



4.16.24

In this issue:

- **Priority Deadlines**
- Announcements & Reminders
- Upcoming Events & Key Dates
- Resources & Opportunities
- Faculty Activities
- Academic Cabinet and Curriculum Meetings
- For Your Students

All times listed in Central Time

PRIORITY DEADLINES

Faculty Information Forms due April 26th (Full-time Faculty only)

Faculty Information Forms are due to department Chairs by April 26th, 2024. For more information on the Annual Performance Evaluation process, please reference section 7.1.1 of the [Full Time Faculty Handbook](#). Please reach out to Academic Affairs if you need a blank copy of the form.

ANNOUNCEMENTS AND REMINDERS

Sunsetting Blackboard Course Archives on July 31st, 2024

MCAD transitioned from the Blackboard Learning Management System to Canvas in Spring 2021. As demand for archived Blackboard files has dropped off, we are looking at retiring these archives by July 31st, 2024. If you have course content in our Blackboard course archives that you'd still like to access, please reach out to Teaching and Learning Excellence at tale@mcad.edu and we can help.

Call for Participants: 2024 Faculty Biennial Exhibition + Forum

The Fall 2024 exhibition, the MCAD Faculty Biennial and Forum, is a significant event in our academic calendar. It's an opportunity for all full-time faculty to showcase their work every two years. We also extend a warm invitation to all adjuncts, visiting faculty, and MFA mentors who are working for MCAD in the spring of 2023 or fall of 2024 to participate. Please note that this opportunity is not open to instructors who teach only for Continuing Education.

The deadline for confirming your submission via [this Google Form](#) is Monday, May 6.

Exhibition information:

MCAD Gallery + Concourse Galleries

August 26–November 2, 2024

Reception: Friday, September 6, 6:00-8:00 p.m.

MCAD Van Derlip Awards for 2023/24 Graduates

The 2024 MCAD Van Derlip Awards have been announced via the MCAD Intranet. All 2023 and 2024 Graduates are encouraged to participate. The deadline for submissions is Wednesday, April 24th by 1:00 PM to vanderlip@mcad.edu. Please encourage participation.

Printing for Faculty and Staff

Faculty and staff printing accounts are associated with a shared department account by default. This means that when you hit print, your department is charged for that print job automatically! Your department head will receive a monthly report of all public printing charges.

Personal printing can be charged to your personal PaperCut account manually by SB staff once you have put money in your account. See [this link](#) for adding funds to your Papercut account.

- **The easiest way to get personal print jobs made is to email your order to the SB!**

If you already have or are planning to frequently make your prints on any of the public printers or in the DPL (for example you're printing a photo project in the DPL) you can email the SB with the details of the prints (date/time/filename) and we can re-allocate those charges to your personal PaperCut account.

If you need to print something that should be charged to a department other than your regular one (i.e., Faculty Senate), you will need to email those files to the Service Bureau (service_bureau@mcad.edu) for output so we can manually bill the appropriate department.

All full-service print jobs should be submitted with an appropriate order form.

Please set up an appointment with service_bureau@mcad.edu if you would like more information about printing.

MPCC Student Success Forum Hold the Date

The Minnesota Private College Council is again hosting its free Student Success Forum. The focus this year is on supporting neurodivergent students; the forum will be held in person at Hamline University on May 6th from 10:00 a.m.-2:00 p.m. All faculty and staff are invited. For more information, contact Jim Howley at jhowley135@mcad.edu . Register [here](#).

On campus mailboxes

Please continue to occasionally check on-campus mailboxes. For inquiries regarding any specific mail service needs you may have, please contact mailroom@mcad.edu or visit the Mail Services [intranet page](#).

[MCAD Kart Club Food Pantry Survey](#)

The MCAD Kart club is conducting a survey for faculty, staff, and administrators to determine if there is a need for a food pantry at MCAD. The purpose of the pantry would be to address any hunger or food insecurity issues that may exist among the campus population. The survey is completely voluntary and anonymous and should only take a couple of minutes to complete.

UPCOMING EVENTS AND KEY DATES

- [Faculty Senate Professional Development Grant Application Deadline](#)
 - Friday, April 19, 11:59 p.m., [Submittable](#)
- **Van Derlip Awards Submission Deadline for 2023/24 Graduates**
 - Wednesday, April 24th, 1:00 p.m. sent to vanderlip@mcad.edu
- **Faculty Information Forms (Full-time Faculty only)**
 - Due Friday, April 26, to department Chairs
- **Faculty Senate Meeting**
 - Tuesday, April 30, 6:30-8:30 p.m.
- [MFA Thesis Exhibition Reception](#)
 - Friday, May 10, 6:00-9:00 p.m., MFA Gallery
- [MFA Thesis Exhibition 2024](#)
 - May 4, 5, 11, and 12, 12:00-4:00 p.m., MFA Gallery and Morrison Hall Lobby
- [MPCC Student Success Forum](#)
 - Wednesday, May 6, 10:00 a.m.-2:00 p.m., Hamline University
- **Submission deadline for 2024 Faculty Biennial Exhibition + Forum**
 - Monday, May 6, via the [submission form](#)
- [Spring 2024 Commencement Ceremony](#)
 - Saturday, May 11, 3:00-5:00 p.m., Children's Theatre Main Stage
- [Spring 2024 Commencement Exhibition](#)
 - Saturday, May 11, 5:00-6:30 p.m., Main Gallery
- [The Auction at MCAD](#)
 - Thursday, May 16, 7:00-9:30 p.m., Main Gallery

On view:

- [“Far from home” by Daniel Acevedo](#)
 - Exhibition: Monday, April 15–Tuesday, May 7, MCAD Library
 - Student Talk: Wednesday, April 17, 12:00 p.m., MCAD Library
- [musings and threads - Sophie Whitehead](#)
 - Monday, April 15–Friday, May 17, Suitcase Gallery, 4th Floor
- [MFA Thesis Exhibition 2024](#)
 - May 4, 5, 11, and 12, 12:00-4:00 p.m., MFA Gallery and Morrison Hall Lobby
- [Spring 2024 Commencement Exhibition](#)
 - Saturday, May 11, 5:00-6:30 p.m., Main Gallery

RESOURCES & OPPORTUNITIES

[Workshop | Using Your Canvas Repository](#)

An introduction to your Canvas Repository. How can it help with course prep, sharing materials, and building a teaching portfolio? Thursday, April 18th, 12:10 p.m. in M101. Please RSVP at the provided link.

[Workshop | Feedback For Better Learning](#)

The practice of giving effective feedback is so important for both students and instructors. This toolkit highlights tips and tricks for keeping feedback both useful and manageable. It also includes a variety of

rubrics and feedback examples made by our very own MCAD instructors. Be sure to check out the two different, "Try It Out!" self-guided activities at the end for some additional hands-on practice.

[Springboard for the Arts Artist Resource Fair](#)

Springboard for the Arts presents its annual Artist Resource Fair, hosting mental health, career, wellness, and other offerings for artists and the community. The event is free and open to the public. Events include yoga, interactive activities for families, a healing sound activity, and sessions with Springboard's Artist Career Consultants. Email info@springboardforthearts.org with questions.

Date: Saturday, April 20, 2024

Time: 10:00am – 3:00pm (CST)

Location: Springboard for the Arts, [262 University Ave. W., St. Paul, MN 55103](#)

[Feedback | Getting Started with Rubrics](#)

A rubric can make learning visible to students and help you focus your feedback on the most important parts of an assignment. Learn more about rubrics and feedback in this toolkit, and try it out yourself with our bundled resources!

Faculty Senate Professional Development Grant

Application for the Faculty Senate Professional Development Grant for the 2024-2025 academic year is now open. There is a total of \$20,000 to grant, with a maximum of \$2000 to be granted to individual faculty.

[Please see the full specifications with eligibility and application requirements.](#)

The purpose of the Faculty Support Grants is to provide financial support for faculty projects and research. Faculty engaged in artistic production, research, and dialogue contribute richly to the fabric of the College and the educational experiences of our students as well as the larger community.

Grant amounts will be based on budget requests of any amount with a maximum of \$2000 per proposal. Faculty can apply annually. PLEASE NOTE: Continuing for the 2024-2025 grant cycle, awards will be disbursed through payroll, and taxes/benefits will be deducted before faculty receive their funds, so plan your budget accordingly – This section of the guidelines has been expanded in greater detail.

The application process is carried out through Submittable. [See here to access the application form.](#)

Deadline for applications is Friday, April 19, 2024, at 11:59 PM.

Please see the [guidelines](#) for pertinent dates. Questions may be forwarded to the Chair of the Faculty Senate Professional Development Grant Committee, Kindra Murphy (kindra_murphy@mcad.edu).

Drop-in Canvas Help with Teaching and Learning Excellence

You bring your questions and TLE will bring the cozy drinks! Strategize, brainstorm and troubleshoot with us about anything Canvas-related. Wednesdays from 11:00 a.m.-1:00 p.m. at Morrison 101.

[Tech Tip | Emergency Remote Teaching](#)

Need to teach your face-to-face lesson online with a quick turnaround? This toolkit is a quick start guide in helping you prepare a lesson for emergency remote teaching.

Continuing Education Teaching Opportunities

Interested in additional teaching opportunities? MCAD's Continuing Education program welcomes applications and course proposals for teaching youth and adults, both in person and online, on a range of topics throughout the year. Email continuing_education@mcad.edu for more information.

Resources from Student Counseling and Wellness Services

The MCAD Student Counseling and Wellness Service provides assistance with the developmental, situational, and adjustment concerns common to many undergraduate and graduate students, as well as with mental health issues students may struggle with. As faculty, you often come into contact with students regularly and thus are in an excellent position to help point students to resources that MCAD provides. Your attention and support as a faculty member will often be enough, but at other times a student may benefit from

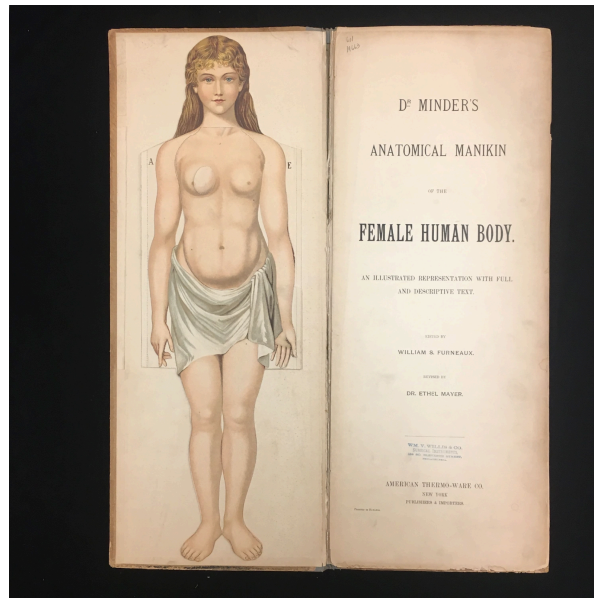
more specific professional help that is beyond the scope of your role. In these cases, students should be referred to the services provided by the MCAD Counseling and Wellness Staff.

For more information on the [Counseling and Wellness office](#), [referral process](#), mental health [responses](#), and resources, visit the office's [Intranet](#) page in addition to some useful faculty-specific resources.

FACULTY ACTIVITIES

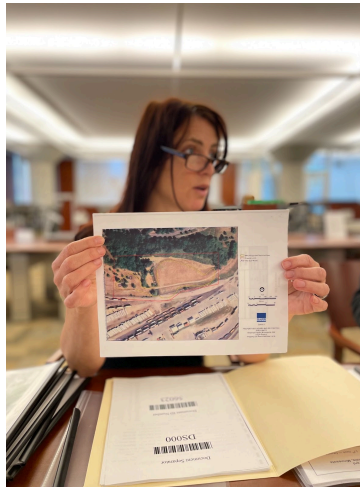
[Jessica M. Dandona publishes chapter in Myth and \(Mis\)Information](#)

Jessica M. Dandona's chapter "Dissecting Venus: Popular Consumption of Flap Anatomies, 1890-1910" appears in *Myth and (Mis)information: Constructing the medical professions in eighteenth- and nineteenth-century English literature and culture* (Manchester University Press, 2024). The chapter explores how so-called "flap anatomies," including the widely circulated Dr. Minder's Anatomical Manikin (ca. 1900), offered readers the opportunity to engage in a virtual dissection as they folded back the layers of the body to reveal its inner structure. Such works, Dr. Dandona argues, created a shared understanding of the human body defined by the conventions of anatomy, thereby reinforcing the authority of medical discourse. At the same time, they offered lay audiences—and women readers in particular—access to detailed and comprehensive knowledge on controversial topics such as human reproduction.



[Gudrun Lock Shoreham Repository archive](#)

Recently acquired by the Hennepin County Library's James K. Hosmer Special Collections department, the experimental archive focuses on the interstitial world of the buffers of Shoreham Yards in Northeast Minneapolis. Created and compiled by artist Gudrun Lock between 2019 and 2023, the repository houses exhibition ephemera, corporate reports, data sets, maps, illustrations, photographs, artworks, personal notes and observations, books, a Dakota language poem, a short experimental film, plant pressings, four pairs of degraded men's underpants, and found objects such as rocks, seed pods and debris. Work made or collected by 17 collaborators, including faculty members Janet Lobberecht, Leslie Grant, Kathryn Savage and Elizabeth Workman is included. The archive is now open to the public during Special Collection hours and should be active in the database as of the end of March 2024.



Elisabeth Workman Receives a 2024 Mn Artists Arts Writing Fellowship

Mn Artists, a critical writing platform of the Walker Art Center, named Elisabeth Workman and aegor ray their 2024 Arts Writing Fellows. Elisabeth's most recent publications for the platform include an essay on Alexa Horochowski's "[Under the Sea-Wind](#)" and "[Shoreham Repository: A Feralegium](#)", on Gudrun Lock's new archive in the Special Collections at the Minneapolis Central Library.

[Exhibition: "Systems and Dialectics", Madron Gallery of American Art, Chicago, IL](#)

Michael Banning is exhibiting two paintings in "Systems and Dialectics of Art", an invitational group exhibition at the Madron Gallery of American Art in Chicago, IL. The exhibition runs from March 4 - June 14, 2024.

[Teetering on the Brink: Femininity, Inheritance, and Disaster](#)

The Claire Oliver Gallery in Harlem, New York presents Teetering on the Brink: Femininity, Inheritance, and Disaster, a special group exhibition featuring work by artists Sami Tsang, Ebony Russell, and Suyao Tian. The exhibition runs March 11 - May 14, 2024.

[Exhibition: "The Beginning is Always Today", Kim Storage Gallery, Milwaukee, WI](#)

Michael Banning is exhibiting new paintings in "The Beginning is Always Today", the inaugural exhibition of the Kim Storage Gallery in Milwaukee, WI. The exhibition runs from March 28 - April 27, 2024.

[2023 McKnight Printmaking Fellowship Exhibition](#)

Print Paper Book Faulty and Area Coordinator, Natasha Pestich, is exhibiting printed works on handmade paper produced during her 2023 McKnight Fellowship in Printmaking at Highpoint Center for Printmaking in Minneapolis, along with the work of MCAD Alum ('94), Carolyn Swiszczy. The exhibition runs through Friday, April 26th.

ACADEMIC CABINET AND CURRICULUM MEETINGS

Curriculum 4-3-24

We began with a check-in around the room. Timothy Gardner from the Learning Center and Jen Zuccola led a discussion on accommodations with a focus on better faculty support. There is an uptick in accommodations at MCAD, which is consistent with all of higher education. Timothy shared that this will continue to increase. Students are starting to speak up more (students with autism in particular). The learning center uses a highly interactive process to determine accommodations - a student must disclose, and once they disclose, they have a conversation with them 1:1 and examine their paperwork. These meetings can run 1-3 hours and frequently include family members. We've also been working with some K-12 art school teachers in the area. The letters are the same for everyone and the Learning Center is working to make them

more easily read and understood. If the accommodation does not work in a particular class, faculty can reach out and the Learning Center will work to adjust the accommodation. It was agreed that an updated list of all accommodations will be shared with the academic program leaders and the Learning Center will share more information during their faculty meeting during prep week. We also discussed Timothy presenting on accommodations during Faculty Development Day. Melissa Rands presented a draft of an updated inclement weather policy that outlines a process for faculty at a distance to move a single course online with the permission of their chair or director during inclement weather. This will be brought to the Academic Cabinet for input and final approval. Regarding policies at MCAD, AA is exploring the creation of a “policy library” where all college policies would be housed (online) to provide easy access to all members of the community. We had a conversation about how adjunct faculty are supported in their development and assessment. A focus was on providing better support for new adjuncts to MCAD and how best to achieve this. Departments have different approaches and we are working to identify some best practices that can be shared. Gerald made a work-in-progress presentation from the Liberal Arts on a proposed new BFA in Creative Writing. This was an engaged conversation with ideas surfaced by chairs in Media Arts, Design, and Fine Arts. The Liberal Arts will continue working on this proposal with a target launch in the fall of 2025. Erik raised issues related to students using the vans for personal use and the charges being applied to the department budgets. We will work with Tammra to help revise the process for signing up for van usage bringing clarity/openness to the process. We ended with a question about combining fall and spring commencement ceremonies into May and consolidating all MA graduates into the August ceremony. Graduating seniors in the fall will still have their commencement exhibition in December and will be invited to attend the May Commencement ceremony.

Cabinet 4-10-24

Advising and registration week, no meeting.

For Your Students

Career Development Presents: Wizards of the Coast

Join the Freelancer Info Session on 4/19/24! Are you an aspiring artist looking to work alongside a team of passionate, industry-leading game developers on world-renowned IPs such as Magic: The Gathering? Career Development has partnered with Wizards of the Coast to bring you an exciting opportunity!

On April 19, 2024, Wizards across the multiverse will host an exclusive portfolio workshop full of sage advice on how to impress and curate a portfolio that showcases your talent, as well as conduct one-on-one portfolio reviews for selected students! (Note: Portfolio submissions are closed. Please reach out to careers@mcad.edu with any questions).

Freelancer Information Session

April 19, 2024

12:00-12:45 p.m.

[EVENT LINK](#)

MINNEAPOLIS
COLLEGE of ART and DESIGN

Have something to contribute? [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

Find more resources on our [Intranet page](#)

Looking to stay up-to-date on all events?

***[Subscribe](#) to the “What’s Up at MCAD” Calendar
and [customize your notifications](#) to never miss a beat.***

Academic Affairs

w (612) 874 [3794](#)



MINNEAPOLIS COLLEGE of ART and DESIGN
2501 Stevens Avenue, Minneapolis, MN 55404
mcad.edu

[INSTAGRAM](#) | [FACEBOOK](#) | [LINKEDIN](#)