for Made at MCAD, the all-student juried art exhibition, will be artist Pao Houa Her '09 and Reginaldo Reyes of KNOCKinc. Please encourage your students to submit artwork. Art drop off is Wednesday, March 9, 9:00 a.m. to 7:00 p.m. in the Main Gallery. More information is available on the [MCAD Intranet site](#). Mark your calendars for the reception and awards ceremony: Friday, March 25, 6:00 to 8:00 p.m.

[AIGA Worldstudio Scholarships: Deadline to Apply is April 13](#)

AIGA Worldstudio Scholarships benefit underrepresented and economically disadvantaged students who are studying photography, illustration, and design disciplines in colleges and universities in the United States. Scholarships are awarded annually to encourage social and environmental responsibility and cultural awareness in the next generation of artists and designers.

Have something to contribute? [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

Looking to stay up-to-date on all events?

[Subscribe](#) to the “What’s Up at MCAD” Calendar
and [customize your notifications](#) to never miss a beat.