



**05.03.22**

Dear MCAD Faculty,

I hope you are all very well as we near the end of the semester and begin to experience the emergence of spring.

Our commencement is May 14 and includes the awarding of an honorary doctorate to the [commencement speaker](#), the chair of the National Endowment for the Arts (NEA), [Dr. Maria Rosario Jackson](#).

Thank you all for your many contributions to MCAD and ongoing commitment to our students and their success.

With gratitude,

Robert

Vice President of Academic Affairs

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All times listed in Central Time

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## PRIORITY DEADLINES

### **August and December 2022 Intents to Graduate Due Tuesday, May 10**

The deadline to submit August and December 2022 Intent to Graduate forms is Tuesday, May 10. If you are working with any students who plan to graduate in August (MA only) or December 2022, please remind them to submit this form on [myMCAD](#).

### **Requests for Spring 2022 Incomplete Grades Due Tuesday, May 10**

This is a reminder that any Spring Semester 2022 requests for incomplete grades must be submitted to Records no later than 5:00 p.m. on Tuesday, May 10. Requests for incomplete grades are always due on the final day of classes for the semester. Please note that incomplete grades are only possible in certain circumstances. See the Student Handbook for the full policy. Students who are currently on academic probation may not receive incomplete grades. Students who are planning to request an incomplete but have not yet done so should contact their department chair or program director now to begin the approval process. Department chairs/program directors must approve any requests, and then the section faculty must do the same, before the approval is routed to Records.

Request for Incomplete Form is available as a fillable PDF on the [Records Intranet page](#).

### **Final Spring 2022 Grades Due Tuesday, May 17 at Noon**

Spring Semester 2022 grades are due Tuesday, May 17 at noon. Grading on myMCAD is available for faculty as of May 2. Be sure that in My Faculty Course Center, under View Details, the Term menu is set to 2021-22 - Spring. Instructions for submitting grades on [myMCAD](#) can be found in this [Knowledge Base article](#) (login required).

Please contact Records ([records@mcad.edu](mailto:records@mcad.edu)) if you have any questions.

### **Submit Fall 2022 Textbooks and Materials to MyMCAD**

All full time faculty can now enter all required textbooks and materials for your Fall 2022 courses to [myMCAD](#). Adjunct faculty can wait to do so until their Fall 2022 courses have been assigned.

The small effort of posting textbooks and materials costs prior to registration provides transparency for students and allows the maximum time for them to financially and logistically prepare for the upcoming semester. When selecting required textbooks and materials for a course, I encourage you to select the best value materials for the lowest cost and work to eliminate any unnecessary course materials.

Instructions for entering your textbooks and materials are available [here](#).

If necessary, please seek guidance from your department chair or director regarding selecting textbooks and materials for your courses. Department chairs and directors can also provide the required textbooks and materials from previous offerings of the course or help you in determining which educational materials are most appropriate for a given course.

Additionally, the MCAD Art Cellar can provide guidance for selecting and pricing materials for your courses. The Art Cellar is a non-profit, in-house resource for faculty, staff, and students. Please direct any questions about materials to Lindsay Smith, Manager of the Art Cellar, at [mcadartcellar@mcad.edu](mailto:mcadartcellar@mcad.edu).

Thank you for continuing to support our students by submitting this material.

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## ANNOUNCEMENTS & REMINDERS

## Course Evaluations & Exit Surveys are Live

Course evaluations are open for all students, and exit surveys are open to those eligible for graduation. An email went out indicating the course evaluations open next week, but they are open now. Please encourage your students to complete these surveys. Students have until midnight on Monday, May 16 to complete their course evaluations and exit survey. Students can access both through Canvas or through their emails.

## Request a Graduate Teaching Assistant [GTA] for Fall 2022

We are now taking requests for GTAs for fall 2022 classes. To be considered, please fill out the [Google Form](#). All requests are due Friday, May 6, by 5:00 p.m.

## 2022 Fall Faculty Biennial

MCAD Gallery spotlights faculty research and practice every two years. Faculty are welcome to share their work and expertise in a variety of ways.

Exhibition Dates: August 26–November 5, 2022

Reception: Friday, September 9, 6:00–8:00 p.m.

Artwork drop off: August 15-16, 9:00 a.m.–5:00 p.m.

Install: August 17-26

Deinstall: November 7-8

Please read over and fill out the Faculty Biennial google [form](#) by Monday, May 9.

## Reminder: Student Work Samples

For accreditation purposes, required samples of student work must be submitted for each class you teach. Check with your department chairs for details. See Archiving Student Work at the End of the Semester in the [Faculty Guide](#).

## May 2022 Commencement

We are back at the Children's Theater for an in-person commencement ceremony! All full-time and visiting faculty are required to attend the May 2022 Commencement Ceremony. The ceremony will be Saturday, May 14 at the Children's Theater on the Main Stage. Hoods and robes will be available in M109 at 2:15 pm. Line up for the ceremony will be at 2:40 pm on the first floor of the Morrison building.

## [Important End of the Semester Info](#)

For important information about MCAD's shops, facilities, and other end of the semester changes, please see this [Intranet page](#).

## [Honey Sale at the Art Cellar](#)

In honor of Earth Day, all honey at the Art Cellar will be 25% off from April 25-May 10th. All proceeds go back into supporting the bees at MCAD.

## Learning Center Presentation Request

The Learning Center is available for presentation requests to share more about services and how they can support students, staff, and faculty in their learning. Please submit your request in this [form](#) and a member of their team will reach out to make arrangements. Please fill out this request form at least two weeks before your desired presentation request date.

You can also find this form and more about Learning Center services on their [Intranet Page](#).

## Keep the Library Collection in Mind

As you prepare for Fall '22 courses, please pass along any new textbooks you will be using as well as any other good books you come across that you would like us to add to the collection. Submit suggestions [here](#).

..... **UPCOMING**

## EVENTS & KEY DATES

- [Gallery Director and Curator Finalist Candidate Presentation: Aidan O'Connor](#)

- Tuesday, May 3, noon-1:00 p.m., AUD 150 and [Zoom](#)
- [Gallery Director and Curator Finalist Candidate Presentation: Keisha Williams](#)
  - Wednesday, May 4, noon-1:00 p.m., AUD 150 and [Zoom](#)
- [Artist Talk with Apostolos Zerdevas](#)
  - Wednesday, May 4, m 4:00-5:00 p.m., [Zoom](#)
- [Teaching in Higher Ed](#)
  - Wednesday, May 4, 6:00-7:00 p.m., Zoom ([Register](#) for the Event)
- **Conversations with the VPAA, faculty and staff during the semester. In person in the Emeritus Conference Room or via Google Meet.**
  - For staff:
    - Wednesday, May 4, noon-1:00 p.m. (Google Meet Link will be provided via email)
- [Gallery Director and Curator Finalist Candidate Presentation: Erica Warren](#)
  - Thursday, May 12, noon-1:00 p.m., AUD 150 and [Zoom](#)
- **Commencement**
  - Saturday, May 14, 3:00 p.m., Children's Theater
- [Spring 2022 Commencement Exhibition Reception](#)
  - Saturday, May 14, 5:00-6:30 p.m., MCAD Gallery
- **MCAD Faculty & Staff Book Club: The Song Poet: A Memoir of My Father by Kao Kalia Yang**
  - Tuesday, May 24, 5:00 p.m. ([Register](#))

## On view

- [A Little Bakery by Anri Hino](#)
  - 3D Shop Mini Gallery
- [cibarA](#)
  - Tuesday, April 19–Friday, May 6, Gallery 148
- [2022 Commencement Exhibition](#)
  - Wednesday, May 4–Saturday May 14, MCAD Gallery
- [2022 MFA Thesis Exhibition](#)
  - Saturday, May 7–Sunday, May 15, noon-4:00 p.m, MCAD MFA Gallery

## RESOURCES

### & OPPORTUNITIES

## [Resources for Anti-Racist Teaching](#)

### Open Invitation: [Canvas Outcomes Pilot](#)

The Canvas outcome project is a major step in making students' learning visible to them, providing a clear understanding of the direction of their education and giving them the 'why' of an assignment. Students will have more agency over their education by seeing it in a holistic way. For faculty, it will put the focus on the learning and its process, rather than on the final grade, empowering them to focus on their teaching. It works by integrating design practices into the curriculum through reflection and iteration. Participating faculty will receive a \$150 stipend.

Interested faculty should contact Khendum Gyabak ([kgyabak@mcad.edu](mailto:kgyabak@mcad.edu)) or Eleanor Fuchs ([efuchs@mcad.edu](mailto:efuchs@mcad.edu)) before the end of the semester for more information

### [Summer 2022 Syllabus Template](#) is Now Available

Please fill out at least one week before your class start date. For instructions on how to use the template, please see [here](#).

### The Huntington Library [Call for Papers](#): Deadline to Submit is May 15

We invite proposals for 20–30 minute papers addressing these themes from people in many fields, including but not limited to African Diaspora, Archaeology, Art History, History, Indigenous Studies, Material Culture, and Museum Studies. Cross-disciplinary and comparative studies are also welcome.

To submit, please email abstracts of no more than 200 words, along with a short (2 page) CV, to [objectspathsafterlives@huntington.org](mailto:objectspathsafterlives@huntington.org).

## **2023 Jerome Hill Artist Fellowship application is now open!**

Jerome Hill Artist Fellowships support Minnesota and New York City-based artists across 8 artistic fields who generate new work that takes creative risks in expanding, questioning, experimenting with, or re-imagining conventional artistic forms. This Fellowship supports artists who embrace their roles as part of a larger community of artists and citizens, and consciously work with a sense of service, whether aesthetic, social, or both. Support is directed to artists who are at an early point in their careers in creating such work, generally in their 2nd–10th year as a generative artist.

Fellows receive \$50,000 over two consecutive years (\$25,000 each year) to support their time and expenses for the creation of new work, artistic development and/or professional artistic career development.

The deadline to apply is Wednesday, May 4, 2022 at 4:00 p.m. Central time. Learn more [here](#).

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## **RESOURCES**

### **FROM STUDENT COUNSELING AND WELLNESS**

[Faculty Resource: Creating a Culture of Caring from Active Minds](#)

[Calming and De-escalation Strategies from Dartmouth Trauma Interventions Research Center](#)

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## **FACULTY ACTIVITIES**

### **[“Not Here”](#) Exhibition at St. Catherine University**

Faculty member Jody Williams has an upcoming solo exhibition at St. Catherine University's Catherine G. Murphy Gallery.

In Not Here, Williams presents drawings, prints, collages, and books, as well as her “not-empty boxes”—intimate, Cabinet of Curiosities-like containers that include elements such as collected specimens, photos, maps, and her own artwork. She will also display illustrated notebooks documenting over 30 years of her travels throughout Minnesota, the United States, and Europe. While the subject matter of her works may seem unrelated, by choosing to bring together the work she has made beyond her Minneapolis studio, Williams relays her realization about the influence and importance of place in her art practice.

The artist explains: “Turning both inwards and outwards to address my own presence and memories of location and place, I have begun including landscape drawings, maps, and photographs with natural and artificial specimens. Using the additional physical evidence, I am able to more fully conjure up my own presence in those places while I also consider the more melancholy aspects of absence and memory.”

The exhibit is on view until Sunday, May 22.

### **The Nature of Shoreham Yards**

[The Nature of Shoreham Yards](#) is an installation envisioned by a collective of thinkers and makers, on view until May 15th in the Target Studio for Creative Collaboration. The focus is the buffers of Shoreham Yards, an intermodal train and trucking site active since the 1880s that moves 3000 trucks past my house every week. It has a history of industrial pollution and is entangled with the global supply chain. Acting as an aesthetic device and storytelling tool, the

installation currently incorporates data, writing, maps, photographs, taxidermied specimens, and collage to rethink these urban “waste places” and trouble the notion of progress.

MCAD faculty Janet Lobberecht, Leslie Grant, Hallie Bahn, and Sarah Petersen have included or are working on content related to the project and students from the Arts Entrepreneurship department helped to produce some aspects of the installation.

If you would like to take your whole class for a tour with Gudren, please email Laura Pilarski at [pilar017@umn.edu](mailto:pilar017@umn.edu).

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## FOR YOUR STUDENTS

### News from Student Counseling and Wellness

We are announcing the revival of our \*Wellness Walking and Campus History Tour Activity starting this Thursday until the end of the semester. The weather does not want to cooperate so we will do this come rain or shine. We hope you will join us and help us promote this!!

#### [Study Break Walks for Students](#)

Starting this Thursday, April 21 from 6:15-7:00 p.m. (and every Thursday until the end of the semester), students meet at the Morrison steps for a group walk around the block twice. Our wellness student workers, Katie and Brooke, plan to lead the walks each Thursday. Just a simple and quick break for students. All walkers can enter a drawing for prizes each time.

#### MIA, MCAD, Whittier History Tour and Walk for Students, Staff, Faculty

Starting Monday, April 25 from 12:15-1:00 p.m. (and every Monday until the end of the semester), students, staff, faculty are welcome to meet at the Morrison steps for a walking history tour around the block twice. Allan Kohl from the MCAD Library will be our tour guide. Allan will talk about MCAD, the relationship between MIA and MCAD, and some interesting history of the Whittier neighborhood. All walkers can enter a drawing for prizes each time.

To make an appointment with a counselor, reach out to Beth Stockinger through [bstockinger@mcad.edu](mailto:bstockinger@mcad.edu), or (612) 874 3776

### [2022 Alumni Summer Series](#)

This summer, Career Development invites alumni and students to attend the following online workshops to help them get started in their career or take it to the next level. Explore the world of an advertising agency, a local fine arts gallery, a nationally recognized museum, and a creative staffing agency, as well as meet experts specializing in freelance tax and accounting.

All workshops occur from noon-1:00 p.m.

For a list of workshops and registration information see the [event's Intranet Page](#).

### Calling for Art from the Printshop & Suitcase Gallery

Calling all MCAD Artists:

The Suitcase Gallery is now accepting exhibition submissions for the Summer 2022 term and Fall 2022 semester. The Suitcase Gallery is a Printshop & Paper Studio run exhibition space available to undergraduate and graduate students at MCAD.

You can fill out the [submission form](#) for exhibiting in the Suitcase Gallery. Students can submit for solo shows, and/or group shows/collective shows. The deadline to apply is May 6, 2022.

Please contact the Printshop & Paper Studio ([printmakingstudio@mcad.edu](mailto:printmakingstudio@mcad.edu)) with any questions or concerns.

**Have something to contribute?** [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

**Looking to stay up-to-date on all events?**

[Subscribe](#) to the “What’s Up at MCAD” Calendar  
and [customize your notifications](#) to never miss a beat.