



**4.18.23**

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*All times listed in Central Time*

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## **PRIORITY DEADLINES**

### **Faculty Information Forms Due by Friday, April 21**

The FIF is available for download on the Academic Affairs [intranet page](#) under “Faculty Resources.”

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## **ANNOUNCEMENTS AND REMINDERS**

### **Classroom Furniture Requests**

Recently, the Exhibition and Studio Services (ESS) Department was in the process of transitioning various furniture, moving, and event set up responsibilities to the Facilities Department. Unfortunately, due to a staff

departure, this transition process has been delayed.

We kindly request that, until the end of the semester, faculty reconfigure/reset their own classroom furniture as needed. A reminder that each classroom has a default furniture layout which can be found on the [Intranet](#) under Exhibition and Studio Services, and if reconfigured classrooms should be set back to the default layout for the next class session.

Other requests for furniture and events should be emailed to [exhibition\\_studio\\_services@mcad.edu](mailto:exhibition_studio_services@mcad.edu). ESS and Facilities will triage requests, divide out only work that is absolutely necessary and will postpone/deny other work.

Your cooperation and patience is appreciated during this time.

## **Please respond: Surveys for Drawing Painting Faculty Candidates**

Having completed their on-campus interviews and public presentation portions of the selection process, the search committee welcomes your thoughts on Rahele Bell, Alison Nowak, and Lauren Ball's candidacy for Full Time Faculty in Drawing and Painting. The surveys are short and simple and can be accessed at the following links:

[Survey for Fine Arts Faculty Candidate Elena Masrou](#)

[Survey for Fine Arts Faculty Candidate Avigail Manneberg](#)

[Survey for Fine Arts Faculty Candidate Lauren Ball](#)

## **MFA Graduate Teaching Assistants**

If you are interested in having an MFA Graduate Teaching Assistant (GTA) for one or more of your Fall courses, please fill out this [form](#) by Monday, May 1, 5:00 p.m.

This form is for \*any\* MCAD faculty member requesting a student from the MFA program as a graduate teaching assistant (GTA) work-study for their class. Please see the [form](#) for more details.

## **Spring 2023 Finals and End of Semester Printing Needs for Both Faculty and Students**

Finals and/or commencement are right around the corner! If you are anticipating a high volume of print-related material or have advanced or complicated needs, this is an invitation to contact and/or meet with our staff to discuss your needs in advance. We want to make sure we can help you, that there is enough time, and that we have enough materials, if necessary.

This is a good time to take advantage of our appointment service! You can make appointments [here](#).

**MOST IMPORTANTLY:** Leave plenty of time for printing your projects. Get your orders submitted as soon as possible. Pay attention to the [Turnaround Times chart](#) (especially to when things qualify as a BULK order!).

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## **UPCOMING EVENTS AND KEY DATES**

- [Once Upon A Time Opening Reception](#)
  - Wednesday, April 19, 12:00-1:00 p.m., MCAD Library Gallery
- [McKnight Visual Artist Discussion Series: Gregory Volk, Ben Moren, and Dyani White Hawk](#)
  - Thursday, April 20, 6:30-8:00 p.m., Pillsbury Auditorium in the MIA (free to attend, but are tickets required)
- **Faculty Information Form Submission Deadline**
  - Friday, April 21
- **Tea and Teaching**
  - Tuesday, April 25, 12:00-1:00 p.m., Emeritus RM 201
- [Faculty & Staff Book Club Selection: Your Driver Is Waiting by Priya Gans](#)
  - Wednesday, April 26. 5:30 p.m., [Zoom](#) ([Register](#) by Tuesday, April 25)

- **Last day of Spring Semester 2023**
  - Tuesday, May 9
- [Spring 2023 Commencement Ceremony](#)
  - Saturday, May 13, 3:00-5:00 p.m., [Children's Theater Company](#).
- [Spring 2023 Commencement Exhibition Reception](#)
  - Saturday, May 13, 5:00-6:30 p.m., MCAD Gallery
- [The Auction at MCAD](#)
  - Friday, May 19, 7:00-9:30 p.m., MCAD Gallery ([tickets](#) to attend)

### On view:

- [Once Upon A Time: An Exhibition By and For MCAD Students](#)
  - Saturday, April 15–Wednesday, May 17, MCAD Library Gallery

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## RESOURCES & OPPORTUNITIES

### “ChatGPT: Hype, Threat or Something Else?” Panel Recording

This was a panel discussion webinar for faculty and staff at **Minnesota Private College Council members**. Three faculty members that have been thinking about the issues raised by ChatGPT spoke to the group and then there will be a facilitated conversation, one where questions will be addressed.

#### Topics covered:

- How are ChatGPT’s capabilities any different than extant AI tools available with less nefarious names?
- What are its limits? How does this change the way we assign writing if at all? How can we see it?
- How do we respond to this tool overall? Is it a threat? Is it just hype? Does it even matter how we respond?

To access the recording, use this [link](#) and the password: !8Ch@T-23gPt.Ai4 Here is a [resource compilation](#) from the panel.

### [Inclusive Pedagogy Toolkit: Assessment](#)

This resource from Georgetown University offers concrete suggestions for designing inclusive, antiracist learning environments. Topics include pedagogy, assessment, climate, power and mentorship.

The complete toolkit is useful, and the Assessment chapter provides actionable tips on how to more equitably assess students in your courses.

Inclusive assessment includes considerations of purpose and intent of the practice; clear criteria; motivation and retention; and formative, low-stakes opportunities that allow students to monitor their own progress.

### [Trauma and Resilience in Higher Education Virtual Conference](#)

This one-day virtual live conference on April 26, 8:30 a.m.–4:30 p.m. explores how every encounter area—from pedagogy to campus safety, advising to financial aid, facilities to college policies and administration—can be informed by recognizing the prevalence of trauma, adversity, and toxic stress and how these impact academic outcomes.

Trauma-informed education describes a perspective or lens through which practices and services are evaluated in view of lived experience, basic neurobiology, as well as research and findings on the power of resilience behaviors and interventions to build progressive, positive outcomes.

Leading trauma researcher/clinician/scholar Dr. Bessel van der Kolk (The Body Keeps the Score) will deliver the morning address grounding the conference in the neurobiology of trauma.

Registration is \$77.50 for professionals and academics attending the conference through their institution or seeking professional development, or a "pay what you can" honor system that allows attendees to set a price affordable for them.

## **Pedagogy and Practice Spring 2023**

Pedagogy and Practice is a series from Online Teaching and Learning to help you design quality learning experiences and facilitate an engaging learning environment for all your students. This Spring, we will be focusing on ways you can create an engaging, and student-centered learning environment.

## **Tea and Teaching**

Tea and Teaching is a monthly Faculty Senate-sponsored social hour that aims to create a community of practice to support teaching at MCAD. The goal is to provide a space to support ongoing conversations about teaching and learning at MCAD. Conversations are peer-led and facilitated.

This final Tea and Teaching will take place on Tuesday, April 25 from 12:00-1:00 p.m., in the Emeritus room.

## **Access to CMOS Online**

This is a reminder that students, faculty, and staff have access to Chicago Manual of Style's Online (CMOS Online) for academic writing, research, and citation needs. MCAD students, faculty, and staff can access CMOS Online both on-campus and off-campus!

To access CMOS Online, please visit the following [link](#).

Students, faculty, and staff can also find the CMOS Online link on the [Learning Center's Intranet page](#).

## **Continuing Education Teaching Opportunities**

Interested in additional teaching opportunities? MCAD's Continuing Education program welcomes applications and course proposals for teaching youth and adults, both in person and online, on a range of topics throughout the year. Email [continuing\\_education@mcad.edu](mailto:continuing_education@mcad.edu) for more information.

## **Resources from Student Counseling and Wellness Services**

The MCAD Student Counseling and Wellness Service provides assistance with the developmental, situational, and adjustment concerns common to many undergraduate and graduate students, as well as with mental health issues students may struggle with. As faculty, you often come into contact with students on a regular basis and thus are in an excellent position to help point students to resources that MCAD provides. Your attention and support as a faculty member will often be enough, but at other times a student may benefit from more specific professional help that is beyond the scope of your role. In these cases, students should be referred to the services provided by the MCAD Counseling and Wellness Staff.

For more information on the [Counseling and Wellness office](#), [referral process](#), mental health [responses](#), and resources, visit the office's [Intranet](#) page in addition to some useful faculty-specific resources.

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## **FACULTY ACTIVITIES**

### **Katherine Turczan Publishes Book on Ukrainian Family Roots**

Faculty member Katherine Turczan has just published a book delving into their Ukraine roots. [From Where They Came](#) revolves around Turczan rediscovering her Ukrainian family heritage. Her grandfather fought against the Bolsheviks in the Russian Civil War, subsequently fleeing due to the formation of the Soviet Union. In the summer of 1991, against the backdrop of the August coup and the subsequent independence of Ukraine, Katherine, fearing that her roots were disintegrating after the death of her grandfather and her parents' dementia, took a camera to the newly liberated country (hence the book's title) and rediscovered aunts, uncles, and cousins she had only heard of. The book consists of 8 x 10 portraits of her extended Ukrainian family's life.

### **Karen Wirth to Give Lecture at UW-Milwaukee Event**

Karen Wirth will be giving a lecture at the University of Wisconsin – Milwaukee. As part of UWM's Ettinger Book Artist Series, Wirth will be talking about her book works, and how books, reading, and language are

common denominators in her works. In addition to working on book art, she has also been behind Minneapolis Light Rail co-designs and the Gail See grand staircase at Open Book in Minneapolis, housing the Minnesota Center for Book Arts, The Loft writing center, and Milkweed Editions.

Their talk is on April 18th, 6:00 p.m. at the Golda Meir Library, 4th Floor Conference Center, UW-Milwaukee. You can also [RSVP for Virtual Zoom Broadcast](#).

### **[Ben Moren Expanding Beyond His Ecosystem](#)**

Ben Moren will be releasing a [book](#) of his work, participating in a discussion series at the Mia, and presenting his work at the Grand Marais Art Colony.

Moren's book [Reference Ecosystem: Lost 40](#) is based on his project of the same name, which uses artificially generated forests trained on thousands of images from northern Minnesota's Lost 40 Scientific and Natural Area to find a pathway to digitally re-grow the forest using whatever little present reference materials exist. The project seeks to draw focus on the loss of the growth forest during Minnesota's logging boom, while additionally placing them within the context of the current climate crisis.

In addition to Reference Ecosystem, Moren, along with two other people, will also give a talk at the Minneapolis Institute of Art's Pillsbury Auditorium, as part of the [McKnight Visual Artist Discussion Series](#). Moren will also be exhibiting his work at the [Grand Marais Art Colony's summer exhibition Air Openness](#). A new 16mm film of his Breathing Wilderness, will be installed, as well as his White Oak Listener device.

### **[Heritage Partners with MCAD on Real-World Marketing Challenge](#)**

Each year the Intro to Advertising class selects a local organization to partner and brief students on a business challenge. This past school year, Red Wing Heritage was chosen as the real-world client, kicking off the brand assignment with Nancy Rice's class. Students were given a marketing project brief and then brought to Red Wing for an immersive brand experience to fully educate and inspire their concepts. At the end of the semester, groups presented their ideas to the broader marketing team for a collaborative career-focused experience. Read more on this partnership [here](#).

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## **FOR YOUR STUDENTS**

### **[Gallery 148 - Call for Artists and Curators](#)**

Gallery 148 is student run, student juried, and shows student work. It is an opportunity for students to curate a professional quality show right on campus. We hope to show a diverse cross-section of the talent and interests on the MCAD campus. All disciplines and majors are encouraged to apply. Sign up [here](#).

### **[Intent to Graduate Forms for August and December 2023 Available Now!](#)**

Intent to Graduate Forms are available to be submitted now for students who plan to complete their degrees in December 2023, plus Master of Arts students who are planning to complete their degrees in August 2023. Students can find the form on [myMCAD](#) on the Records Office tab under Online Forms.

The advising period is an excellent time to submit these forms, as you look ahead and plan your final degree requirements.

Submitting an Intent to Graduate Form is a required step in the graduation process. Please plan ahead and submit your form promptly. The deadline to submit August and December 2023 Intent to Graduate Forms will be Tuesday, May 9.

Please contact the [Records Office](#) with any questions.

### **[Student Guide for Learning Online at MCAD](#)**

Online Teaching and Learning has created this document to help orient students to new virtual spaces. Here, they will find tips for getting started with Canvas and Google Meet, as well as strategies to help keep on track in online courses.

## **[Library Gallery Fall 2023 Call For Art](#)**

The Library is accepting Library Gallery exhibition submissions for the Fall 2023 semester. The Library Gallery is a Library staff-run exhibition space available to students at MCAD.

Students can fill out the submission form: [Library Gallery @MCAD - Call for Art \(for Fall 2023 semester\)](#). The deadline is Monday, April 24, 2023. Students can contact the Library ([library@mcad.edu](mailto:library@mcad.edu)) with any questions.

## **Counseling Workshops**

Mindfulness is the act of being present; choosing to be in this moment nonjudgmentally. Learn how to practice mindfulness, what it means to be nonjudgmental, and why it's so valuable.

Counseling & Wellness has created a 4-part workshop series intended to greet the new year with new skills! Each week they will take on a different topic, providing education and techniques on how to introduce the skills into one's life or, if you already practice them, hone them even further. Each part of the series can be experienced alone, however, they are intended to build off of each other so participation in all workshops is encouraged but not required. Workshops will be held Mondays starting Monday, January 30th, 11am-12pm, in Main Building Room 230. Students can fill out this [interest form](#).

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***Have something to contribute? [Submit content for Faculty Focus](#)***

*Refer to the [archive](#) of Faculty Focus*

***Looking to stay up-to-date on all events?***

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