

**Minneapolis College of Art and Design  
Teaching Artist Minor  
Courses Overview, Description, Methods**

**Teaching Artist Course Overview**

HS 3530 Teaching Artist: Theory and Methods, 3.0 credits

ID 3517 Teaching Artist: Practicum, 3.0 credits

"A teaching artist is a practicing professional artist with the complementary skills, curiosities and sensibilities of an educator, who can effectively engage a wide range of people in learning experiences in, through, and about the arts." – *Eric Booth*

The Teaching Artist courses introduce and prepare undergraduate art and design students for work as teaching artists in K-12 schools and community settings. The courses provide opportunities to develop a reflective teaching practice; research and apply historical and contemporary learning theory; and develop best practices in an arts infused learning environment. Students are introduced to arts education organizations and cultures by leaders in the community and gain hands-on experience in K-12 schools and community sites guided by a faculty member. The courses build the knowledge base and capacity for students to create and participate in visual arts teaching residencies.

**I. HS 3530 Teaching Artist: Theory and Methods – 3.0 credits**

**Course Description**

The first of a two-course sequence, this course engages undergraduate art and design students in the theory and practice of the teaching artist in the schools and community, and introduces professional opportunities in the field. Students explore teaching and learning theory in historical and contemporary contexts, applying theory in arts infused peer presentations, peer teaching, classroom observation and team teaching in K-12 classrooms. Teaching artists, arts administrators, and leaders in the art education community present models of teacher-artist collaborations, inquiry based learning, arts-infused curriculum, arts and core content standards, organizational cultures and teaching artist residency opportunities.

*Prerequisites: Foundation level coursework.*

**Learning Outcomes**

A. Research, analyze and apply the history and philosophy of various learning theories

- B. Develop and apply basic teaching skills in the arts
- C. Develop and implement arts classroom management skills and strategies
- D. Create, prepare, implement, and assess visual arts infused lessons
- E. Use reflective protocols to assess and evaluate teaching
- F. Apply Minnesota Graduation Standards or community best practices to arts infused lesson planning
- G. Gain access to and information from Minnesota based arts organizations that offer teaching artists residencies

### **Methodology**

Lecture and guest presentation

Specified readings and discussion

Research paper, presentation and informational interview

Field trips

Observation

Reflective Protocols

Peer presentation and peer teaching

Team teaching

Blackboard

## **II. ID 3517 Teaching Artist: Practicum – 3.0 credits**

### **Course Description**

After the completion of Teaching Artist Theory And Methods, students are involved in classroom observation, interaction, and visual arts infused teaching experiences. Collaborating with paired mentors and supervised by a faculty member, students participate in two visual art residencies and shadow a teaching artist. In addition to on-site observation and teaching, students reflect on teaching experience, create lessons and assessments, and develop presentation packets required for residencies applications. Undergraduate requirements and this coursework prepare the student for work as teaching artists in K-12 schools and community settings.

*Prerequisites: Teaching Artist Theory and Methods*

### **Learning Outcomes**

- A. Apply knowledge gained from the first semester in hands-on teaching experiences in classroom and teaching artist shadowing residencies
- B. Observe, describe, interpret experiences from residency and shadowing in weekly journal
- C. Develop and implement classroom management skills and strategies
- D. Collaborate with mentors in design and implementation of arts infused lessons

- E. Create, prepare, implement, and assess arts infused lessons
- F. Apply Minnesota Graduation Standards or community best practices to arts infused lessons
- G. Prepare teaching artist residency application packets; resume, artist statement, teaching philosophy, cover letter, artist and student images and description sheets, online presence

**Methodology**

5 hours per week in visual arts residency and shadowing throughout the semester

3.5 hours per week preparation, assignments, includes three class meetings

Weekly journals

Individual planning and assessment meetings with supervising faculty

Teaching assessments–video, mentor teacher and artist, supervising faculty, self

Hybrid (BlackBoard)