



3.21.23

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All times listed in Central Time

PRIORITY DEADLINES

Reminder: Spring 2023 Midterm Grades Due Tuesday, March 28 at 9 p.m.

Please submit Spring 2023 midterm grades in [myMCAD](#) prior to Tuesday, March 28, at 9:00 p.m. Midterm grades are required, and are valuable progress indicators for students, advisors, and support staff. This is also a good time to submit Student Alert notices for any students experiencing attendance or performance issues in your courses. Student Alert forms may be submitted via the Faculty Info tab of [myMCAD](#), under Online Forms.

ANNOUNCEMENTS AND REMINDERS

Classroom Furniture Requests

Recently, the Exhibition and Studio Services (ESS) Department was in the process of transitioning various furniture, moving, and event set up responsibilities to the Facilities Department. Unfortunately, due to a staff departure, this transition process has been delayed.

We kindly request that, until the end of the semester, faculty reconfigure/reset their own classroom furniture as needed. A reminder that each classroom has a default furniture layout which can be found on the [Intranet](#) under Exhibition and Studio Services, and if reconfigured classrooms should be set back to the default layout for the next class session.

Other requests for furniture and events should be emailed to exhibition_studio_services@mcad.edu. ESS and Facilities will triage requests, divide out only work that is absolutely necessary and will postpone/deny other work.

Your cooperation and patience is appreciated during this time.

Mental Health First Aid Workshop for faculty with Alyx Lundquist

The extended mental health education course covers topics often seen in our student body here at MCAD; topics covered include anxiety and panic disorders, depression, suicide and suicidal ideation, psychosis, trauma, and other neurological development disorders that may impact student learning and wellbeing. We will also learn how to help individuals through panic attacks, how to approach a student with concerns, and resources on and around campus that can be used in crisis and non-crisis situations. Workshop takes place on Friday, March 24, 9:00 a.m.-1:00 p.m in the Emeritus room and via [Zoom](#).

The workshop is open to both Faculty and Staff. Please email Mary Kettlewell (mkettlewell@mcad.edu) to RSVP.

[Fall 2023 Academic Calendar Updated](#)

The [2023-2024 Academic Calendar](#) has been updated online.

The Academic Calendar temporarily displayed incorrect dates for Fall Semester 2023. A final version of the 2023-24 calendar has now been posted online. This version was reviewed and approved by key departments before posting.

Please note that academic dates for Fall 2023 are August 21 - December 8. The Webmaster is currently updating and verifying Spring 2024 and Summer 2024 information.

UPCOMING EVENTS AND KEY DATES

Looking to stay up-to-date on all events?

[Subscribe](#) to the "What's Up at MCAD" Calendar

- **Mental Health First Aid Workshop for faculty with Alyx Lundquist**
 - Friday, March 24, 9:00 a.m.-1:00 p.m., Emeritus RM 201 and [Zoom](#) (email mkettlewell@mcad.edu to RSVP)
- **[Made at MCAD Opening Reception](#)**
 - Friday, March 24, 6:00–8:00 p.m., Main Gallery
- **Illustration Faculty Candidate Public Presentation - Rahele Bell**
 - Monday, March 27, 12:10-1:00 p.m., Aud 150 and [Zoom](#)
- **Tea and Teaching #3**
 - Tuesday, March 28, 12:00-1:00 p.m., Emeritus RM 201
- **Midterm Grades Due**
 - Tuesday, March 28, 9:00 p.m.
- **[Spring 2023 MCAD Visiting Artist - Eva Wylie](#)**

- Thursday, March 30, 1:00-2:00 p.m., Aud 150 and [Zoom](#)
- **Illustration Faculty Candidate Public Presentation - Alison Nowak**
 - Thursday, March 30, 12:10-1:00 p.m., Aud 140 and [Zoom](#)
- **[McKnight Visual Artist Discussion Series: Jasmine Wahi, David Bowen, Mara Durva, and Rotem Tamir](#)**
 - Thursday, April 6, 6:30-8:00 p.m., Pillsbury Auditorium in the MIA (free to attend, but are tickets required)
- **Illustration Faculty Candidate Public Presentation - Jennifer Liu**
 - Thursday, April 6, 12:10-1:00 p.m., Aud 150 and [Zoom](#)
- **Illustration Faculty Candidate Public Presentation - Jacob Yeates**
 - Friday, April 7, 12:10-1:00 p.m., Aud 150 and [Zoom](#)
- **Fine Arts Drawing & Painting Faculty Candidate Public Presentation - Luanne Redeye**
 - Monday, April 10, 12:10-1:00 p.m., Aud 150 and [Zoom](#)
- **Fine Arts Drawing & Painting Faculty Candidate Public Presentation - Avigail Manneberg**
 - Thursday, April 13, 12:10-1:00 p.m., Aud 150 and [Zoom](#)
- **Fine Arts Drawing & Painting Faculty Candidate Public Presentation - Lauren Ball**
 - Friday, April 14, 12:10-1:00 p.m., Aud 150 and [Zoom](#)
- **[McKnight Visual Artist Discussion Series: Gregory Volk, Ben Moren, and Dyani White Hawk](#)**
 - Thursday, April 20, 6:30-8:00 p.m., Pillsbury Auditorium in the MIA (free to attend, but are tickets required)

On view:

- **[2023 Sabbatical Exhibition and Forum](#)**
 - Tuesday, January 17–Saturday, April 15, Concourse Gallery
- **Material and Media Exploration**
 - Monday, March 6–Thursday, March 30, [Homewood Studios](#)
- **[Made at MCAD 2023: All-Student Juried Exhibition](#)**
 - Friday, March 24–Friday, April 14, Mail Gallery

RESOURCES & OPPORTUNITIES

“ChatGPT: Hype, Threat or Something Else?” Webinar

This is a panel discussion webinar for faculty and staff at **Minnesota Private College Council members**. Three faculty members who’ve been thinking about the issues raised by ChatGPT will speak to the group and then there will be a facilitated conversation, one where questions will be addressed. The panel will be on Monday, April 3, 4:00-5:00 p.m. via Zoom ([register in advance](#)).

Facilitator:

- Paula O’Loughlin, provost and senior vice president of academic and student affairs at Augsburg University.

Panelists:

- John Choi, associate professor at the University of Minnesota Law School, Solly Robbins Faculty Research Scholar and McKnight Land-Grant Professor
- Ashley Comstock, associate professor of philosophy at The College of St. Scholastica
- Michael Ratajczyk, professor at Saint Mary’s University of Minnesota

Topics to be considered include:

- How are ChatGPT’s capabilities any different than extant AI tools available with less nefarious names?
- What are its limits? How does this change the way we assign writing if at all? How can we see it?
- How do we respond to this tool overall? Is it a threat? Is it just hype? Does it even matter how we respond?

[Making "My Dad the Bounty Hunter" and Creating Independently.](#)

MCAD Alumni, Andrew Chesworth will discuss his journey as a character design and animation supervisor on the Netflix series My Dad the Bounty Hunter as well as his experiences creating his own short films.

Andrew Chesworth is currently a Head of Character Animation for Feature Animation at Netflix. He co-wrote and co-directed the Oscar-nominated ONE SMALL STEP at Taiko Studios. He animated on KLAUS for Netflix and at Disney on such films as ZOOTOPIA, FROZEN, BIG HERO 6, MOANA, WRECK-IT RALPH, FEAST, GET A HORSE!, INNER WORKINGS and OLAF'S FROZEN ADVENTURE. Prior to Disney, he was a director of animated commercials and short films at Make, LLC in Minneapolis, MN.

The talk takes place on Thursday, March 23, 6:30-8:30 p.m., at the Canadian Pacific Plaza, First Floor Lounge 1. Free pizza, drinks, and snacks will be provided.

Register for free on [eventbrite](#).

[Jerome Foundation Applications Open](#)

[NYC](#) and [MN](#) Film, Video and Digital Production grants provide eligible New York City- and Minnesota-based early career film directors a production grant of up to \$30,000 for all stages of production. The MN Film, Video and Digital [Artist Development](#) grant provides eligible Minnesota-based early career film directors up to \$10,000 to engage in self-designed mentorship in connection with a specific film, video or digital production project.

The application deadline for all three programs is Thursday, April 13, 2023 by 4 pm Central / 5 pm Eastern time. Applicants with eligibility questions and all Artist Development applicants must have an [appointment with Jerome staff](#) no later than March 31.

Applicants are invited to attend a live virtual Q & A session—dates and times listed below. Please bring questions about the program and application for answers provided by Jerome staff:

- **Production Program Q&A:** Thursday, March 23, 4:00-5:00 p.m. via [Zoom](#)
- **Artist Development Program Q&A:** Wednesday, March 22, 4:00-5:00 p.m. via [Zoom](#)

[Technical Assistance Clinics at Springboard for the Arts Artist Resource Lab in Saint Paul](#)

Springboard for the Arts is having their first Technical Assistance Clinic of the year at the Vickie Benson Resource Lab at our site in Saint Paul. The first clinic will take place on [Thursday, March 30 from 2:00-6:00 p.m.](#), and will offer one-on-one meetings with an artist-educator who will work with you to accomplish a specific technical task from a menu of options. These hour-long sessions are offered free of charge to Minnesota artists.

During your session, you may address tasks related to finances, websites, grants, marketing and social media, and may also involve side-by-side instruction using Springboard's lab equipment. You'll receive instruction, feedback and guidance on a variety of specific topics.

Technical Assistants are Springboard's [Artist Career Consultants](#), community artists, and educators with proven skills in the selected areas, and who can help you get ready for your next big project.

For this first session, participants can choose from the following options for their session time slot:

- Setting up a portfolio website
- Setting up an e-commerce store
- Image editing for grants and websites
- Setting up an instagram account
- Assembling a press release

The Vickie Benson Resource Lab is located on the 2nd floor at Springboard for the Arts, [262 University Avenue West](#). Have questions before signing up? Email their Artist Resources Director Andy Sturdevant at

andy@springboardforthearts.org. Register [here](#) for a session.

Creative Capital Grant Application Now Open

[Wild Futures: Art, Culture, Impact](#) will award grants up to \$50,000 per artist project. The application is open March 1–31, 2023—only 6 short questions and takes less than one hour to complete.

The Grant welcomes project proposals in:

- Visual Arts: including painting, sculpture, drawing, photography, architecture, design, multimedia, installation, video art, new genres, craft, and socially engaged and/or sustainable visual art-based practices
- Film/Moving Image: including experimental film, short film, animation, documentary film, narrative film, and socially engaged and/or sustainable film/moving image-based practices

Apply [here](#).

Pedagogy and Practice Spring 2023

Pedagogy and Practice is a series from Online Teaching and Learning to help you design quality learning experiences and facilitate an engaging learning environment for all your students. This Spring, we will be focusing on ways you can create an engaging, and student-centered learning environment.

Tea and Teaching

Tea and Teaching is a monthly Faculty Senate-sponsored social hour that aims to create a community of practice to support teaching at MCAD. The goal is to provide a space to support ongoing conversations about teaching and learning at MCAD. Conversations are peer-led and facilitated.

This semester's Tea and Teaching will take place on the following Tuesdays from 12:00-1:00 p.m., in the Emeritus room: March 9 (rescheduled from February 28th), March 28th, and April 25.

Access to CMOS Online

This is a reminder that students, faculty, and staff have access to Chicago Manual of Style's Online (CMOS Online) for academic writing, research, and citation needs. MCAD students, faculty, and staff can access CMOS Online both on-campus and off-campus!

To access CMOS Online, please visit the following [link](#).

Students, faculty, and staff can also find the CMOS Online link on the [Learning Center's Intranet page](#).

Continuing Education Teaching Opportunities

Interested in additional teaching opportunities? MCAD's Continuing Education program welcomes applications and course proposals for teaching youth and adults, both in person and online, on a range of topics throughout the year. Email continuing_education@mcad.edu for more information.

Resources from Student Counseling and Wellness Services

The MCAD Student Counseling and Wellness Service provides assistance with the developmental, situational, and adjustment concerns common to many undergraduate and graduate students, as well as with mental health issues students may struggle with. As faculty, you often come into contact with students on a regular basis and thus are in an excellent position to help point students to resources that MCAD provides. Your attention and support as a faculty member will often be enough, but at other times a student may benefit from more specific professional help that is beyond the scope of your role. In these cases, students should be referred to the services provided by the MCAD Counseling and Wellness Staff.

For more information on the [Counseling and Wellness office](#), [referral process](#), mental health [responses](#), and resources, visit the office's [Intranet](#) page in addition to some useful faculty-specific resources.

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FACULTY ACTIVITIES

[Calee Cecconi Curating 'Low-Fidelity' Exhibition at U of M](#)

Faculty member Calee Cecconi is a guest curator of an exhibition currently at the University of Minnesota's Goldstein Museum of Design. [Low-Fidelity Design: Making Techniques from the Minnesota Underground Music Scene](#) attempts to "illustrate the intersection between anti-mainstream musicians and how they depict their music through promotional graphics, uniting sound with visual expression," with materials being sourced from the U of M's Minnesota Underground Music Archive. The show is on view until Saturday, May 13 at the McNeal Hall, Goldstein Gallery (St. Paul).

[Karen Wirth's Artist Book, Nude Youths Included in 46: Artists' Books from Franklin Furnace Archive, 1976-2022](#)

Karen's artist book *Nude Youths* was selected to represent the year 1990 in the exhibition *46: Artists' Books from Franklin Furnace Archive, 1976-2022*. The show was held at Pratt Institute, Brooklyn NY, April -June, 2022. One book was selected for each year to exemplify "bookness" and the relationships between the visual and verbal. Shown at Pratt Institute.

[Arlene Birt Designs Graphics for Intergovernmental Panel on Climate Change](#)

Arlene Birt has been working in partnership with the Intergovernmental Panel on Climate Change to design graphics for the UN IPCC Synthesis Report.

Birt is the founder and Chief Visual Storyteller at Background Stories. Background Stories helps world-changing organizations translate complex ideas, systems, data, and metrics into clear visuals for the purpose of understanding sustainability. Over the span of the last year, Birt has been working with the IPCC and associated Climate Scientists to design graphics for the upcoming launch of the Sixth Assessment Synthesis Report.

[Natasha Pestich Awarded 2023 McKnight Printmaking Fellowship](#)

Natasha Pestich has been chosen for the 2023 McKnight Fellowships in Printmaking. Founded on the belief that Minnesota thrives when its artists thrive, the McKnight Foundation's arts program is one of the country's oldest and largest of its kind. Support for individual working Minnesota artists has been a cornerstone of the program since it began in 1982. The McKnight Artist Fellowship Program provides annual, unrestricted cash awards to outstanding mid-career Minnesota artists in 14 creative disciplines. Program partner organizations administer the fellowships and structure them to respond to the unique challenges of other disciplines. Through this cooperation with its program partners, the McKnight Artist Fellowships Program is able to reflect the rich diversity of cultures and aesthetics found within our state.

[The 2020 & 2021 McKnight Book Artist Fellows: Paula McCartney](#)

Paula McCartney has a new installation, *Every Contact Leaves A Trace*, that includes an artist book, ceramic sculpture and marbled paper is currently on view in the *The 2020 & 2021 McKnight Book Artist Fellows* exhibition at the Minnesota Center for Book Arts through April 1st. The closing reception is on March 31 from 6:00-8:00 p.m.

FOR YOUR STUDENTS

[Annual MCAD Merit Scholarship Competition | 2023-24](#)

This scholarship competition is designed for students who are currently enrolled full-time in an MCAD degree-seeking program. Please encourage participation from your students!

[16th Annual MCBA Collegiate Fellowship](#)

Applications are now open for the 16th annual MCBA Collegiate Fellowship which facilitates an opportunity for a graduating senior or second year graduate student to complete an ambitious project utilizing the

[Minnesota Center for Book Arts](#) facility. Eligible students must be proficient in the printmaking, papermaking or book making techniques they wish to employ. Please see [guidelines](#) for specific details.

This opportunity includes a \$1000 stipend, an 8-week summer studio residency, tuition for one MCBA class up to \$300, a year long membership to MCBA, among other benefits.

Any and all questions can be forwarded to faculty member, Natasha Pestich at npestich@mcad.edu. The deadline to apply is March 29.

Counseling Workshops

Mindfulness is the act of being present; choosing to be in this moment nonjudgmentally. Learn how to practice mindfulness, what it means to be nonjudgmental, and why it's so valuable.

Counseling & Wellness has created a 4-part workshop series intended to greet the new year with new skills! Each week they will take on a different topic, providing education and techniques on how to introduce the skills into one's life or, if you already practice them, hone them even further. Each part of the series can be experienced alone, however, they are intended to build off of each other so participation in all workshops is encouraged but not required. Workshops will be held Mondays starting Monday, January 30th, 11am-12pm, in Main Building Room 230. Students can fill out this [interest form](#).

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Have something to contribute? [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

Looking to stay up-to-date on all events?

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Academic Affairs

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