

# FACULTY FOCUS

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Dear Faculty,

Sanjit and I look forward to our **all faculty meeting tomorrow on Wednesday, April 7 from noon-1:00 p.m. Central Time. Please join via [Zoom](#)**. The agenda will be shared tomorrow.

All Faculty are strongly encouraged to attend and Adjunct Faculty will be compensated for attending.

Warmly,  
Robert

In this issue:

- **Priority Deadlines**
- Announcements & Reminders
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*All times listed in Central Time*

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## Priority Deadlines

### Spring 2021 Course Withdrawal Deadline

The deadline for students to submit Course Withdrawal Forms for Spring Semester 2021 courses is Friday, April 23 at 5:00 p.m.

Students may submit these forms on myMCAD. If you are aware of students who need to withdraw from your course(s), now is a good time to reach out to them. Student Alert forms are a good medium for this, in addition to any other means of communication you are currently using. Students who do not withdraw by the 4/23 deadline are understood to be completing the course and will receive letter grades at the end of the semester.

### Advising Day for Declared Undergraduates: No Classes

Wednesday, April 14

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## Announcements & Reminders

### Faculty Senate Professional Development Grants

Faculty Senate invites faculty to apply for a Faculty Senate Professional Development Grant for the 2021-2022 academic year. Faculty Development Grants provide financial support for faculty projects and research. Faculty engaged in artistic production, research, and dialogue contribute richly to the fabric of the College and the educational experiences of our students as well as the larger community.

Grant amounts will be based on budget requests of any amount with a maximum of \$2,000 per proposal. Faculty can apply annually. Please see specifications, with eligibility and application requirements, in the links provided.

Application Deadline: Tuesday, April 28, for notification by Wednesday, May 12.

Please see [guidelines](#) & [Grant Application](#) (Submittable)

Questions may be forwarded to Faculty Senate President, [Natasha Pestich](#) or the Chair of the Faculty Senate Professional Development Grant Committee, [Julie Van Grol](#).

### Reminder of Guests & Visitors Policy

A reminder to faculty about MCAD's guest/visitors policy as it relates to in-person guest faculty or classroom guests as outlined in the [Preparedness Plan](#).

We are currently limiting guests/visitors to campus. Certain guests/visitors are allowed with prior permission; for example, students are allowed to have guests on campus to assist them in the production of their coursework with prior approval of Academic Affairs or Student Affairs.

We have no provisions for in-person guest faculty or classroom guests for an on-campus demonstration in the Preparedness Plan. However, if an MCAD faculty member wishes to have a guest faculty or classroom guest in-person on campus they must request permission for the visit in advance from Academic Affairs. Also, as per the Plan:

"In all cases, anyone allowing guests/visitors into the academic buildings should ensure that visitors are escorted at all times and follow all college-established protocols while on campus. These guests have an important role in safeguarding the health of our community members by following MCAD's established Plan."

### Faculty Information Forms (FIF) with Addendum due April 19

The FIF is available for download on the [Academic Affairs intranet page](#) under "Faculty

Resources.” The FIF now invites the inclusion of an addendum: MCAD recognizes that the events of the global pandemic may have impacted your teaching, service, and professional practice/creative work or research. You are invited to include a brief narrative addendum to your Faculty Information Form (FIF) articulating the factors you would like to be taken into consideration in the evaluation of your performance and their impact on your work.

## Department Chair/Director Evaluations due April 19

All faculty are invited to complete [Department Chair/Director Evaluations](#) by Monday, April 19. The responses are submitted anonymously.

## 2021 Van Derlip Awards

Please let students know about this opportunity for December 2020 and May 2021 Graduates to apply for Van Derlip Awards in the amount of \$2,500 each. Applications are due by Wednesday, April 28, 1:00 p.m. Learn more [here](#)

## Request a Graduate Teaching Assistant (GTA) - Fall 2021

All MCAD faculty (full-time and adjunct) are welcome to fill out [this form](#) requesting an MFA student as a graduate teaching assistant (GTA) work-study for their fall 2021 class. All requests are DUE by Monday, May 3, 2021, 5:00 p.m.

## Library Gallery Call for Art Fall 2021

The Library Gallery is a Library staff-run exhibition space available to degree seeking students at MCAD. We are currently taking Library Gallery exhibition submissions for the Fall 2021 semester. See the [form](#) to find the submission process for exhibiting in the Library Gallery. Please contact the [Library](#) with any questions.

## Blackboard Sunsets Monday, May 24

With our transition to Canvas LMS nearing completion, we will be saying goodbye to Blackboard on Monday, May 24, 2021.

What do I need to do?

Nothing! Online Learning will be archiving all courses on Blackboard at the end of the semester.

If you have legacy course content to transition to Canvas, please reach out to Online Learning and we can help: [online@mcad.edu](mailto:online@mcad.edu).

## On View in the MCAD Gallery:

Friday, March 26–Sunday, May 9

[FLAG](#): by Lauri Lyons '93

Friday, March 26, 6:30 p.m.–Sunday, May 9, 5:00 p.m.

[2021 Made at MCAD All Student Juried Exhibition](#)

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## Upcoming Events & Key Dates

### [ProCreate 101 Workshop](#)

Wednesday, April 7, 6:15-7:00 p.m.

This workshop will teach the basics of ProCreate—a new drawing software created for the iPad. Open to faculty and please notify students you know may be interested.

### Tea & Teaching

Thursday, April 8, noon-12:45 p.m

Faculty are invited to this month's Tea & Teaching, a Faculty Senate-sponsored social hour. For those who don't know, Tea & Teaching is a monthly meeting that aims to create a community of practice to support all who teach at MCAD.

At the second Tea & Teaching for this semester, our colleague Holly Robbins, MCAD Master of Arts in Sustainable Design faculty, will be kicking off our discussion by presenting some of their ideas surrounding sustainability and its role in our classrooms: Sustainability and Art and Design Students: How do sustainability and art and design intersect and how do we teach it to art undergrads?

Holly will give a short introduction to the topic and then open the conversation up for discussion. The discussion will be open, but we'll be focusing on what fundamental ideas should art school undergrads understand about sustainability and how we might integrate those ideas into students' practice.

Join on [Google Meet](#). [Add](#) the event to your calendar.

Please reach out to [Robert Algeo](#) or the Faculty Slack channels if you have any questions!

### MFA Spring 2021 Professional Practices Series

Freelancing and Contracts with Allegra Lockstadt

Thursday, April 8, 6:30 p.m.

Freelancing is something all artists and designers do at various times or make a career out of it. [Allegra Lockstadt](#) will discuss how to form a contract and make sure you are protecting yourself and your work when taking on a freelance opportunity.

[Learn more](#) & [register](#)

Thursday, April 22 6:30 p.m.

Allison Bolah: Artist Talk

Artist and Educator [Allison Bolah](#) '14 will talk about her work and approach to art making with a focus on her latest project the EULA League. EULA League is a Conceptual art working group focused on the aesthetics and performance of language to consider and act on texts that shape or describe life in South Florida and in the United States.

[Learn more](#) & [Register](#)

## Visiting Artist Lectures Spring 2021

MCAD Visiting Artist Committee Lecture

[Mimi Onuoha \(Sponsored by Grey Fund\)](#)

Thursday, April 8, 1:00-2:00 p.m.

Join on [Zoom!](#)

[Lorraine O'Grady in conversation with Robert Ransick, VPAA \(Sponsored by the Grey Fund\)](#)

Monday, April 12, 6:30-7:30 p.m.

Join on [Zoom!](#)

Fine Arts Lecture

[Katie Stout](#)

Tuesday, April 20, 1:00 - 2:00 p.m.

Join via [Zoom!](#)

## Walker Curator Conversations

[Walker Visual Arts Curator Victoria Sung in conversation with Kerry Morgan](#)

Friday, April 9, noon - 1:00 p.m.

Join us on [Zoom!](#)

## PitchFest Online Gallery: Open to the Public for Voting

MCAD's Arts Entrepreneurship (AE) department is proud to present PitchFest, a creative venture competition! The [Online Gallery](#) is now open and the public is invited to vote for their favorite venture Friday, March 26—Tuesday, April 13

PitchFest invites undergraduate students pursuing a variety of majors to develop ideas for creative ventures with the opportunity to present them to industry leaders and win prize money totaling \$10,000. This is the only competition of its kind in the upper Midwest specifically for artists and designers. The AE department launched PitchFest in 2019 to celebrate and encourage creativity innate to the entrepreneurial spirit.

This year, eleven student teams have posted creative businesses ventures in an Online Gallery that is open to the public. Their projects range from mobile apps and sustainable businesses to new publications and community-led services. Undergraduate students from all majors were invited to submit ideas for the competition. Finalists were paired with creative professionals who mentored the students to hone their business ventures.

## [SAVE THE DATE FOR PITCHFEST AWARDS NIGHT](#)

Wednesday, April 14 5:00 p.m.-6:30 p.m.

An international panel of distinguished jurors will select prize winners on Awards Night. This event is free and open to the public.

## AICAD Job Fair

Friday, April 16

The Art & Design Virtual Career Fair will allow students to connect with employers and organizations across the country. Participating employers and organizations will be meeting with students and alumni from 20+ AICAD schools, including MCAD!

Please encourage your students to participate. They can find more information [here](#).

## Faculty small group conversations with Robert Ransick, Vice President of Academic Affairs

Wednesday, April 28, noon-1:00 p.m.

You're invited to attend faculty small group conversations with Robert. Please email [Naomi Sack](#) to sign up!

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## Resources

### [Tech Tip Tuesday — Field Trips Reimagined!](#)

Let's chat about the educational — and inclusive — benefits of incorporating virtual elements into your field trips.

## CZUR Shine Ultra Document Camera Reservable on the Media Center's Patron Portal

The [CZUR Shine Ultra](#) document camera that Timothy Gardner spoke about during Faculty Development day is now reservable through the [Media Center's Patron Portal](#) COVID-19 Staff and Faculty Resources. It can flatten images and do optical character recognition while scanning books. The company's Indiegogo website has information about the document camera and there is a CZUR Shine Ultra [video on YouTube](#) that shows what the document camera can do as well.

If you have questions about the document camera, please contact [Lauren Zimitsch](#) or [Timothy Gardner](#).

## Assessment Office Hours

Mondays at noon

Have questions about assessment at MCAD? Wondering how to make it work for you? Take advantage of Eleanor's office hours every Monday at noon! She's here to answer your questions, brainstorm ideas, or even just share musings. Schedule time with her via [Calendly](#)

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## Academic Affairs Searches & Faculty Activities

### Director of Foundation Studies Search Finalist Candidate Presentations

Fatimah Tuggar

Monday, April 19, noon-1:00 p.m.

Join on [Zoom!](#)

Multidisciplinary artist Fatimah Tuggar was born in Nigeria and raised there and in the United Kingdom. She has studied, lived, and worked in the US since the late '80s. Her work uses technology as both medium and subject to serve as metaphors for power dynamics. She combines objects, images, and sounds from diverse cultures, geographies, and histories to comment on how media and technology diversely impact local and global realities.

Tuggar's work has been widely exhibited at international venues in over twenty-five countries. Tuggar's art education covers three continents and a broader range of disciplines, traditions, processes, and materials. Her work has been the subject of various panels, articles, academic curricula in multiple disciplines and discussions.

Tuggar has been teaching for 14 years, and her students have gone on to have productive careers in art and technology. She has been a contributor to academic journals and books and given over a hundred lectures, artist talks and workshops at numerous institutions globally.

She has produced commissioned works for many institutions, including the Museum of Modern Art, New York; the Bronx Museum of the Arts, New York; Nordic Institute of Contemporary Art, Copenhagen, Denmark, to name a few. Tuggar has received many accolades, including the 2003 Prix Special du Jury at Les Rencontres in Bamako, Mali; the Young with FIA Award in Caracas, Venezuela in 2002, a 2008 W. A. Mellon Research Fellowship and a Guggenheim Creative Arts Fellowship, 2019.

Following the presentation, please complete the [online survey](#) by Monday, April 26

Ming Ying Hong

Wednesday, April 21, noon-1:00 p.m.

Join on [Zoom!](#)

Ming Ying Hong is an interdisciplinary artist and educator based in Starkville, Mississippi. Her work examines the ways bodies can hold a multitude of experiences and identities. She received her BFA from the University of Kentucky and was a Danforth Scholar at Washington University in St. Louis, where she received her MFA in visual art. Currently, she is an Assistant Professor at Mississippi State University. Ming is passionate about pedagogical approaches to Foundations that involve critical engagement, experimentation, and social equity. She serves on the Foundation of Art: Theory and Education (FATE) Guidelines committee working to develop a document to further support Foundations educators and students.

Following the presentation, please complete the [online survey](#) by Wednesday, April 28

Patience Lueth

Thursday, April 29, noon-1:00 p.m.

Join on [Zoom!](#)

Patience L. Lueth is an assistant teaching professor with the Architecture Department at Iowa State University. Since the beginning of her professional career Patience has enjoyed the art of teaching at the first- and second-year level. She has earned a doctorate in Educational Leadership and Policy Studies, and a Master's of Science in Architectural Studies, where her research focused on learning experiences of students in architecture design studios, architecture studio culture and learner-centered assessment in design education.



She is currently the Design Studies 102 (a core design studio) Director and teaches courses in the Architecture Program, Interdisciplinary Design and Design Programs, some of which give students the opportunity to work with tangible clients in the community. She engages in curricular improvement and development strategies through the assessment of learning outcomes in her role as instructor and director. One of her current projects include co-directing the Wearables Design Show, where the first-year students showcase their kinetic designs through the study of modularity, which was born out of the result of an assessment.

Dr. Lueth has been a supporter and advocate for the foundations' programs in the College of Design, by advising students and also teaching design workshops with the intent of engaging the K-12 population in design-related activities and learning strategies. Her main goal is to see students succeed in their studies and grow as leaders in design, through the intentional organization of interdisciplinary and collaborative efforts of faculty and staff in the design discipline and beyond.

Following the presentation, please complete the [online survey](#) by Thursday, May 6

## Dandona Presents Paper at Int'l Conference: Scottish Society of the History of Medicine: Teaching Anatomy from Classical to Modern

On March 12, Dr. Dandona presented a paper entitled "Producing and Reproducing the Body: The Visual and Material Dimensions of Anatomical Study in Dundee and St. Andrews, 1880–1900," at the international conference "Teaching Anatomy from Classical To Modern Times." The conference, which took place on March 12 and 26, was sponsored by the Scottish Society for the History of Medicine Conference. Dr. Dandona's paper examined the role of objects such as anatomical models in the teaching of medicine at the end of the 19th century. [Learn more](#)

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***Have something to contribute? [Submit content for Faculty Focus.](#)***

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MINNEAPOLIS COLLEGE OF ART AND DESIGN