



04.05.22

Dear MCAD Faculty,

This week we welcome finalist candidates for the Liberal Arts, Creative Writing full-time faculty position. I encourage you to attend/view their noon public talks via Zoom and submit your feedback for consideration by the search committee (find details in the links below). Your input is important and of enormous value to the committee:

Monday, April 4, [Kathryn Savage](#)

Tuesday, April 5, [Fulla Abdul-Jabbar](#)

Thursday, April 7, [Erica Cardwell](#)

With gratitude,

Robert

Vice President of Academic Affairs

In this issue:

- **Priority Deadlines**
- Announcements & Reminders
- Upcoming Events & Key Dates
- Resources & Opportunities
- Resources from Student Counseling and Wellness
- Faculty Activities
- For Your Students

PRIORITY DEADLINES

Spring 2022 Course Withdrawals Due Friday, April 22 at 5:00 p.m.

This is a first reminder that the deadline to withdraw from Spring Semester 2022 courses is Friday, April 22 at 5:00 p.m. If you know of any students who need to withdraw from your courses, please reach out to them. Student Alerts are also an acceptable way to notify them regarding withdrawal recommendations. Students will submit course withdrawal forms through myMCAD. The course withdrawal form will not be available on myMCAD when the deadline passes. For questions, please contact Records (records@mcad.edu).

Faculty Information Forms Due by Friday, April 22

The FIF is available for download on the Academic Affairs [intranet page](#) under “Faculty Resources.”

Chair/Director Evaluations Due by Friday, April 22

All faculty are invited to complete Department Chair/Director [Evaluations](#). The responses are submitted anonymously.

ANNOUNCEMENTS & REMINDERS

Textbooks and Materials for Fall 2022: Due April 12

All full time faculty can now enter all required textbooks and materials for your Fall 2022 courses to [myMCAD](#) in advance of Advising Day, April 12. Adjunct faculty can wait to do so until their Fall 2022 courses have been assigned.

The small effort of posting textbooks and materials costs prior to registration provides transparency for students and allows the maximum time for them to financially and logistically prepare for the upcoming semester. When selecting required textbooks and materials for a course, I encourage you to select the best value materials for the lowest cost and work to eliminate any unnecessary course materials.

Instructions for entering your textbooks and materials are available [here](#).

If necessary, please seek guidance from your department chair or director regarding selecting textbooks and materials for your courses. Department chairs and directors can also provide the required textbooks and materials from previous offerings of the course or help you in determining which educational materials are most appropriate for a given course.

Additionally, the MCAD Art Cellar can provide guidance for selecting and pricing materials for your courses. The Art Cellar is a non-profit, in-house resource for faculty, staff, and students. Please direct any questions about materials to Lindsay Smith, Manager of the Art Cellar, at mcadartcellar@mcad.edu.

Thank you for continuing to support our students by submitting this material.

Commencement Student Nominations

We welcome nominations for the undergraduate student speaker for commencement from graduating students as well as faculty. This is a prestigious honor to be chosen class speaker by faculty and peers. Please use this [form](#) to nominate a student to be speaker.

Nominations are due by Friday, April 8 by 11:59 p.m.: Nominated students will be vetted to ensure they meet the requirements as listed on the form.

Monday, April 11: Nominated students who meet the requirements will be contacted to share a statement during the commencement meeting on April 18 as to why they should be voted student speaker.

Monday, April 18 through April 25: All undergraduate students submit their vote for speaker via a ballot that will be emailed to them.

All graduating undergraduate students will vote for the student speaker via ballot emailed to them the week of April 18.

[Parking & Transportation Survey](#) - YOUR HELP IS NEEDED BY APRIL 11

MCAD is engaged in ongoing campus planning activities. As part of that effort, a parking and transportation study is being performed with the goal to learn more about parking, travel patterns and needs of students, faculty, and staff. To help determine these characteristics, we need your help.

Total time to complete the survey is less than five minutes. This survey will be live until 9:00 AM on Monday, April 11th. Please enter your email address at the end of the survey to be entered into a drawing for two \$50 gift cards to the Cafe or ten \$10 gift cards.

[Grad Teaching Assistant \(GTA\) Q&A](#) APRIL 13

Interested in requesting a Graduate Teaching Assistant [GTA] for your class next fall? Join us for a brief Q&A session on Wednesday, April 13, 1:30-2:00 p.m., where we will review both the request form, and the guidelines document.

[Google Meet Link](#)

Learning Center Presentation Request

The Learning Center is available for presentation requests to share more about services and how they can support students, staff, and faculty in their learning. Please submit your request in this [form](#) and a member of their team will reach out to make arrangements. Please fill out this request form at least two weeks before your desired presentation request date.

You can also find this form and more about Learning Center services on their [Intranet Page](#).

Keep the Library Collection in Mind

As you prepare for Fall '22 courses, please pass along any new textbooks you will be using as well as any other good books you come across that you would like us to add to the collection. Submit suggestions [here](#).

UPCOMING EVENTS & KEY DATES

- [Liberal Arts Full-time Faculty, Creative Writing Finalist Candidate Presentation: Fulla Abdul-Jabbar](#)
 - Tuesday, April 5, 12:00-1:00 p.m., [Zoom](#)
- [Visiting Artist Lecture: Selena Román](#)
 - Wednesday, April 6, 1:00-2:00 p.m., [Zoom](#)
- [Upcoming](#) Visiting Artist Lectures
- [Liberal Arts Full-time Faculty, Creative Writing Finalist Candidate Presentation: Erica Cardwell](#)
 - Thursday, April 7, 12:00-1:00 p.m., [Zoom](#)
- [Faculty Senate Tea & Teaching Session & VPAA Conversation](#)
 - Wednesday, April 20, noon-12:45 p.m., details will be shared via email
- [Picture Book Publishing for Aspiring Illustrators: A Librarian's Perspective](#)
 - Wednesday April 20, 6:00-7:00 pm., Zoom ([Registration required](#))
- [Visiting Artist Lecture: T.J Demos](#)
 - Thursday, April 21, 1:00-2:00 p.m., Auditorium 150 and [Zoom](#)
- [The Nature of Shoreham Yards Panel Discussion](#)
 - Friday, April 22, 1:00-3:00 p.m., Aud 150 and [Zoom](#)
- [Conversations with the VPAA](#), faculty and staff during the semester. In person in the Emeritus Conference Room or via Google Meet.
 - For faculty:
 - Wednesday, April 20, noon-12:45 p.m. - this will now be combined with the Faculty Senate [Tea & Teaching](#) session; details will be shared via email.
 - For staff:
 - Wednesday, May 4, noon-1:00 p.m. (Google Meet Link will be provided via email)

On view

- [Gallery 148: Comics! Comics! Growth and Decay](#)

- Reception: Friday, April 8, 7:00 p.m., Gallery 148
- [Soft Power: Regional Faculty Exploring Fiber Arts](#)
 - Friday, March 11 - Saturday, April 16, Concourse Gallery
- [Made at MCAD](#)
 - Friday, March 25 - Saturday, April 16, Main Gallery

RESOURCES & OPPORTUNITIES

[Resources for Anti-Racist Teaching](#)

[AICAD 2022 Symposium](#) - Design for Adaptation and A Collaborative Conference with Cumulus/CCS

The 2022 AICAD Symposium will be a collaborative conference with Cumulus, a global association of art and design education. College for Creative Studies in Detroit, MI - an active member of both AICAD and Cumulus - will host the conference November 2-4, 2022, at the Taubman Center for Design on their campus. The theme of the conference is Design for Adaptation and will continue to explore the role of art and design practices in helping society adapt to the immediate and future impacts of climate change.

Please know that all AICAD members, whether also members of Cumulus, are invited to participate fully in this conference. The call for papers is active now, and more information about submitting an abstract can be found here: <https://cumulusdetroit2022.org/call-for-submissions/>

All of us at AICAD look forward to having our membership engage in this conference as fully as you would an AICAD Symposium. This is an excellent opportunity to connect with our global colleagues on a topic that impacts us all. There will be both in-person and fully online registration options, recognizing that not all may have the time availability or resources to participate in person in Detroit. Though as our first return to any in-person events at AICAD, we certainly hope many of our members will be able to participate in person.

The Huntington Library [Call for Papers](#): Deadline to Submit is May 15

We invite proposals for 20–30 minute papers addressing these themes from people in many fields, including but not limited to African Diaspora, Archaeology, Art History, History, Indigenous Studies, Material Culture, and Museum Studies. Cross-disciplinary and comparative studies are also welcome.

To submit, please email abstracts of no more than 200 words, along with a short (2 page) CV, to objectpathwaysafterlives@huntington.org.

2023 Jerome Hill Artist Fellowship application is now open!

Jerome Hill Artist Fellowships support Minnesota and New York City-based artists across 8 artistic fields who generate new work that takes creative risks in expanding, questioning, experimenting with, or re-imagining conventional artistic forms. This Fellowship supports artists who embrace their roles as part of a larger community of artists and citizens, and consciously work with a sense of service, whether aesthetic, social, or both. Support is directed to artists who are at an early point in their careers in creating such work, generally in their 2nd–10th year as a generative artist.

Fellows receive \$50,000 over two consecutive years (\$25,000 each year) to support their time and expenses for the creation of new work, artistic development and/or professional artistic career development.

The deadline to apply is Wednesday, May 4, 2022 at 4:00 p.m. Central time. Learn more [here](#).

Assessment Office Hours

Have questions about assessment at MCAD? Wondering how to make it work for you? Take advantage of Eleanor Fuchs' office hours every Friday at 11! She's here to answer your questions, brainstorm ideas, or even just share musings. Schedule time with her via [Calendly](#).

RESOURCES FROM STUDENT COUNSELING AND WELLNESS

[Faculty Resource: Creating a Culture of Caring from Active Minds](#)

[Calming and De-escalation Strategies from Dartmouth Trauma Interventions Research Center](#)

FACULTY ACTIVITIES

[Petersen selected as 2022-2023 MnDOT Artist-In-Residence](#)

Sarah Petersen has been selected as the 2022-2023 Minnesota Department of Transportation (MnDOT) Sustainability and Public Health Fellow, an artist-in-residence program developed with Smart Growth America. Petersen will support MnDOT in exploring creative ways of achieving state greenhouse gas (GHG) reduction goals.

The Nature of Shoreham Yards

Hello fellow faculty,

I would like to invite you to an exhibition I installed at the Weisman Art Museum titled, [The Nature of Shoreham Yards](#). The Nature of Shoreham Yards is an installation envisioned by a collective of thinkers and makers, on view until May 15th in the Target Studio for Creative Collaboration. The focus is the buffers of Shoreham Yards, an intermodal train and trucking site active since the 1880s that moves 3000 trucks past my house every week. It has a history of industrial pollution and is entangled with the global supply chain. Acting as an aesthetic device and storytelling tool, the installation currently incorporates data, writing, maps, photographs, taxidermied specimens, and collage to rethink these urban “waste places” and trouble the notion of progress. Instagram Link: <https://www.instagram.com/thenatureofshorehamyards/>

MCAD faculty Janet Lobberecht, Leslie Grant, Hallie Bahn, and Sarah Petersen have included or are working on content related to the project and students from the Arts Entrepreneurship department helped to produce some aspects of the installation. Students interested in collaboration, research-oriented practice, ecology, power dynamics, wildness, decolonization strategies, social practice, installation, the decline of modernity and more are encouraged to spend some time with the installation.

If you would like to take your whole class for a tour with me, please email Laura Pilarski at pilar017@umn.edu. If you would like to talk about the project in more detail I can be reached at glock@mcad.edu.

In conjunction with the exhibition, public events in April will be hosted by MCAD and the Weisman Art Museum focused on themes of revitalization, infrastructural nature, and art. All listed events are open to the public, and class visits are encouraged.

Earth Day Events:

Wednesday, April 20, Pecha Kucha Panel 3:00-5:00 p.m. at The University of Minnesota, Weisman Art Museum, presented by the WAM Student Collective

Friday, April 22 Panel Discussion 1:00-3:00 p.m. at MCAD in Aud 150 and [Zoom](#)

FOR YOUR STUDENTS

[AIGA Worldstudio Scholarships](#): Deadline to Apply is April 13

AIGA Worldstudio Scholarships benefit underrepresented and economically disadvantaged students who are studying photography, illustration, and design disciplines in colleges and universities in the United States. Scholarships are awarded annually to encourage social and environmental responsibility and cultural awareness in the next generation of artists and designers.

[MCAD Library Call for Art Fall 2022](#): Deadline to Apply is April 25

The Library is accepting Library Gallery exhibition submissions for the Fall 2022 semester. The Library Gallery is a library staff-run exhibition space available to students at MCAD.

In the form below, you will find the submission process for exhibiting in the Library Gallery. Please apply! The deadline is Monday, April 25, 2022. Please contact the Library (library@mcad.edu) with any questions.

Fill out the submission form: [Library Gallery @MCAD - Call for Art \(Fall 2022\)](#).

[2022 Van Derlip Award for MCAD Graduates](#): Deadline to Apply is April 27

In 1923, with income from an endowment fund established by Ethel Morrison Van Derlip, MCAD established the Ethel Morrison Van Derlip Traveling Scholarship. This year Van Derlip Awards in the amount of \$2,500 each will be awarded to a graduating senior in the following departments:

- Design
- Fine Arts
- Media Arts
- Arts Entrepreneurship
- MFA in Visual Studies
- MA in Sustainable Design
- MA in Graphic and Web Design

Recipients will have exhibited outstanding creative ability. Among the criteria considered will be: originality of ideas, imaginative problem-solving, and skillful execution. It is our hope that the recipients of these awards will use the scholarships for travel and study that will benefit their careers as professional artists and designers. Those eligible are students who graduated in August or December 2021 and students who will graduate Spring 2022.

[Collegiate Paper Art Triennial Juried Exhibit](#): Deadline to Apply is April 30

On behalf of North American Hand Papermakers, we are excited to announce that the 8th Collegiate Paper Art Triennial will be happening during the next NAHP annual conference in Fall 2022. The exhibition series aims to identify and support student artists working in paper art and share their work with a broader audience. You can check out the previous Collegiate Paper Art Triennial Exhibitions [here](#).

We are pleased to announce that the 2022 jurors will be Karen Kunc, Mina Takahashi, and Erin Zona. Please alert your students of this exhibition opportunity so they can prepare. Eligible works include paintings, drawings, digital art, photography, sculpture, prints, artist's books, and installations using the student's handmade paper as the primary medium. To be eligible to enter, students must be enrolled between 2020 through 2022 in a program of Associate B(F)A or M(F)A degree in art.

MINNEAPOLIS
COLLEGE of ART and DESIGN

Have something to contribute? [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

Looking to stay up-to-date on all events?

***[Subscribe](#) to the "What's Up at MCAD" Calendar
and [customize your notifications](#) to never miss a beat.***