



04.19.22

Dear MCAD Faculty,

I want to thank faculty for all of the efforts towards advising students and assisting them with registration for next academic year. It's hard to believe that the current academic year is so quickly drawing to a close.

The searches for full-time faculty have progressed to their final stages. As [announced](#) last week, MCAD will be fortunate to welcome Dr. Olaf Kuhlke as Chair and Professor of Arts Entrepreneurship starting July 1. I look forward to sharing more news regarding the results of our other searches.

I encourage you to attend the [What is Revitalization? Panel Discussion](#), organized by Gudrun Lock, on Friday, April 22 at 1:00-3:00 p.m. in Aud 150 or on [Zoom](#).

For those of you who were unable to attend the March 30 panel discussion, *Web3: Collective Organizing and Autonomous Organizations*, the recording is available [here](#). The discussion was moderated by Lauren Ruffin and featured panelists Kate Beecroft, Laura Lotti, and Colin Self.

With gratitude,

Robert

Vice President of Academic Affairs

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All times listed in Central Time

PRIORITY DEADLINES

Spring 2022 Course Withdrawals Due Friday, April 22 at 5:00 p.m.

This is a first reminder that the deadline to withdraw from Spring Semester 2022 courses is Friday, April 22 at 5:00 p.m. If you know of any students who need to withdraw from your courses, please reach out to them. Student Alerts are also an acceptable way to notify them regarding withdrawal recommendations. Students will submit course withdrawal forms through myMCAD. The course withdrawal form will not be available on myMCAD when the deadline passes. For questions, please contact Records (records@mcad.edu).

Faculty Information Forms Due by Friday, April 22

The FIF is available for download on the Academic Affairs [intranet page](#) under “Faculty Resources.”

Chair/Director Evaluations Due by Friday, April 22

All faculty are invited to complete Department Chair/Director [Evaluations](#). The responses are submitted anonymously.

ANNOUNCEMENTS & REMINDERS

Faculty Senate Professional Development Grant [Application](#) Deadline: April 26

Faculty are invited to [apply](#) for a Faculty Senate Professional Development Grant for the 2022-2023 academic year. Faculty Senate has a total of \$20,000 to grant, with a maximum of \$2,000 to be granted to individual faculty. Please see [specifications](#), with eligibility and application requirements.

The purpose of the Faculty Support Grants is to provide financial support for faculty projects and research. Faculty engaged in artistic production, research, and dialogue contribute richly to the fabric of the College and the educational experiences of our students as well as the larger community.

Grant amounts will be based on budget requests of any amount with a maximum of \$2,000 per proposal. Faculty can apply annually. PLEASE NOTE: For the 2022-2023 grant cycle, awards will be disbursed through payroll, and taxes will be deducted before faculty receive their funds, so plan your budget accordingly. This represents a change from previous grant cycles.

Questions may be forwarded to the Faculty Senate President, [Natasha Pestich](#) or the Chair of the Faculty Senate Professional Development Grant Committee, [Michael Kareken](#).

Request a Graduate Teaching Assistant [GTA] for Fall 2022

We are now taking requests for GTAs for fall 2022 classes. To be considered, please fill out the [Google Form](#). All requests are due Friday, May 6, by 5:00 p.m.

2022 Fall Faculty Biennial

MCAD Gallery spotlights faculty research and practice every two years. Faculty are welcome to share their work and expertise in a variety of ways.

Exhibition Dates: August 26–November 5, 2022

Reception: Friday, September 9, 6:00–8:00 p.m.
Artwork drop off: August 15-16, 9:00 a.m.-5:00 p.m.
Install: August 17-26
Deinstall: November 7-8

Please read over and fill out the Faculty Biennial google [form](#) by Monday, May 9.

Learning Center Presentation Request

The Learning Center is available for presentation requests to share more about services and how they can support students, staff, and faculty in their learning. Please submit your request in this [form](#) and a member of their team will reach out to make arrangements. Please fill out this request form at least two weeks before your desired presentation request date.

You can also find this form and more about Learning Center services on their [Intranet Page](#).

Keep the Library Collection in Mind

As you prepare for Fall '22 courses, please pass along any new textbooks you will be using as well as any other good books you come across that you would like us to add to the collection. Submit suggestions [here](#).

UPCOMING EVENTS & KEY DATES

- [Faculty Senate Tea & Teaching Session](#) & VPAA Conversation
 - Wednesday, April 20, noon-12:45 p.m., details have been shared via email
- [Picture Book Publishing for Aspiring Illustrators: A Librarian's Perspective](#)
 - Wednesday April 20, 6:00-7:00 pm., Zoom ([Registration required](#))
- [Visiting Artist Lecture: T.J Demos](#)
 - Thursday, April 21, 1:00-2:00 p.m., Auditorium 150 and [Zoom](#)
- **MASS Design Campus Planning Workshop for Faculty**
 - Friday, April 22, noon-1:00 p.m., email nravery@mcad.edu to RSVP
- [What is Revitalization? Panel Discussion](#) Organized by faculty Gudrun Lock
 - Friday, April 22, 1:00-3:00 p.m., Aud 150 and [Zoom](#)
- [Disability and Design: Presidential Lecture Series](#)
 - Wednesday, April 27, 6:00–7:30 p.m, online ([RSVP](#) to attend)
- **Conversations with the VPAA**, faculty and staff during the semester. In person in the Emeritus Conference Room or via Google Meet.
 - For faculty:
 - Wednesday, April 20, noon-12:45 p.m. - this will now be combined with the Faculty Senate [Tea & Teaching](#) session; details shared via email.
 - For staff:
 - Wednesday, May 4, noon-1:00 p.m. (Google Meet Link will be provided via email)

On view

- [Rooted in Community](#)
 - Gallery 145, through April 20
- [A Little Bakery by Anri Hino](#)
 - 3D Shop Mini Gallery

RESOURCES & OPPORTUNITIES

Green Zones - Environmental Justice Opportunity

Environmental Justice opportunity with the Minneapolis Northside and Southside Green Zones. Local artist and environmental scientist, LesLee Jackson, is organizing an art contest for Minneapolis youth living in the Green Zones to creatively express their experiences and advocate for environmental justice in our city.

LesLee has asked if there are any students at MCAD who would be willing to serve as volunteer judges, along with at least one MCAD faculty, for the contest. Winners of this contest will have their work featured on Billboards near the Green Zones and George Floyd Square. LesLee is also creating the first-ever environmental justice coloring book, including the contest winners' art and essays, focused on the history of Minneapolis, which is being funded by the Sierra Club.

She is cultivating a variety of partners, but has a fairly tight turnaround, with art submissions due in early May.

If you or your students would like to volunteer for this opportunity to participate as judges for the project, contact [Adam Erickson](#) (Director of Strategic Partnerships at MCAD) to be connected with LesLee.

MASS Design Workshop Recordings

If you missed last week's faculty workshop with MASS Design, you can watch the recording of the full workshop [here](#) (Passcode: campusplan22!).

Resources for Anti-Racist Teaching

The Huntington Library [Call for Papers](#): Deadline to Submit is May 15

We invite proposals for 20–30 minute papers addressing these themes from people in many fields, including but not limited to African Diaspora, Archaeology, Art History, History, Indigenous Studies, Material Culture, and Museum Studies. Cross-disciplinary and comparative studies are also welcome.

To submit, please email abstracts of no more than 200 words, along with a short (2 page) CV, to objectspathwaysafterlives@huntington.org.

2023 Jerome Hill Artist Fellowship application is now open!

Jerome Hill Artist Fellowships support Minnesota and New York City-based artists across 8 artistic fields who generate new work that takes creative risks in expanding, questioning, experimenting with, or re-imagining conventional artistic forms. This Fellowship supports artists who embrace their roles as part of a larger community of artists and citizens, and consciously work with a sense of service, whether aesthetic, social, or both. Support is directed to artists who are at an early point in their careers in creating such work, generally in their 2nd–10th year as a generative artist.

Fellows receive \$50,000 over two consecutive years (\$25,000 each year) to support their time and expenses for the creation of new work, artistic development and/or professional artistic career development.

The deadline to apply is Wednesday, May 4, 2022 at 4:00 p.m. Central time. Learn more [here](#).

Assessment Office Hours

Have questions about assessment at MCAD? Wondering how to make it work for you? Take advantage of Eleanor Fuchs' office hours every Friday at 11! She's here to answer your questions, brainstorm ideas, or even just share musings. Schedule time with her via [Calendly](#).

RESOURCES FROM STUDENT COUNSELING AND WELLNESS

Faculty Resource: Creating a Culture of Caring from [Active Minds](#)

EARTH DAY EVENTS

- [Weisman Art Museum \(WAM\), Pecha Kucha Panel: What Is Revitalization?](#)
 - Wednesday, April 20, 3:00-4:00 p.m., Shepherd Room, Weisman Art Museum
 - [What is Revitalization? Panel Discussion](#) Organized by faculty Gudrun Lock
 - Friday, April 22, 1:00-3:00 p.m., Aud 150 and [Zoom](#)
 - [The Whittier Alliance Earth Day Neighborhood Clean-up](#)
 - Saturday, April 23, 9:00 a.m.-noon, Whittier Park, Clifton Field Park, and Soo Line Garden ([RSVP](#) to attend)
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FACULTY ACTIVITIES

The Nature of Shoreham Yards

Hello fellow faculty,

I would like to invite you to an exhibition I installed at the Weisman Art Museum titled, [The Nature of Shoreham Yards](#). The Nature of Shoreham Yards is an installation envisioned by a collective of thinkers and makers, on view until May 15th in the Target Studio for Creative Collaboration. The focus is the buffers of Shoreham Yards, an intermodal train and trucking site active since the 1880s that moves 3000 trucks past my house every week. It has a history of industrial pollution and is entangled with the global supply chain. Acting as an aesthetic device and storytelling tool, the installation currently incorporates data, writing, maps, photographs, taxidermied specimens, and collage to rethink these urban “waste places” and trouble the notion of progress. Instagram Link: <https://www.instagram.com/thenatureofshorehamyards/>

MCAD faculty Janet Lobberecht, Leslie Grant, Hallie Bahn, and Sarah Petersen have included or are working on content related to the project and students from the Arts Entrepreneurship department helped to produce some aspects of the installation. Students interested in collaboration, research-oriented practice, ecology, power dynamics, wildness, decolonization strategies, social practice, installation, the decline of modernity and more are encouraged to spend some time with the installation.

If you would like to take your whole class for a tour with me, please email Laura Pilarski at pilar017@umn.edu. If you would like to talk about the project in more detail I can be reached at glock@mcad.edu.

In conjunction with the exhibition, public events in April will be hosted by MCAD and the Weisman Art Museum (see above) focused on themes of revitalization, infrastructural nature, and art. All listed events are open to the public, and class visits are encouraged.

Thank you,
Gudrun Lock
Adjunct Faculty

FOR YOUR STUDENTS

December 2022 Intents to Graduate Due Tuesday, May 10

The deadline to submit December 2022 Intent to Graduate forms is Tuesday, May 10. If you are working with any students who will be in their final semester during Fall 2022 and plan to graduate in December 2022, please direct them to submit their Intent to Graduate form on [myMCAD](#) as soon as possible. The advising period is a great time for students to complete this required step in the graduation process.

[MCAD Library Call for Art Fall 2022](#): Deadline to Apply is April 25

The Library is accepting Library Gallery exhibition submissions for the Fall 2022 semester. The Library Gallery is a library staff-run exhibition space available to students at MCAD.

In the form below, you will find the submission process for exhibiting in the Library Gallery. Please apply! The deadline is Monday, April 25, 2022. Please contact the Library (library@mcad.edu) with any questions.

Fill out the submission form: [Library Gallery @MCAD - Call for Art \(Fall 2022\)](#).

2022 Van Derlip Award for MCAD Graduates: Deadline to Apply is April 27

In 1923, with income from an endowment fund established by Ethel Morrison Van Derlip, MCAD established the Ethel Morrison Van Derlip Traveling Scholarship. This year Van Derlip Awards in the amount of \$2,500 each will be awarded to a graduating senior in the following departments:

- Design
- Fine Arts
- Media Arts
- Arts Entrepreneurship
- MFA in Visual Studies
- MA in Sustainable Design
- MA in Graphic and Web Design

Recipients will have exhibited outstanding creative ability. Among the criteria considered will be: originality of ideas, imaginative problem-solving, and skillful execution. It is our hope that the recipients of these awards will use the scholarships for travel and study that will benefit their careers as professional artists and designers. Those eligible are students who graduated in August or December 2021 and students who will graduate Spring 2022.

[Collegiate Paper Art Triennial Juried Exhibit](#): Deadline to Apply is April 30

North American Hand Papermakers announces the 8th Collegiate Paper Art Triennial will be happening during the next NAHP annual conference in Fall 2022. The exhibition series aims to identify and support student artists working in paper art and share their work with a broader audience. Please alert your students of this exhibition opportunity so they can prepare. Eligible works include paintings, drawings, digital art, photography, sculpture, prints, artist's books, and installations using the student's handmade paper as the primary medium.

MINNEAPOLIS
COLLEGE of ART and DESIGN

Have something to contribute? [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

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