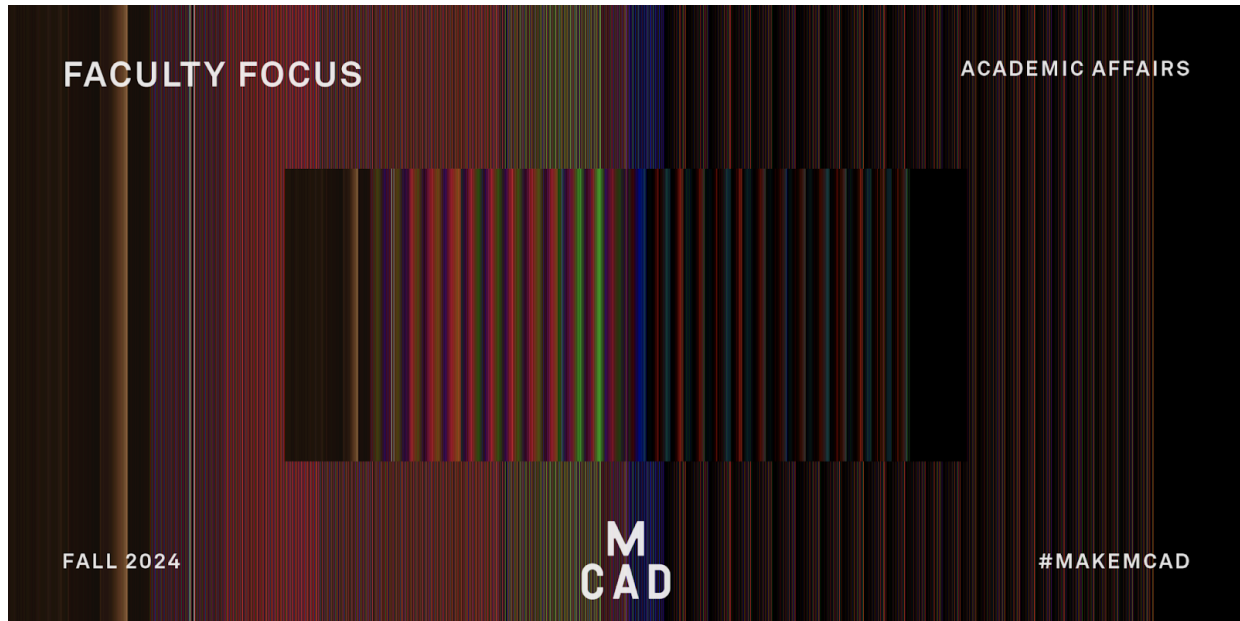




Faculty Focus 8.20.24



8.20.2024

Dear MCAD Faculty,

It is wonderful to welcome you all back to campus this week for the fall semester. Thanks to everyone who was able to attend the College Assembly yesterday afternoon.

Faculty Development Day is tomorrow, Wednesday, August 21 from 9:30 a.m.-3:00 p.m. Both the morning session and Faculty Senate led afternoon session will be held in person in Auditorium 150 with a remote option available (email academic_affairs@mcad.edu for a link).

I am re-sharing resources from the Center for Artistic Activism: [Creative Civic Learning: Faculty-Led Ideas to Strengthen Democracy](#) and ask you to consider how you might integrate material related to being civically engaged into your course(s) during this election season. We will also be adding a section to the Faculty Focus bi-weekly newsletter this fall titled *Democracy in Action* where we will share additional resources for encouraging our students to be civically-engaged and participate in the democratic process. If you have any resources you'd like to share with colleagues, please send them to Academic Affairs (academic_affairs@mcad.edu) and we will integrate them into the newsletter.

I look forward to seeing everyone in the morning.

With appreciation,

Robert

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- Announcements & Reminders
- Upcoming Events & Key Dates
- Resources & Opportunities
- Faculty Activities
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- For Your Students

All times listed in Central Time

PRIORITY DEADLINES

Class Attendance Verification Forms Due Friday, September 6

Class Attendance Verification Forms are due on Friday, September 6. Please fill out one form for each section you are teaching. These forms are not optional. Information should reflect attendance as of the first class meeting, and you should file these forms ASAP after your first class meeting with the attendance information from that session. These forms are important for Records to verify registrations and follow up promptly on any enrollment discrepancies. You can find the form on MyMCAD on the Faculty Info tab.

ANNOUNCEMENTS AND REMINDERS

[Faculty Biennial, August 26–November 2, 2024](#)

Throughout the fall, the gallery will spotlight the art and research undertaken by both full- and part-time faculty in the 2024 MCAD Faculty Biennial. Some fifty faculty members in the college's Creative Entrepreneurship, Design, Fine Arts, Media Arts, and Liberal Arts departments will be participating in an exhibition in the Main and Concourse Galleries. Participating faculty will also be presenting papers, film screenings, performances, and readings as part of a Faculty Forum Series in Auditorium 140.

The wide variety of media and formats will showcase the breadth of the faculty's expertise and offer audience members multiple in-person and remote engagement opportunities. **Reception will be held Friday, September 6, 6:00–8:00 p.m.**

[Faculty Biographies on MCAD.edu](#)

During the first few weeks of the Fall Semester, we will be updating the list of faculty teaching in the upcoming school year. We pull your biographies and update them from your syllabus form submission. If you have other adjustments you'd like to see on your profile, [please fill out this form](#). There is no need to email biographies into the Communications Department (or webmaster@mcad.edu).

UPCOMING EVENTS AND KEY DATES

- **Faculty Development Day**
 - Wednesday, August 21, 9:30 a.m.-3:00 p.m.

- 9:30-11:45 a.m. morning session hosted by Academic Affairs, Auditorium 150
- 11:45 a.m.-12:30 p.m. Lunch provided by Academic Affairs, College Center. Gluten-free, allergen-free, vegetarian, and vegan options will be provided.
- 12:30-3:00 p.m. afternoon session hosted by Faculty Senate, Auditorium 150
- **Faculty and Staff Headshots**
Wednesday, August 21, 3:00-4:00 p.m., Gray Studio Rm 335
- **Faculty and Staff Mixer**
 - Wednesday, August 21, 3:30-5:00 p.m., College Center
- **Fall Semester 2024 Add/Drop Period**
 - Monday, 8/26 - Friday, 8/30, deadline 11:59 p.m. on 8/30
- **2024 MCAD Faculty Biennial**
 - Monday, 8/26 - Saturday, 11/2
 - Reception will be held Friday, September 6, 6:00–8:00 p.m.
- **Class attendance verification forms deadline**
 - Friday, 9/6
- **VPAA/Faculty Open Dialogue Sessions**
 - Wednesday, September 25, 12:10-1:00 p.m., Emeritus conference room
 - Wednesday, November 6, 12:10-1:00 p.m., Emeritus conference room
- **All Faculty Meeting**
 - Wednesday, October 23, 12:10-1:00 p.m., Auditorium 150

RESOURCES & OPPORTUNITIES

[Rhizome Microgrant Open Call](#)

The Rhizome microgrant awards \$500-\$1500 USD for the creation of internet-based art for the following topics: Desktop Performance, Lost Web Histories, Natural Cycles, and Money as Medium. A full description about the program and topics is available at the link above. **Apply by September 15th, 2024.**

Continuing Education Teaching Opportunities

Interested in additional teaching opportunities? MCAD's Continuing Education program welcomes applications and course proposals for teaching youth and adults, both in person and online, on a range of topics throughout the year. Email continuing_education@mcad.edu for more information.

Resources from Student Counseling and Wellness Services

The MCAD Student Counseling and Wellness Service provides assistance with the developmental, situational, and adjustment concerns common to many undergraduate and graduate students, as well as with mental health issues students may struggle with. As faculty, you often come into contact with students regularly and thus are in an excellent position to help point students to resources that MCAD provides. Your attention and support as a faculty member will often be enough, but at other times a student may benefit from more specific professional help that is beyond the scope of your role. In these cases, students should be referred to the services provided by the MCAD Counseling and Wellness Staff.

For more information on the [Counseling and Wellness office](#), [referral process](#), mental health [responses](#), and resources, visit the office's [Intranet](#) page in addition to some useful faculty-specific resources.

FACULTY ACTIVITIES

Michael Kareken

Upcoming solo exhibition “Shifting Visions” at [Groveland Gallery](#). The opening reception is on Saturday, September 7th from 2-5 PM. The exhibition will show from Sept 7th- Oct 12, 2024.

Howard Quednau

Upcoming solo exhibition "A Child's Book of Hours" at [Viewpoint Gallery](#). The opening reception is on Saturday, September 7th from 4-7PM. The exhibition will show from September 7th-16th, 2024.

Dr. Jessica M Dandona

[Dr. Jessica M. Dandona participates in Art & the Critical Medical Humanities: Activating the Critical Medical Humanities in/through/with Art Practice Workshop in London](#)

In June, Dr. Dandona attended the workshop **Art & the Critical Medical Humanities: Activating the Critical Medical Humanities in/through/with Art Practice** held at the **Royal College of Art, London**. This three-day workshop, intended for contributors to the upcoming volume *Art & the Critical Medical Humanities* (forthcoming Bloomsbury Critical Interventions in the Medical and Health Humanities, 2025), brought together curators, artists, and art historians from around the globe. According to the organizers, Fiona Johnstone (Durham University), Allison Morehead (Queen's University), and Imogen Wilshire (Lincoln University), the workshop "aimed at fostering dialogue, creating connections and activating new entanglements between art-led practices and the critical medical humanities."

[Dr. Jessica M. Dandona presents paper at the International Nineteenth Century Studies Association Inaugural Conference, Durham, UK](#)

In July, Dr. Dandona presented her paper, "**The Book of the Body: G.-J. Witkowski and the 19th-Century Flap Anatomy as Body/Text**" at the **International Nineteenth Century Studies Association Inaugural Conference at Durham University (UK)**. Dr. Dandona's paper looks at nineteenth-century 'flap anatomies'—layered, printed illustrations of human anatomy that offered readers the opportunity to engage in a virtual dissection as they folded back layered illustrations of the body. Produced in brilliant color and composed of dozens of superimposed images, widely-circulated works such as G.-J. Witkowski's *Anatomie iconoclastique* (1874–88) decorated the walls of physicians' offices, the desks of medical students, and the bookshelves of middle-class families in Britain, Europe, and the United States.

Jen Caruso

[Jen Caruso presents at FMSAC-ACÉCM Annual Conference, Loyola Campus of Concordia University, Montreal.](#)

Jen Caruso presented the paper, "From Electrification to Gentrification in Patricia Rozema's *When Night is Falling* (1995)" at the Annual Conference of the Film and Media Studies Association of Canada/l'Association canadienne d'études cinématographiques et médiatiques (FMSAC-ACÉCM) held at the Loyola Campus of Concordia University, Montreal, June 14th-16th, 2024.

[Jen Caruso participated in a one-week workshop, "Creative Spaces/Contested Spaces: Reinterpreting Italian American Public Art in New York City". NEH Landmarks of American History and Culture workshop at Fashion Institute of Technology, State University of New York.](#)

Jen Caruso participated in a one-week workshop, "Creative Spaces/Contested Spaces: Reinterpreting Italian American Public Art in New York City" held at the Fashion Institute of Technology (FIT), State University of New York in New York City. This faculty development workshop is part of the grant program, NEH Landmarks of American History and Culture for Higher Education to "strengthen place-based humanities teaching".

Karen Wirth

Karen Wirth, adjunct faculty member and former Vice President of Academic Affairs has been awarded a 2024 [McKnight Book Artist Fellowship](#). The fellowship includes an unrestricted monetary award, studio

visits with a critic of one's choosing, exhibition and panel discussion, funds for education and travel, an artist residency in the US, and two years' access to facilities at the Minnesota Center for Book Arts.

DEMOCRACY IN ACTION

Center for Artistic Activism

On Monday, May 13th, the Center for Artistic Activism presented [Creative Civic Learning: Faculty-Led Ideas to Strengthen Democracy in 2024](#), a special online event in partnership with Project Pericles. Featuring Faculty Fellows from the Unstoppable Voters program and Project Pericles, the event focused on how Fellows have overcome student apathy, partnered with community organizations, and implemented creative civic work in unexpected disciplines to have a huge impact on young voters' lives.

FOR YOUR STUDENTS

Fall 2024 Add/Drop Period: Monday 8/26 - Friday 8/30 11:59 p.m.

Fall Semester 2024 Add/Drop will begin on Monday, August 26. Students will be able to submit Add/Drop Courses Forms on myMCAD until 11:59 p.m. on Friday, August 30. Students may add and drop courses within this period, using the Add/Drop Courses Form that they can find on the Registration tab of MyMCAD. The form workflow will request department chair approval for all adds, and will also bring in Financial Aid if students will be reducing credits as a result of any drops. Verbal permission to add a course is not sufficient. All adds or drops must be completed using this form. Contact your chair with any enrollment questions.

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