



8.15.23

Dear MCAD Faculty,

It was a pleasure to see so many of you during yesterday's College Assembly. I hope that your summers were a time of rest, rejuvenation, and creativity.

As always, the fall brings a flurry of activities on campus including the opening of exhibitions. Please join us for Ziba Rajabi's Solo exhibition *The Beloved One Who Left: an untranslatable story of distance*, opening reception on Friday, August 25, 6:00-8:00 p.m., MCAD MFA Gallery and the opening of two shows *Young, Gifted and Black* in the Concourse Gallery, and Douglas R. Ewart's *Excursion: Visual and Sonic Galaxy* in the Main Gallery, both opening on Friday, September 8, 6:00-8:00 p.m.

In this issue of Faculty Focus, I have added brief reflections on our Academic Cabinet meetings this May and summer. I will continue to include notes on Academic Cabinet and Curriculum Committee meetings going forward to increase transparency of the work happening in Academic Affairs.

Finally, I look forward to seeing you tomorrow for Faculty Development Day from 9:30 a.m. - 3:00 p.m. in Auditorium 150. Lunch will be served in the College Center/Cafe between 11:45 a.m. - 12:30 p.m. Please also join us for the Faculty/Staff Mixer tomorrow afternoon from 3:30-5:00 p.m. in the College Center/Cafeteria

I wish you the very best fall,
Robert

In this issue:

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- Announcements & Reminders
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All times listed in Central Time

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PRIORITY DEADLINES

Fall 2023 Add/Drop Period: Monday 8/21-Friday 8/25 at 5:00 p.m.

Fall Semester 2023 Add/Drop will begin on Monday, August 21 and will end at 5:00 p.m. on Friday, August 25. Students may add and drop courses within this period, using the Add/Drop Courses Form that they can find on the Registration tab of [myMCAD](#). The form workflow will request department chair approval for all adds, and will also bring in Financial Aid if students will be reducing credits as a result of any drops. Verbal permission to add a course is not sufficient. All adds or drops must be completed using this form. Students should contact their chair with any enrollment questions.

Class Attendance Verification Forms Due Friday, September 1

Class Attendance Verification Forms are due on Friday, September 1. Please fill out one form for each section you are teaching. These forms are not optional. Information should reflect attendance as of the first class meeting. These forms are important for Records to verify registrations and follow up promptly on any enrollment discrepancies. You can find the form on [myMCAD](#) on the Faculty Info tab.

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ANNOUNCEMENTS AND REMINDERS

[New in the Service Bureau for Fall 2023](#)

A few quick updates for the new school year:

- Pick up shelf for completed print/production jobs has been moved to their back door, by the DPL
- Order form has been updated for fall to include: pricing, paper types, instructions, etc.
- Fabric printing is back and better than ever!
- Rearranged/updated workspaces in the SB and DPL spaces!
- New printers in DPL with 2 new 24" printers
- Free treasures in our gumball/vending machine (while supplies last)
- Demo friendly workspace

Please reach out to service_bureau@mcad.edu with questions.

Bulletin Boards and Posting Policy

Bulletin boards and other designated posting areas may be used for posting notices. Persons posting notices must use push pins or magnets; staples and tape are not allowed. Postings are valid for two weeks. Persons posting notices are responsible for removing their notices. Boards designated for specific purposes/departments should not be used to post notices. Posting areas should not be used to exhibit artwork. Postings in any of the shared, public spaces (e.g. Main Gallery, elevator bays on first and second floors, stairwells, Concourse areas, etc.) are prohibited. Postings in these areas or postings older than two weeks will be removed and recycled by designated staff members and/or assigned Work Study students.

Parking Lot C Updates

You can now link your MCAD ID to a credit or debit card to make parking in the South Lot much easier. By linking your credit or debit card to your ID, you can now enjoy a streamlined payment system, eliminating the need for physical payment cards. Your MCAD ID will trigger a well-priced, 25-cent hourly rate compared to the normal daily rate of \$6 dollars.

If you follow the [instructions](#), you can swipe your ID card on the HID reader to enter the lot. It will automatically charge your associated credit or debit card. You will need to re enroll your ID every six months. MCAD has implemented robust measures to ensure the safety and confidentiality of your data throughout the payment process.

If you encounter any difficulties while linking your credit or debit card to your MCAD ID or have any questions regarding this new service, please reach out to parking@mcad.edu. They will be able to assist you. Lot C gate arms will be going down and resuming normal operation on Tuesday, September 5th, 2023.

UPCOMING EVENTS AND KEY DATES

- **Faculty Development Day**
 - Morning Session: Wednesday August 16, 9:30-11:45 a.m., Aud 150
 - Afternoon Session: Wednesday August 16, 12:30-3:30 p.m., Aud 150
- **Faculty/Staff Mixer**
 - Wednesday August 16, 3:30-5:00 p.m., College Center/Cafeteria
- **Fall Semester Begins**
 - Monday, August 21
- **[MCAD Faculty & Staff Book Club Selection: Empire of Pain by Patrick Radden Keefe](#)**
 - Wednesday, September 6, 5:00 p.m. ([register](#) in advance)
- **[Young, Gifted, and Black Reception](#)**
 - Friday, September 8, 6:00-8:00 p.m., Concourse Gallery
- **[Excursion: Visual and Sonic Galaxy Reception](#)**
 - Friday, September 8, 6:00-8:00 p.m., Main Gallery

On view:

- **[Ziba Rajabi's Solo Show The Beloved One Who Left: an untranslatable story of distance](#)**
 - Monday, August 7-Thursday, August 31, MCAD MFA Gallery
 - Reception: Friday, August 25, 6:00-8:00 p.m., MCAD MFA Gallery
- **[Young, Gifted, and Black](#)**
 - Monday, August 28–Saturday, November 4, Concourse Gallery
- **[Excursion: Visual and Sonic Galaxy](#)**
 - Monday, August 28–Saturday, November 4, Main Gallery

RESOURCES & OPPORTUNITIES

[Faculty Repository in Canvas Dashboard](#)

MCAD faculty now have access in the Canvas Dashboard to their own brand new Faculty Repository. The Faculty Repository is an online space just for you, so you can save, organize, and share your Canvas course materials from one central location.

Online Teaching and Learning has developed a [comprehensive guide](#) with lots more information. You can reach out to online@mcad.edu if you have questions.

[Learning Journey Library](#)

The Learning Journey Library is a free online resource to help educators implement different pedagogical approaches (e.g. team-based learning, flipped classroom, collaborative learning, etc.). It allows you to browse through nearly 20 learning journeys and filter them according to pedagogy, learning goals, and prep time. It also provides use cases and examples of how other institutions applied these journeys.

Each learning journey details step-by-step how faculties can create fruitful learning experience both synchronously and asynchronously. You can find journeys on facilitating Team Based Learning, flipped

classroom, skills development, stimulating engagement, integrating AI tools, and more. All the journeys are scalable across any course modality, class sizes, and adjustable to your subject domains and available technology.

Continuing Education Teaching Opportunities

Interested in additional teaching opportunities? MCAD's Continuing Education program welcomes applications and course proposals for teaching youth and adults, both in person and online, on a range of topics throughout the year. Email continuing_education@mcad.edu for more information.

Resources from Student Counseling and Wellness Services

The MCAD Student Counseling and Wellness Service provides assistance with the developmental, situational, and adjustment concerns common to many undergraduate and graduate students, as well as with mental health issues students may struggle with. As faculty, you often come into contact with students on a regular basis and thus are in an excellent position to help point students to resources that MCAD provides. Your attention and support as a faculty member will often be enough, but at other times a student may benefit from more specific professional help that is beyond the scope of your role. In these cases, students should be referred to the services provided by the MCAD Counseling and Wellness Staff.

For more information on the [Counseling and Wellness office](#), [referral process](#), mental health [responses](#), and resources, visit the office's [Intranet](#) page in addition to some useful faculty-specific resources.

Chronicle of Higher Education article: [Neurodivergent Students Need Flexibility, Not Our Frustration](#)

FACULTY ACTIVITIES

Ed Charbonneau on "Fill To Capacity" Podcast Interview

Faculty member Ed Charbonneau was interviewed by Pat Benincasa on the "Fill To Capacity" podcast. The interview focused on a conversation about their artwork and color theory research, as well as mental health history. The episode is available on all platforms, and the ["Fill To Capacity" website](#).

[The Alchemy of Holding Change in The Nexus of Well-Being and Art](#)

An essay by Nicole Asong Nfonoyim-Hara on grief beyond language, listening as an act of care, and how light, color, and scale evoke meaning and connection in an exhibition by Anne Labovitz at the Rochester Art Center.

Dr. Jen Caruso's Paper, "Contemporary Women's Film as Autotheory: The Films of Joanna Hogg and Mia Hansen-Løve"

Dr. Jen Caruso presented the paper, "Contemporary Women's Film as Autotheory: The Films of Joanna Hogg and Mia Hansen-Løve" at [Doing Women's Film and Television History VI Changing Streams, Channels and Currents](#), a biennial conference held by the Women's Film and Television History Network UK/Ireland, June 14th-16th, 2023. This international conference was hosted by the School of Media, Arts and Humanities, University of Sussex, Brighton UK.

Michael Banning in Two Exhibitions

Michael Banning is currently exhibiting work in the invitational group exhibition ["Forward"](#) at the Groveland Gallery in Minneapolis. The exhibition celebrates the 50th anniversary of the Groveland Gallery. Michael is also exhibiting work in the [2023 Juried Exhibition](#) at Prince Street Gallery in New York City.

[Metro Regional Arts Council Next Step Fund Grant Awarded to MCAD Faculty, Staff, and Alumni](#)

Several MCAD faculty, staff, and alumni were awarded full funding (\$5,000) for their project proposals by the Metro Regional Arts Council's FY23 Next Step Fund. Those awarded include Jacob Yeates (current full-time faculty/alumni), Michael Karaken (recently retired full-time faculty), Forrest Wasko (current staff), and Sara Suppan (alumni).

[Ziba Rajabi's Solo Show - The Beloved One Who Left: an untranslatable story of distance](#)

"The Beloved One Who Left: an untranslatable story of distance" is a solo exhibition by Ziba Rajabi, MFA Visiting Faculty at the MCAD MFA Gallery. The exhibition opens on August 7th and will be up through August 31st. The public reception is on Friday, August 25th, 6-8 PM.

ACADEMIC CABINET AND CURRICULUM MEETINGS

Academic Cabinet May Days: May 17 & 18

We engaged in an Appreciative Inquiry process during May Days. This included four phases:

Phase 1 – Discover: Inquire - What's working? The Best of what is.

Phase 2 – Dream: What might be? What are we being called to become? Imagine

Phase 3 – Design: What should be? What's next and who will benefit? Innovate

Phase 4 – Deliver: What will be? Implement

This was an opportunity for the group to engage in one-on-one, small group, and large group discussions that were far-reaching, generative, and collaborative in nature. With this diverse group from across the college, it was a rich exchange of ideas amongst colleagues who do not necessarily imagine freely together in this way. Ultimately, small groups were formed around topics of interest and these were further explored, before sharing ideas out for whole group input. Topics included an Art + Ecology Lab/Hub; Systems Integration; Reimagining the Adjunct Model for MA programs Online; Full-Time Faculty in Foundation Studies.

May Days concluded with a discussion of updates needed for the Attendance and Academic Honesty policies.

Cabinet 6-20-23

During the meeting, various subjects were discussed and updates were provided on different matters. The discussion began by acknowledging the resonant May Day activities and notes from the meeting were shared. The importance of the experience and continuing to further explore/imagine together was encouraged.

The focus then shifted to a discussion of the latest drafts of the Attendance and Academic Honesty policies. While the attendance policy had undergone minor changes, the COVID-related attendance policy had been removed entirely. The new Attendance policy was approved by Cabinet and two members of Cabinet agreed to work on a final draft for the Academic Policy, including instances of academic dishonesty related to AI use.

A good portion of time was dedicated to assessment presentations from Liberal Arts, Foundation Studies, MAGWD, and MASD.

Cabinet 7-19-23

Mary Alma Noonan, CFO, visited to discuss the budget. In addition, Brian Braden, the new Comptroller was introduced. Mary Alma's arrival last fall has brought better insights to our budget, resulting in what will be an improved budget creation process. Optimism surrounds the upcoming Fall semester, with steady numbers and improved retention rates for first-year students moving to the second year compared to previous years. In addition, efforts are being made to modernize the financial reporting system using Blackbaud for real time budget access.

An edited and improved Chair/Director Manual was shared. Jim Howley, Director of Accreditation and Assessment presented on upcoming work related to the Higher Learning Commission re-affirmation that will occur in the 2025-26 Academic Year, including the formation of an HLC working group. Jim also reminded the group of the schedule of external reviews this year. The Academic Honesty policy changes (from June) were reviewed and approved. Chairs and Directors were reminded to complete committee assignments with an eye towards the equitable distribution of work across departments.

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Have something to contribute? [Submit content for Faculty Focus](#)

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