



05.10.22

Dear MCAD Faculty,

This is the final Faculty Focus of this semester and academic year 2021/22. I want to extend my sincere gratitude for all of your contributions to MCAD this past year, especially given the ongoing challenges posed by the pandemic. It's been inspiring to see the manifestation of our graduating students' efforts on our walls at MCAD this past week - a testament to your extraordinary work in our classrooms and studios.

The [Commencement Ceremony](#) will be on **Saturday, May 14** at 3:00 p.m. at the Children's Theater, Main Stage. All full-time and visiting faculty are required to attend. Hoods and robes will be available in M109 starting at 1:15 p.m. M109 will not be locked, so please plan to take any valuables with you. Line up for the ceremony will begin at 2:40 p.m. on the first floor of the Morrison building. Return robes and/or hoods to M109 following the ceremony. [Commencement speaker, Dr. Maria Rosario Jackson](#), chair of the National Endowment for the Arts (NEA), will receive an honorary doctorate from MCAD. Immediately following the ceremony, the reception will be held in the tent on the lawn with Media Arts screenings in Aud 150.

Please see "Priority Deadlines" below for important reminders about upcoming deadlines, including the submission of grades.

The Faculty Preparation Week for Fall 2022 will be on August 22-26 and additional details will be shared during the summer.

I wish all of you a restful and restorative few months ahead!

Warmly,
Robert

Vice President of Academic Affairs

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All times listed in Central Time

PRIORITY DEADLINES

Final Spring 2022 Grades Due Tuesday, May 17 at Noon

Spring Semester 2022 grades are due Tuesday, May 17 at noon. Grading on myMCAD is available for faculty as of May 2. Be sure that in My Faculty Course Center, under View Details, the Term menu is set to 2021-22 - Spring. Instructions for submitting grades on [myMCAD](#) can be found in this [Knowledge Base article](#) (login required).

Please contact Records (records@mcad.edu) if you have any questions.

August and December 2022 Intents to Graduate Due Tuesday, May 10

The deadline to submit August and December 2022 Intent to Graduate forms is Tuesday, May 10. If you are working with any students who plan to graduate in August (MA only) or December 2022, please remind them to submit this form on [myMCAD](#).

Requests for Spring 2022 Incomplete Grades Due Tuesday, May 10

This is a reminder that any Spring Semester 2022 requests for incomplete grades must be submitted to Records no later than 5:00 p.m. on Tuesday, May 10. Requests for incomplete grades are always due on the final day of classes for the semester. Please note that incomplete grades are only possible in certain circumstances. See the Student Handbook for the full policy. Students who are currently on academic probation may not receive incomplete grades. Students who are planning to request an incomplete but have not yet done so should contact their department chair or program director now to begin the approval process. Department chairs/program directors must approve any requests, and then the section faculty must do the same, before the approval is routed to Records.

Request for Incomplete Form is available as a fillable PDF on the [Records Intranet page](#).

Submit Fall 2022 Textbooks and Materials to MyMCAD

All full time faculty can now enter all required textbooks and materials for your Fall 2022 courses to [myMCAD](#). Adjunct faculty can wait to do so until their Fall 2022 courses have been assigned.

The small effort of posting textbooks and materials costs prior to registration provides transparency for students and allows the maximum time for them to financially and logistically prepare for the upcoming semester. When selecting required textbooks and materials for a course, I encourage you to select the best value materials for the lowest cost and work to eliminate any unnecessary course materials.

Instructions for entering your textbooks and materials are available [here](#).

If necessary, please seek guidance from your department chair or director regarding selecting textbooks and materials for your courses. Department chairs and directors can also provide the required textbooks and materials from previous offerings of the course or help you in determining which educational materials are most appropriate for a given course.

Additionally, the MCAD Art Cellar can provide guidance for selecting and pricing materials for your courses. The Art Cellar is a non-profit, in-house resource for faculty, staff, and students. Please direct any questions about materials to Lindsay Smith, Manager of the Art Cellar, at mcadartcellar@mcad.edu.

Thank you for continuing to support our students by submitting this material.

ANNOUNCEMENTS & REMINDERS

Open Invitation: [Canvas Outcomes Pilot](#)

The Canvas outcome project is a major step in making students' learning visible to them, providing a clear understanding of the direction of their education and giving them the 'why' of an assignment. Students will have more agency over their education by seeing it in a holistic way. For faculty, it will put the focus on the learning and its process, rather than on the final grade, empowering them to focus on their teaching. It works by integrating design practices into the curriculum through reflection and iteration. Participating faculty will receive a \$150 stipend.

Interested faculty should contact Khendum Gyabak (kgyabak@mcad.edu) or Eleanor Fuchs (efuchs@mcad.edu) before the end of the semester for more information.

[Summer 2022 Syllabus Template](#) is Now Available

Please fill out at least one week before your class start date. For instructions on how to use the template, please see [here](#).

Faculty Senate Annual End of Year Party on Friday, May 13

The Faculty Senate annual end of year party will be held at the Black Forest Inn on Friday, May 13, 2022 from 3 to 5 p.m. We have a table for twenty reserved right now on the patio. If we start to get much bigger than that they will move us inside- FYI.

Please stop by for drinks and snacks before heading to the MFA Reception. An RSVP would be helpful, so let us know if you think you will come by. RSVP by emailing Natasha Pestich at npestich@mcad.edu

Course Evaluations & Exit Surveys are Live

Course evaluations are open for all students, and exit surveys are open to those eligible for graduation. An email went out indicating the course evaluations open next week, but they are open now. Please encourage your students to complete these surveys. Students have until midnight on Monday, May 16 to complete their course evaluations and exit survey. Students can access both through Canvas or through their emails.

Reminders to Complete Gallery Director and Curator Candidate Surveys

Please fill out the surveys for MCAD Gallery Director and Curator candidates [Aidan O'Connor](#), [Keisha Williams](#), and [Erica Warren](#).

Reminder: Student Work Samples

For accreditation purposes, required samples of student work must be submitted for each class you teach. Check with your department chairs for details. See Archiving Student Work at the End of the Semester in the [Faculty Guide](#).

[Important End of the Semester Info](#)

For important information about MCAD's shops, facilities, and other end of the semester changes, please see this [Intranet page](#).

Keep the Library Collection in Mind

As you prepare for Fall '22 courses, please pass along any new textbooks you will be using as well as any other good books you come across that you would like us to add to the collection. Submit suggestions [here](#).

UPCOMING EVENTS & KEY DATES

- [Gallery Director and Curator Finalist Candidate Presentation: Erica Warren](#)
 - Thursday, May 12, noon-1:00 p.m., AUD 150 and [Zoom](#)
- [The Whittier Alliance Annual Meeting](#)
 - Saturday, May 14, 1:00-2:30 p.m., [Zoom](#)
- [Spring 2022 Commencement](#)
 - Saturday, May 14, 3:00-5:00 p.m., The Children's Theater

- [Spring 2022 Commencement Exhibition Reception](#)
 - Saturday, May 14, 5:00-6:30 p.m., MCAD Gallery
- [The Auction at MCAD](#)
 - Friday, May 20, 7:00-10:00 p.m., MCAD Lawn
- **Celebration of Kerry Morgan**
 - Monday, May 23, 3:30-5:30 p.m., MCAD Lawn
- [MCAD Faculty & Staff Book Club: The Song Poet: A Memoir of My Father by Kao Kalia Yang](#)
 - Tuesday, May 24, 5:00 p.m. ([Register](#))
- [Dissolving the Frontier: New Colorado Video + Performance Art](#)
 - Wednesday, June 8, 5:00-7:00 p.m., MCAD MFA Building
- [See & Say Time, An Exhibition of Paintings](#)
 - Wednesday, June 8, 5:00-7:00 p.m., MCAD MFA Building
- [8843: A Photography Exchange](#)
 - Wednesday, June 8, 5:00-7:00 p.m., MCAD MFA Building
- [From the Earth](#)
 - Friday, June 10, 6:00-8:00 p.m., MCAD Gallery

On view

- [2022 Commencement Exhibition](#)
 - Wednesday, May 4-Saturday May 14, MCAD Gallery
- [2022 MFA Thesis Exhibition](#)
 - Saturday, May 7–Sunday, May 15, noon-4:00 p.m., MCAD MFA Gallery
- **Em-politans:** Student show as a part of Media Arts Professional Practice, four photographers: Dade Mann, Camryn Smith, Caelan Stulken, and May Thoma
 - Wednesday, May 11, 6:00-9:00 p.m., Create in the Waterbury Building, [N.E. Mpls \(1121 NE Jackson St\)](#)
- [Landscapes Multimedia Artist Exhibition](#)
 - Reception Friday, May 13, 7:00-9:00 p.m., [Mirror Lab \(3500 Cedar Ave S\)](#)

As part of the Media Arts Professional Practice class this term, four rad experimental media makers, Ryne Leaver (Film), Matt Richner (Film), Ingrid Schelzel (WMM), and Kyle Williams (WMM), are putting on an off-campus exhibition at **MirrorLab**, formerly-White Page, **this Friday night May 13th, 7-9 p.m.** Performances happening throughout the evening, but sure to go down at about 8 p.m. Please come along!

LAND SCAPES

Multimedia Artist Exhibition

RYNE LEAVER
MATT RICHNER
INGRID SCHELZEL
KYLE WILLIAMS



MAY/13/2022

3400 Cedar Ave, Minneapolis, MN 55407

MIRROR LAB

Studio Collective + Programming Space In South Minneapolis

7-9PM

RESOURCES & OPPORTUNITIES

[Resources for Anti-Racist Teaching](#)

**RESOURCES FROM STUDENT COUNSELING
AND WELLNESS**

FACULTY ACTIVITIES

[“Mestizaje: Intermix-Remix”](#) guided tours in Spanish and English / Northern Spark: Posters AND Patches Pop-Up June 11

Stop by the Minnesota Museum of American Art's entrance in downtown St. Paul during the Twin Cities late-night arts festival Northern Spark and pick up a free poster designed by Grupo Soap artists. Screen print your own patch and join a sidewalk guided tour of Mestizaje with local curator and educator and MCAD adjunct faculty member, Billy Franklin, offered in English and Spanish. Pre-registration is required for guided tours. Visit mmaa.org for more information. For more information, email nariza@mmaa.org.

Professor Jessica M. Dandona to Present as Part of [Confabulations Series on Art & Medicine](#)

This paper comprises a close look at the material and visual culture of obstetrical training in the late 19th-century North Atlantic world, focusing on the manikins, machines, and models employed in contemporary midwifery courses. Created during a time of growing interest in public health, widespread anxiety over rising infant mortality, and emerging pro-natalist policies, these widely produced pedagogical objects provided an interactive, mechanistic, and process-oriented simulacrum of the birthing body. Once purpose-built by individual midwives and physicians, by the latter half of the 19th century, obstetrical teaching devices were mass-produced using durable commercial materials. Examples discussed include obstetrical simulators designed by renowned obstetricians, such as the Budin-Pinard manikin, as well as anatomical models of the female pelvic basin by Auzoux and Tramond.

Such works must be viewed, I suggest, in the context of similarly proliferating forms of two-dimensional media, including the wood engravings, half-tone photographs, and chromolithograph illustrations that filled the pages of treatises on the anatomy of pregnancy and childbirth. Together, such works created a densely saturated visual economy at once focused on and characterized by the act of reproduction in all its forms—both bodily and technological. Efforts to standardize the representation of childbirth through the duplication and dissemination of key images and texts, I will argue, constituted a response to the unpredictability of childbirth itself. Objects employed in obstetrical teaching in this period thus sought to construct a consistent framework of both method and practice, within which the unexpected could be accommodated, managed, and made to signify.

[“Not Here”](#) Exhibition at St. Catherine University

Adjunct faculty member, Jody Williams has an upcoming solo exhibition at St. Catherine University's Catherine G. Murphy Gallery.

In Not Here, Williams presents drawings, prints, collages, and books, as well as her “not-empty boxes”—intimate, Cabinet of Curiosities-like containers that include elements such as collected specimens, photos, maps, and her own artwork. She will also display illustrated notebooks documenting over 30 years of her travels throughout Minnesota, the United States, and Europe. While the subject matter of her works may seem unrelated, by choosing to bring together the work she has made beyond her Minneapolis studio, Williams relays her realization about the influence and importance of place in her art practice.

The artist explains: “Turning both inwards and outwards to address my own presence and memories of location and place, I have begun including landscape drawings, maps, and photographs with natural and artificial specimens. Using the additional physical evidence, I am able to more fully conjure up my own presence in those places while I also consider the more melancholy aspects of absence and memory.”

The exhibit is on view until Sunday, May 22.

FOR YOUR STUDENTS

[MCAD Summer Zine: Call for Art](#)

MCAD Summer Zine 2022 is back again and this time it is made with the help of seven amazing moderators. We all want to have a zine for all MCAD students to participate, and we believe that the best time to do so is during summer when MCAD students actually have some free time from tons of projects at school.

Students can check out more information at our [carrd](#) site and join our [discord](#) to discuss with other MCADians! Deadline to submit applications is May 10, 2022.

[2022 Alumni Summer Series](#)

This summer, Career Development invites alumni and students to attend the following online workshops to help them get started in their career or take it to the next level. Explore the world of an advertising agency, a local fine arts gallery, a nationally recognized museum, and a creative staffing agency, as well as meet experts specializing in freelance tax and accounting.

All workshops occur from noon-1:00 p.m.

Visit [here](#) for a list of workshops and registration information.

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Have something to contribute? [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

Looking to stay up-to-date on all events?

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