

**MINNEAPOLIS
COLLEGE of ART and DESIGN**

**Minneapolis College of Art and Design Liberal Arts Department
Engaged Public Arts Minor Description, Overview, and Required Courses**

Description and Overview for the Engaged Public Arts Minor

The Engaged and Public Arts Minor combines the power of the Liberal Arts and the Studio to provide an opportunity for students to effectively and ethically bring the imagination, craft, and skill of an art and design practice into public spaces and communities. Students are exposed to techniques and theories of arts engagement, interventionist strategies, and collaborative practices that can support a variety of work from the ephemeral and the situational, to image/object-based public or socially engaged art. Students will learn to broaden their cultural knowledge, determine their unique value as public/community art makers, create meaning, and tap into the power of community through research, fieldwork, and direct experiences within the public sphere.

Learning Objectives for the Engaged Public Arts Minor

- Develop as individual art makers as well as collaborators through direct experiences with the public and within communities
- Learn to apply the best practices and theories of social practice, community arts, interventionist art, and civic engagement
- Conduct research, fieldwork, and scholarship to create individual and community-based content and implement community arts and public art projects
- Become informed about the critical dialogues in social/public/community practice fields
- Gain awareness of community cultural development

Required Courses

AH/HU 3665 Art in the Cities
FAS 3010 Art in Community
SO 3353 Ethnography for Artists and Designers

EPA Minor Studio/Liberal Arts/ES Elective

Choose at least one studio course listed below, plus a second studio from that group or one of the following non-studio courses:

AH/HU 4325 Native American Art
AH/HU 3624 Gender, Art, and Society
AH/HU 4728 African American Art
AH/HU 4722 Asian Art History
AH/HU 4729 Art and Globalization in the Atlantic World
HU 3523 An Ethical Life
HU 4630 Race and Ethnicity in the United States: A History
CPW/ES 3370 Funding Creative Ventures: Writing Grants and Project Proposals
SQR 3233 Ecological Issues



SQR 3239 The Human Animal
SO 3317 Myth, Ritual, and Symbolism
SO/ES 3853 Economics for Artists and Designers
ES 3354 Futures for Societies and Individuals

EPA Minor Studio Elect Choose at least one of the following studio courses:

ES 3430 Human Factors
ES 3857 Aesthetics of Sustainability
FAS/SC 3020 Installation
FAS 3030 The Body Eclectic
FAS 3040 Working with the Collection
FAS/SC 3060 Public Art/Art in Public Places
FILM 3020 Documentary Filmmaking
FILM 3050 Directing for Actors and Acting for Mediamakers
GRD 3070 Graphic Design 3
ILL 3020 Concepts and Metaphors
ILL 3050 Editorial Illustration
PH 3035 Documentary Style
PPB 3040 Printmaking and the Public Sphere
SC 3050 Sculpture Studio: Site and Non-Site
VC 4690 Street Lab
WMM 3010 Installation + Performance
WMM 5040 Advanced WMM Seminar

15 Credits TOTAL