



## 4.2.24

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*All times listed in Central Time*

## PRIORITY DEADLINES

### Spring 2024 Course Withdrawals Due Friday, April 12 at 5:00 p.m.

This is a reminder that the deadline to withdraw from Spring Semester 2024 courses is Friday, April 12 at 5:00 p.m. If you know of any students who need to withdraw from your courses, please reach out to them. Student Alerts are also an acceptable way to notify them regarding withdrawal recommendations. Students will submit course withdrawal forms through myMCAD. The course withdrawal form will not be available on myMCAD, and students may no longer withdraw from individual courses, when the deadline passes. For questions, please contact Records ([records@mcad.edu](mailto:records@mcad.edu)).

## ANNOUNCEMENTS AND REMINDERS

### [MCAD Van Derlip Awards for 2023/24 Graduates](#)

The 2024 MCAD Van Derlip Awards have been announced via the MCAD Intranet. All 2023 and 2024 Graduates are encouraged to participate. The deadline for submissions is Wednesday, April 24th by 1:00 PM to [vanderlip@mcad.edu](mailto:vanderlip@mcad.edu). Please encourage participation.

### Printing for Faculty and Staff

**Faculty and staff printing accounts are associated with a shared department account by default.** This means that when you hit print, your department is charged for that print job automatically! Your department head will receive a monthly

report of all public printing charges.

Personal printing can be charged to your personal PaperCut account manually by SB staff once you have put money in your account. See [this link](#) for adding funds to your PaperCut account.

- **The easiest way to get personal print jobs made is to email your order to the SB!**

If you already have or are planning to frequently make your prints on any of the public printers or in the DPL (for example you're printing a photo project in the DPL) you can email the SB with the details of the prints (date/time/filename) and we can re-allocate those charges to your personal PaperCut account.

If you need to print something that should be charged to a department other than your regular one (i.e., Faculty Senate), you will need to email those files to the Service Bureau ([service\\_bureau@mcad.edu](mailto:service_bureau@mcad.edu)) for output so we can manually bill the appropriate department.

All full-service print jobs should be submitted with an appropriate order form.

Please set up an appointment with [service\\_bureau@mcad.edu](mailto:service_bureau@mcad.edu) if you would like more information about printing.

## **VPAA/Faculty Open Dialogue Session**

The next VPAA/Faculty open dialogue session will be today, April 2nd, 12:10-1:00 p.m. in the Emeritus conference room. All faculty are welcome to attend. Please reach out to Academic Affairs with any questions.

## **MPCC Student Success Forum Hold the Date**

The Minnesota Private College Council is again hosting its free Student Success Forum. The focus this year is on supporting neurodivergent students; the forum will be held in person at Hamline University on May 6th from 10:00 a.m.-2:00 p.m. All faculty and staff are invited. For more information, contact Jim Howley at [jhowley135@mcad.edu](mailto:jhowley135@mcad.edu) . Register [here](#).

## **On campus mail boxes**

Please continue to occasionally check on campus mail boxes. For inquiries regarding any specific mail service needs you may have, please contact [mailroom@mcad.edu](mailto:mailroom@mcad.edu) or visit the Mail Services [intranet page](#).

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## **UPCOMING EVENTS AND KEY DATES**

- **VPAA/Faculty Open Dialogue Session**
  - Tuesday, April 2, 12:10-1:00 p.m., Emeritus conference room
- **Faculty Senate Meeting**
  - Tuesday, April 9, 6:30-8:30 p.m.
- **Advising and Registration Day**
  - Tuesday, April 9, 9:00 a.m.-4:00 p.m.
  - For declared students with 30+ credits. Faculty Advisors will work with advisees throughout the day. NO classes on this day.
- **Spring 2024 Course Withdrawals Deadline**
  - Friday, April 12, 5:00 p.m.
- **Visiting Artist Lecture: Miguel Aragón**
  - Monday, April 15, 1:00-2:00 p.m., Auditorium 150 & Zoom
- **Faculty Senate Professional Development Grant Application Deadline**
  - Friday, April 19, 11:59 p.m., [Submittable](#)
- **Van Derlip Awards Submission Deadline for 2023/24 Graduates**
  - Wednesday, April 24th, 1:00 p.m. sent to [vanderlip@mcad.edu](mailto:vanderlip@mcad.edu)
- **Faculty Senate Meeting**
  - Tuesday, April 30, 6:30-8:30 p.m.
- **MPCC Student Success Forum**
  - Wednesday, May 6, 10:00 a.m.-2:00 p.m., Hamline University
- **The Auction at MCAD**
  - Thursday, May 16, 7:00-9:30 p.m., Main Gallery

## **On view:**

- **Transmenniapolis: Work by Mikha Dominguez**
  - Monday, March 11–Monday, April 15, MCAD Library
- **Seeing Plants Reception**

- Tuesday, January 16–Saturday, April 13, Concourse Gallery (2nd Floor, Main Building)
- [Made at MCAD 2024: All-Student Juried Exhibition](#)
  - Monday, March 18–Saturday, April 13, Main Gallery

## RESOURCES & OPPORTUNITIES

### [Springboard for the Arts Artist Resource Fair](#)

Springboard for the Arts presents its annual Artist Resource Fair, hosting mental health, career, wellness, and other offerings for artists and the community. The event is free and open to the public. Events include yoga, interactive activities for families, a healing sound activity, and sessions with Springboard's Artist Career Consultants. Email [info@springboardforthearts.org](mailto:info@springboardforthearts.org) with questions.

Date: Saturday, April 20, 2024

Time: 10:00am – 3:00pm (CST)

Location: Springboard for the Arts, [262 University Ave. W., St. Paul, MN 55103](#)

### [Feedback | Getting Started with Rubrics](#)

A rubric can make learning visible to students and help you focus your feedback on the most important parts of an assignment. Learn more about rubrics and feedback in this toolkit, and try it out yourself with our bundled resources!

### **Faculty Senate Professional Development Grant**

Application for the Faculty Senate Professional Development Grant for the 2024-2025 academic year is now open. There is a total of \$20,000 to grant, with a maximum of \$2000 to be granted to individual faculty. [Please see the full specifications with eligibility and application requirements.](#)

The purpose of the Faculty Support Grants is to provide financial support for faculty projects and research. Faculty engaged in artistic production, research, and dialogue contribute richly to the fabric of the College and the educational experiences of our students as well as the larger community.

Grant amounts will be based on budget requests of any amount with a maximum of \$2000 per proposal. Faculty can apply annually. PLEASE NOTE: Continuing for the 2024-2025 grant cycle, awards will be disbursed through payroll, and taxes/benefits will be deducted before faculty receive their funds, so plan your budget accordingly – This section of the guidelines has been expanded in greater detail.

The application process is carried out through Submittable. [See here to access the application form.](#) **Deadline for applications is Friday April 19, 2024, at 11:59 PM.**

Please see the [guidelines](#) for pertinent dates. Questions may be forwarded to the Chair of the Faculty Senate Professional Development Grant Committee, Kindra Murphy ([kindra\\_murphy@mcad.edu](mailto:kindra_murphy@mcad.edu)).

### [Towards Better Tools: Shaping the Future of AI for the Arts and Design in Higher Education Webinar](#)

On Friday, April 5, from 11:00 a.m.–12:30 p.m., AICAD and ICFAD invite their shared communities to participate in a panel discussion envisioning more productive, equitable, and artful futures for the use of AI in arts and design higher education. Amid rapid technological development and the anxiety that attends these changes, how can academic and artistic leaders work collectively to proactively shape the continued development of these tools and their deployment in research, teaching, and practice?

Moderated by Soul Brown, Director of Research at the Rhode Island School of Design (RISD), this discussion will look at ways to harness the existing strengths and potential of generative AI, while also addressing some of its challenges, particularly regarding intellectual property and the perpetuation of bias. Panelists include:

- Jinsil Hwaryoung Seo, Director, Institute of Applied Creativity, Texas A&M University
- Jutta Trevaranis, Director, Inclusive Design Research Center, OCAD University
- Caleb Weintraub, Director of Undergraduate Studies, and David
- Ondrik, Area Head of Photography, Eskenazi School of Art, Architecture +
- Design, Indiana University

This program is free for AICAD members. No registration is required. The [Zoom link](#) will provide access to the webinar.

### [Worldwide Climate and Justice Education Week](#)

[The Worldwide Climate and Justice Education Week](#) is a coordinated [global educational](#) event that engages hundreds of institutions and tens of thousands of people in interdisciplinary learning (and action) on climate and justice.

## Drop-in Canvas Help with Teaching and Learning Excellence

You bring your questions and TLE will bring the cozy drinks! Strategize, brainstorm and troubleshoot with us about anything Canvas-related. Wednesdays from 11:00 a.m.-1:00 p.m. at Morrison 101.

### [Tech Tip | Emergency Remote Teaching](#)

Need to teach your face-to-face lesson online with a quick turnaround? This toolkit is a quick start guide in helping you prepare a lesson for emergency remote teaching.

### [2025 Jerome Hill Artist Fellowship](#)

This Fellowship supports artists working in Dance; Film, Video, and Digital Production; Literature; Music; Technology Centered Arts; Theater/Performance/Spoken Word; and Visual Arts, who embrace their roles as part of a larger community of artists and citizens, and consciously work with a sense of service and responsibility.

Support is directed to early career artists, which Jerome Foundation defines as within the 2nd–10th year as a generative artist. Fellows receive \$60,000 over three consecutive years (\$20,000 each year) to support time and expenses for the creation of new work, artistic development, and/or professional artistic career development. The Foundation expects to award a total of 45 fellowships across 7 artistic fields.

The application is now open. **The deadline is Monday, April 15 by 4:00 p.m. Central time/5:00 p.m. Eastern time.**

Please read the 2025 [Fellowship guide](#) to learn more about the program, eligibility factors, the application and review process, and resources to support the application process, such as info sessions and appointments with Jerome staff.

### Continuing Education Teaching Opportunities

Interested in additional teaching opportunities? MCAD's Continuing Education program welcomes applications and course proposals for teaching youth and adults, both in person and online, on a range of topics throughout the year. Email [continuing\\_education@mcad.edu](mailto:continuing_education@mcad.edu) for more information.

### Resources from Student Counseling and Wellness Services

The MCAD Student Counseling and Wellness Service provides assistance with the developmental, situational, and adjustment concerns common to many undergraduate and graduate students, as well as with mental health issues students may struggle with. As faculty, you often come into contact with students regularly and thus are in an excellent position to help point students to resources that MCAD provides. Your attention and support as a faculty member will often be enough, but at other times a student may benefit from more specific professional help that is beyond the scope of your role. In these cases, students should be referred to the services provided by the MCAD Counseling and Wellness Staff.

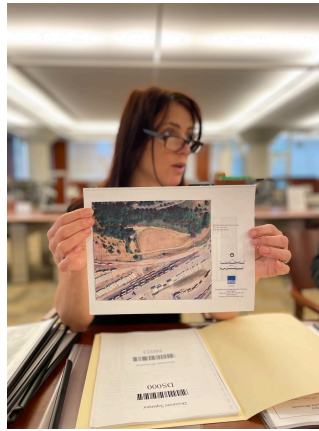
For more information on the [Counseling and Wellness office](#), [referral process](#), mental health [responses](#), and resources, visit the office's [Intranet](#) page in addition to some useful faculty-specific resources.

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## FACULTY ACTIVITIES

### [Gudrun Lock Shoreham Repository archive](#)

Recently acquired by the Hennepin County Library's James K. Hosmer Special Collections department, the experimental archive focuses on the interstitial world of the buffers of Shoreham Yards in Northeast Minneapolis. Created and compiled by artist Gudrun Lock between 2019 and 2023, the repository houses exhibition ephemera, corporate reports, data sets, maps, illustrations, photographs, artworks, personal notes and observations, books, a Dakota language poem, a short experimental film, plant pressings, four pairs of degraded men's underpants, and found objects such as rocks, seed pods and debris. Work made or collected by 17 collaborators, including faculty members Janet Lobberecht, Leslie Grant, Kathryn Savage and Elizabeth Workman is included. The archive is now open to the public during Special Collection hours and should be active in the database as of the end of March 2024.



## **Elisabeth Workman Receives a 2024 Mn Artists Arts Writing Fellowship**

Mn Artists, a critical writing platform of the Walker Art Center, named Elisabeth Workman and aegor ray their 2024 Arts Writing Fellows. Elisabeth's most recent publications for the platform include an essay on Alexa Horochowski's "[Under the Sea-Wind](#)" and "[Shoreham Repository: A Feralegium](#)", on Gudrun Lock's new archive in the Special Collections at the Minneapolis Central Library.

## **[Exhibition: "Systems and Dialectics", Madron Gallery of American Art, Chicago, IL](#)**

Michael Banning is exhibiting two paintings in "Systems and Dialectics of Art", an invitational group exhibition at the Madron Gallery of American Art in Chicago, IL. The exhibition runs from March 4 - June 14, 2024.

## **[Teetering on the Brink: Femininity, Inheritance, and Disaster](#)**

The Claire Oliver Gallery in Harlem, New York presents Teetering on the Brink: Femininity, Inheritance, and Disaster, a special group exhibition featuring work by artists Sami Tsang, Ebony Russell, and Suyao Tian. The exhibition runs March 11 - May 14, 2024.

## **[Exhibition: "The Beginning is Always Today", Kim Storage Gallery, Milwaukee, WI](#)**

Michael Banning is exhibiting new paintings in "The Beginning is Always Today", the inaugural exhibition of the Kim Storage Gallery in Milwaukee, WI. The exhibition runs from March 28 - April 27, 2024.

## **[Ed Charbonneau Interviews Suyao Tian in the Chromosphere: The Color Theory Podcast](#)**

Ed Charbonneau interviews fellow faculty member Suyao Tian, exploring her process as a painter and her approaches to using color. Please find more information related to this episode [here](#). More information about each episode can be found on the Chromosphere [website](#).



## **[2023 McKnight Printmaking Fellowship Exhibition](#)**

Print Paper Book Faculty and Area Coordinator, Natasha Pestich, is exhibiting printed works on handmade paper produced during her 2023 McKnight Fellowship in Printmaking at Highpoint Center for Printmaking in Minneapolis, along with the work of MCAD Alum ('94), Carolyn Swiszczy. **There will also be a public conversation moderated by Casey Riley, Chair of Global Contemporary Art and Curator of Photography and New Media on Thursday, April 4th, 7:00-8:00 p.m.** The exhibition runs through Friday, April 26th.

## **[Star Tribune Features: Patrick Coyle](#)**

QUIET ON SET: Director Patrick Coyle, Adjunct Professor featured in the Star Tribune. Please check out the [Article](#).

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# **ACADEMIC CABINET AND CURRICULUM MEETINGS**

### Curriculum 3-20-24

We began with a check-in around the room. There was a reminder that budget comments need to be submitted to Academic Affairs by the end of the day on Friday, March 19th. Jim Howley brought forward some changes about internships including that program Chairs will once again review and approve sites and that all materials will need to be handed in by students within two weeks of the end of the engagement. Several internship opportunities were highlighted including a relationship that has been built with Wizards of the Coast and an info session on April 19 for our students. Also, Robert has been in dialogue with Sean Sherman and the Indigenous Food Lab on several possible opportunities to collaborate with them, including an internship program – more to come as it solidifies. Dawn Keene shared more information about the Climate Action Week invitation to all faculty to participate. We had a debrief on the all-faculty meeting and some concerns that emerged about questions asked during the meeting. We will have a follow-up meeting on accommodations and accommodation letters in the curriculum meeting with Timothy Gardner and Jen Zuccola. We will also work to craft learning opportunities to regularly support faculty, including integrating some of this work more intentionally in the new faculty orientation. We continued work on an edited attendance policy, including around excused absences. Continued input and edits are sought from all members of the committee.

### Cabinet 3-27-24

We began with a check-in around the room. Robert shared that budget work is in process and thanked everyone for their work. He also reminded Chairs and Directors to see the Minnesota Private College Council (MPCC) email invitation for a workshop on Inclusive Leadership in August for all academic leaders in MPCC – if interested please reach out to Robert. We shared a draft of a written curricular process draft. Input and comments were sought. This will live in our proposed Policy Library, once we have that ready to share with the community. We revisited the attendance policy and re-integrated sections for different course modalities. The conversation also raised issues related to accommodations and more broadly, the use of Canvas in courses. Timothy and Jen will attend the next curriculum committee to have a deeper conversation about how we can all work to clarify everything to bring this to the faculty. Reminders that midterm grades were due and some faculty have yet to submit. All department chairs are invited to the scholarship luncheon on April 10.

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## For Your Students

### Career Development Presents: Wizards of the Coast

Join the Freelancer Info Session on 4/19/24! Are you an aspiring artist looking to work alongside a team of passionate, industry leading game developers on world-renowned IPs such as Magic: The Gathering? Career Development has partnered with Wizards of the Coast to bring you an exciting opportunity!

On April 19, 2024, Wizards across the multiverse will host an exclusive portfolio workshop full of sage advice on how to impress and curate a portfolio that showcases your talent, as well as conduct one-on-one portfolio reviews for selected students! (Note: Portfolio submissions are closed. Please reach out to [careers@mcad.edu](mailto:careers@mcad.edu) with any questions).

Freelancer Information Session

April 19, 2024

12:00-12:45 p.m.

[EVENT LINK](#)

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**Have something to contribute?** [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

Find more resources on our [Intranet page](#)

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