



03.22.22

Dear MCAD Faculty,

This week and next we welcome finalist candidates for the Media Arts, Animation full-time faculty position. I encourage you to attend their noon public talks via Zoom and submit your feedback for consideration by the search committee (find details in the links below). Your input is important and of enormous value to the committee:

Wednesday, March 23, [Katie Nelson](#)

Thursday, March 24, [Chris Gruszka](#)

Monday, March 28, [Joshua Seaver](#)

Wednesday, March 30, [Louis Morton](#)

In case you missed the March 3rd panel discussion, “Web3: Shaping the Next Phase of the Internet Recording: Blockchain, Crypto, NFT, WTF?,” the recording is available [here](#). The next event in the Web3 series will take place on March 30. Learn more and RSVP [here](#).

Please refer to the Faculty Activities section below for details about “The Nature of Shoreham Yards,” an exhibit involving a number of members of the MCAD community.

With gratitude,

Robert

Vice President of Academic Affairs

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All times listed in Central Time

PRIORITY DEADLINES

Midterm Grades Due by 9:00 p.m. Tuesday, March 29 and Student Alert Reminder

Please submit Spring 2022 midterm grades in myMCAD prior to **Tuesday, March 29, at 9:00 p.m.** The grading portal for midterm grades on [myMCAD](#) will close at this deadline, and midterm grading in myMCAD is required.

This is also a good time to submit Student Alert notices for any students experiencing attendance or performance issues in your courses. Student Alert forms may be submitted via the Faculty Info tab of [myMCAD](#), under Online Forms. There is no deadline for Student Alerts--please continue to submit them as necessary through the rest of the semester.

Please contact [Records](#) with questions or issues.

Faculty Information Forms Due by Friday, April 22

The FIF is available for download on the Academic Affairs [intranet page](#) under "Faculty Resources."

Chair/Director Evaluations Due by Friday, April 22

All faculty are invited to complete Department Chair/Director [Evaluations](#). The responses are submitted anonymously.

ANNOUNCEMENTS & REMINDERS

MASS Design Campus Planning Workshop for Faculty

Join the MCAD Campus Plan Design Team to learn about the progress on the campus plan and get to (virtually!) work collectively on ideas that will be folded into the final design. We'll be focusing on safety, mobility and access, sensory, comfort, and wayfinding design ideas on campus. The virtual workshop will be **Friday, April 1 at 12:00 p.m. CST**. We look forward to connecting with you soon.

Please RSVP to Nick Raverty via email (nraverty@mcad.edu) by the end of day Wednesday, March 30.

Dawn Keen appointed as Director of MA in Sustainable Design program

Dawn Keene has been appointed in the role of Director of the MA in Sustainable Design program at MCAD. Dawn is the president of Studio Change, a company offering sustainability consulting services. Prior to Studio Change, Dawn has served as president of Keene Design, Inc. an award-winning Atlanta-based firm specializing in graphic design for over a decade. Keene's previous affiliations have included High-Performance Healthy Schools Committee for USGBC Atlanta (United States Green Building Council), serving as the membership chair and on the sustainability committee for AIGA Atlanta (American Institute of Graphic Arts AIGA.) Her work has been featured on Sustainable Brands and published in Graphic Design U.S.A. In addition, she has participated in panel discussions on various topics such the

intersection of design and community leadership to inspire social change. Her life mission is to empower communities and individuals to take positive action towards building a more sustainable future through education and community outreach.

Dawn graduated from the MA in Sustainable Design program at MCAD in 2013, has served as adjunct faculty in the program, and since January, 2022 has been serving as Interim Director.

Commencement Student Nominations

We welcome nominations for the undergraduate student speaker for commencement from graduating students as well as faculty. This is a prestigious honor to be chosen class speaker by faculty and peers. Please use this [form](#) to nominate a student to be speaker.

Nominations are due by Friday, April 8 by 11:59 p.m.: Nominated students will be vetted to ensure they meet the requirements as listed on the form.

Monday, April 11: Nominated students who meet the requirements will be contacted to share a statement during the commencement meeting on April 18 as to why they should be voted student speaker.

Monday, April 18 through April 25: All undergraduate students submit their vote for speaker via a ballot that will be emailed to them.

All graduating undergraduate students will vote for the student speaker via ballot emailed to them the week of April 18.

2022 March Madness Honey Sale

Buy one, get one 50% off from March 9-31! The honey from the MCAD bees is available for sale at the Art Cellar! Purchase one jar of honey at full price in order to receive a 50% discount for the 2nd jar. All sales go back into supporting the MCAD beehives.

Reminder: Student Work Samples

For accreditation purposes, required samples of student work must be submitted for each class you teach. Check with your department chairs for details. See Archiving Student Work at the End of the Semester in the [Faculty Guide](#).

UPCOMING EVENTS & KEY DATES

- [Media Arts Full-time Faculty, Animation Finalist Candidate Presentation: Katie Nelson](#)
 - Wednesday, March 23, noon–1:00 p.m.
- [Media Arts Full-time Faculty, Animation Finalist Candidate Presentation: Chris Gruszka](#)
 - Thursday, March 24, noon–1:00 p.m.
- [Visiting Artist Lecture: Julie Chen](#)
 - Thursday, March 24, 1:00–2:00 p.m., [Zoom](#)
- [Made at MCAD 2022: All-Student Juried Exhibition Reception and Awards Ceremony](#)
 - Friday, March 25, 6:00–8:00 p.m., Main Gallery
- [Soft Power: Regional Faculty Exploring Fiber Arts Reception](#)
 - Friday, March 25, 6:00–8:00 p.m., Concourse Gallery
- [Media Arts Full-time Faculty, Animation Finalist Candidate Presentation: Joshua Seaver](#)
 - Monday, March 28, noon–1:00 p.m., [Zoom](#)
- [Media Arts Full-time Faculty, Animation Finalist Candidate Presentation: Louis Morton](#)
 - Wednesday, March 30, noon–1:00 p.m., [Zoom](#)
- [Web3: Shaping the Next Phase of the Internet: Collective Organizing and Autonomous Organizations](#)
 - Wednesday, March 30 1:00-2:15 p.m., [RSVP](#) for Zoom link
- [Visiting Artist Lecture: Selena Román](#)
 - Wednesday, April 6, 1:00-2:00 p.m., [Zoom](#)
- [Upcoming](#) Visiting Artist Lectures
- **Conversations with the VPAA**, faculty and staff during the semester. In person in the Emeritus Conference Room or via Google Meet.

- For faculty:
 - Wednesday, April 20, noon-1:00 p.m. (Google Meet [Link](#))
- For staff:
 - Wednesday, May 4, noon-1:00 p.m. (Google Meet Link will be provided via email)

On view

- [I'll meet u there](#)
 - Wednesday, February 16 - Friday, March 25, Library Gallery
- [Material and Media Exploration: Work by MCAD Foundation Studies Students](#)
 - Thursday, March 3 - Thursday, March 31 at [Homewood Studios](#)
- [Soft Power: Regional Faculty Exploring Fiber Arts](#)
 - Friday, March 11 - Saturday, April 16, Concourse Gallery
- [Made at MCAD](#)
 - Friday, March 25 - Saturday, April 16, Main Gallery

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RESOURCES & OPPORTUNITIES

Expanding the Canon: A ProArts Faculty Development Series

The ProArts Consortium (comprised of Berklee College of Music, Boston Architectural College, Boston Conservatory at Berklee, Emerson College, Massachusetts College of Art and Design, New England Conservatory, and School of the Museum of Fine Arts at Tufts University) has assembled a series of events on the theme of Expanding the Canon. This three part series is designed to directly impact the way in which faculty engage in the classroom, with creative disciplines and the liberal arts in mind. The goal of this series is to encourage faculty members to reflect upon the reality of how we engage in the classroom while diversifying and drawing on (but not reproducing) the canons of our own education. The next session in the series will take place on Friday, April 1, 12:30 p.m.- 2:00 p.m. Join a panel of faculty to hear the experiences of others in the ProArts community, and to discuss how to translate the expansion of The Canon across various identities. Learn more and register [here](#). The password ProArtsFaculty will be needed to register.

[AICAD 2022 Symposium](#) - Design for Adaptation and A Collaborative Conference with Cumulus/CCS

The 2022 AICAD Symposium will be a collaborative conference with Cumulus, a global association of art and design education. College for Creative Studies in Detroit, MI - an active member of both AICAD and Cumulus - will host the conference November 2-4, 2022, at the Taubman Center for Design on their campus. The theme of the conference is Design for Adaptation and will continue to explore the role of art and design practices in helping society adapt to the immediate and future impacts of climate change.

Please know that all AICAD members, whether also members of Cumulus, are invited to participate fully in this conference. The call for papers is active now, and more information about submitting an abstract can be found here: <https://cumulusdetroit2022.org/call-for-submissions/>

All of us at AICAD look forward to having our membership engage in this conference as fully as you would an AICAD Symposium. This is an excellent opportunity to connect with our global colleagues on a topic that impacts us all. There will be both in-person and fully online registration options, recognizing that not all may have the time availability or resources to participate in person in Detroit. Though as our first return to any in-person events at AICAD, we certainly hope many of our members will be able to participate in person.

The Huntington Library [Call for Papers](#): Deadline to Submit is May 15

We invite proposals for 20–30 minute papers addressing these themes from people in many fields, including but not limited to African Diaspora, Archaeology, Art History, History, Indigenous Studies, Material Culture, and Museum Studies. Cross-disciplinary and comparative studies are also welcome.

To submit, please email abstracts of no more than 200 words, along with a short (2 page) CV, to objectspathwaysafterlives@huntington.org.

Resources for Anti-Racist Teaching

Below are links to various resources on anti-racist teaching from the Professional and Organizational Development (POD) network:

- [Academics for Black Lives](#) resources: Live trainings, lists of resources, and a thorough guide on Building Workgroups for Racial Justice and Equity
- [Anti-Racist pedagogy](#): from faculty's self-reflection to organizing within and beyond the classroom by Kyoko Kishimoto
- [Anti-Racist Pedagogy in Action](#): First Steps Columbia CTL
[Anti-Racist pedagogy essay series](#) and other essays on anti-racism
- [Anti-Racist pedagogy podcast](#): 5-part series February-March 2022; another podcast series available here, "The Psychology of Whiteness and Anti-Racism"
- [Building Workgroups for Racial Justice and Equity](#)
- [How to Be an Antiracist Educator](#) by Dena Simmons
- [Implicit Bias Module Series](#) from the Kirwan Institute for the Study of Race and Ethnicity
- [Model for Anti-racist Pedagogy](#)
- [White Anti-Racism and Action](#): online course for educators

Stop Talking: Indigenous Ways of Teaching and Learning and Difficult Dialogues in Higher Education

You can [download](#) free of charge the book, [Stop Talking: Indigenous Ways of Teaching and Learning and Difficult Dialogues in Higher Education](#), which has a great deal of information about ways faculty can begin to apply Indigenous ways of teaching and learning in the classroom, among many other subjects.

2023 Jerome Hill Artist Fellowship application is now open!

Jerome Hill Artist Fellowships support Minnesota and New York City-based artists across 8 artistic fields who generate new work that takes creative risks in expanding, questioning, experimenting with, or re-imagining conventional artistic forms. This Fellowship supports artists who embrace their roles as part of a larger community of artists and citizens, and consciously work with a sense of service, whether aesthetic, social, or both. Support is directed to artists who are at an early point in their careers in creating such work, generally in their 2nd–10th year as a generative artist.

Fellows receive \$50,000 over two consecutive years (\$25,000 each year) to support their time and expenses for the creation of new work, artistic development and/or professional artistic career development.

The deadline to apply is Wednesday, May 4, 2022 at 4:00 p.m. Central time. Learn more [here](#).

Assessment Office Hours

Have questions about assessment at MCAD? Wondering how to make it work for you? Take advantage of Eleanor Fuchs' office hours every Friday at 11! She's here to answer your questions, brainstorm ideas, or even just share musings. Schedule time with her via [Calendly](#).

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RESOURCES FROM STUDENT COUNSELING AND WELLNESS

[Faculty Resource: Creating a Culture of Caring from Active Minds](#)

[Calming and De-escalation Strategies from Dartmouth Trauma Interventions Research Center](#)

FACULTY ACTIVITIES

The Nature of Shoreham Yards

Hello fellow faculty,

I would like to invite you to an exhibition I installed at the Weisman Art Museum titled, [The Nature of Shoreham Yards](#). The Nature of Shoreham Yards is an installation envisioned by a collective of thinkers and makers, on view until May 15th in the Target Studio for Creative Collaboration. The focus is the buffers of Shoreham Yards, an intermodal train and trucking site active since the 1880s that moves 3000 trucks past my house every week. It has a history of industrial pollution and is entangled with the global supply chain. Acting as an aesthetic device and storytelling tool, the installation currently incorporates data, writing, maps, photographs, taxidermied specimens, and collage to rethink these urban “waste places” and trouble the notion of progress. Instagram Link: <https://www.instagram.com/thenatureofshorehamyards/>

MCAD faculty Janet Lobberecht, Leslie Grant, Hallie Bahn, and Sarah Petersen have included or are working on content related to the project and students from the Arts Entrepreneurship department helped to produce some aspects of the installation. Students interested in collaboration, research-oriented practice, ecology, power dynamics, wildness, decolonization strategies, social practice, installation, the decline of modernity and more are encouraged to spend some time with the installation.

If you would like to take your whole class for a tour with me, please email Laura Pilarski at pilar017@umn.edu. If you would like to talk about the project in more detail I can be reached at glock@mcad.edu.

In conjunction with the exhibition, public events in April will be hosted by MCAD and the Weisman Art Museum focused on themes of revitalization, infrastructural nature, and art. All listed events are open to the public, and class visits are encouraged.

Earth Day Events:

Wednesday, April 20, Pecha Kucha Panel 3:00-5:00 p.m. at The University of Minnesota, Weisman Art Museum, presented by the WAM Student Collective

Friday, April 22 Panel Discussion 1:00-3:00 p.m. at MCAD in Aud 150 and [Zoom](#)

Thank you,
Gudrun Lock
Adjunct Faculty

FOR YOUR STUDENTS

[AIGA Worldstudio Scholarships](#): Deadline to Apply is April 13

AIGA Worldstudio Scholarships benefit underrepresented and economically disadvantaged students who are studying photography, illustration, and design disciplines in colleges and universities in the United States. Scholarships are awarded annually to encourage social and environmental responsibility and cultural awareness in the next generation of artists and designers.

[Collegiate Paper Art Triennial Juried Exhibit](#): Deadline to Apply is April 30

On behalf of North American Hand Papermakers, we are excited to announce that the 8th Collegiate Paper Art Triennial will be happening during the next NAHP annual conference in Fall 2022. The exhibition series aims to identify and support student artists working in paper art and share their work with a broader audience. You can check out the previous Collegiate Paper Art Triennial Exhibitions [here](#).

We are pleased to announce that the 2022 jurors will be Karen Kunc, Mina Takahashi, and Erin Zona. Please alert your students of this exhibition opportunity so they can prepare. Eligible works include paintings, drawings, digital art, photography, sculpture, prints, artist's books, and installations using the student's handmade paper as the primary medium. To be eligible to enter, students must be enrolled between 2020 through 2022 in a program of Associate B(F)A or M(F)A degree in art.

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Have something to contribute? [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

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