



## 8.29.23

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*All times listed in Central Time*

## PRIORITY DEADLINES

### **Class Attendance Verification Forms Due Friday, September 1**

Class Attendance Verification Forms are due on Friday, September 1. Please fill out one form for each section you are teaching. These forms are not optional. Information should reflect attendance as of the first class meeting. These forms are important for Records to verify registrations and follow up promptly on any enrollment discrepancies. You can find the form on [myMCAD](#) on the Faculty Info tab.

## ANNOUNCEMENTS AND REMINDERS

### **Parking Lot C Updates**

You can now link your MCAD ID to a credit or debit card to make parking in the South Lot much easier. By linking your credit or debit card to your ID, you can now enjoy a streamlined payment system, eliminating the need for physical payment cards. Your MCAD ID will trigger a well-priced, 25-cent hourly rate compared to the normal daily rate of \$6 dollars.

If you follow the [instructions](#), you can swipe your ID card on the HID reader to enter the lot. It will automatically charge your associated credit or debit card. You will need to re enroll your ID every six months. MCAD has implemented robust measures to ensure the safety and confidentiality of your data throughout the payment process.

If you encounter any difficulties while linking your credit or debit card to your MCAD ID or have any questions regarding this new service, please reach out to [parking@mcad.edu](mailto:parking@mcad.edu). They will be able to assist you. Lot C gate arms will be going down and resuming normal operation on Tuesday, September 5th, 2023.

## Updating Your Faculty Profiles on the MCAD Website

Please go to [MCAD Website's Faculty page](#) and take a close look at your faculty profile. If your name is not linked, then Webmaster does not have enough information to create a profile. If you need to create a profile, or need to change/add information on your profile, please use this [form](#) to communicate that with the Webmaster.

## [Fall 2023 College Assembly Recording](#)

## [Fall 2023 New Faculty Orientation Recording](#)

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# UPCOMING EVENTS AND KEY DATES

- **Class Attendance Verification Forms Due**
  - Friday, September 1, [myMCAD](#)
- **No classes: Labor Day**
  - Monday, September 4
- **[MCAD Faculty & Staff Book Club Selection: Empire of Pain by Patrick Radden Keefe](#)**
  - Wednesday, September 6, 5:00 p.m. ([register](#) in advance)
- **[Young, Gifted, and Black Reception](#)**
  - Friday, September 8, 6:00-8:00 p.m., Concourse Gallery
- **[Excursion: Visual and Sonic Galaxy Reception](#)**
  - Friday, September 8, 6:00-8:00 p.m., Main Gallery

### On view:

- **[Ziba Rajabi's Solo Show The Beloved One Who Left: an untranslatable story of distance](#)**
  - Monday, August 7-Thursday, August 31, MCAD MFA Gallery
- **JAKE'S Good Times Place**
  - Friday, August 25–Sunday, September 10, Gallery 148
- **[Young, Gifted, and Black](#)**
  - Monday, August 28–Saturday, November 4, Concourse Gallery
- **[Excursion: Visual and Sonic Galaxy](#)**
  - Monday, August 28–Saturday, November 4, Main Gallery

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# RESOURCES & OPPORTUNITIES

## [Applications Open for Upstream Artist Fellows](#)

Upstream, supported by [Springboard for the Arts](#), seeks 12 Minnesota artists, creatives, and/or culture bearers to work on their own projects that demonstrate love and care for the places they live. The Upstream Artist Fellows will document and share their process of creating (through pictures, video, and/or written

reflection) – highlighting what inspires them, the creation of the work, and how they make decisions. Through social media and other communication platforms, Upstream will utilize the artists' process documentation and stories for the A Care for Place campaign. All work will remain the property of the artists and will be licensed for Upstream to use and share during the life of Upstream's campaign (estimated 5 years). Each artist will receive \$4,000, which includes their artist stipend and any project materials.

There will be an informational session on Wednesday, September 12 at 5:30 p.m. (this will be recorded). [Register here](#). The deadline to [apply](#) is Wednesday, September 25, at midnight.

## **[Faculty Repository in Canvas Dashboard](#)**

MCAD faculty now have access in the Canvas Dashboard to their own brand new Faculty Repository. The Faculty Repository is an online space just for you, so you can save, organize, and share your Canvas course materials from one central location.

Online Teaching and Learning has developed a [comprehensive guide](#) with lots more information. You can reach out to [online@mcad.edu](mailto:online@mcad.edu) if you have questions.

## **[2023 Visual Arts Fund Application Opens Friday, September 1](#)**

In 2023 the Visual Arts Fund will award \$60,000 (six \$10,000 grants) to artist-organized projects in the Twin Cities metro region. The VAF supports the development of projects and initiatives that engage the public with visual art happening outside of established arts venues. Many artists currently produce exhibitions and installations in temporary spaces, start new publications, and organize visual arts focused events without the support of an institution or commercial gallery; the VAF will help them develop these activities into more ambitious projects and promote them to a wider audience.

Grants will provide the time and resources artists need to fully realize a wide array of innovative and diverse projects. Proposals must name a lead organizer, but can include any number of artists as collaborators; individuals or groups may apply.

The 2023 Visual Arts Fund grant application will open online on September 1st. Submissions are due September 23rd by 5:00 pm CDT. For more information and eligibility guidelines, please visit: [midwayart.org/vaf-info](http://midwayart.org/vaf-info)

VAF will have in-person info sessions: Tuesday, September 5th, 6:00 pm at the Springboard for the Arts Resource Lab, and Saturday, September 9th, 3:30 pm at Midway's Library. If you can't make it to an in-person session, please see the [virtual info session](#).

## **Continuing Education Teaching Opportunities**

Interested in additional teaching opportunities? MCAD's Continuing Education program welcomes applications and course proposals for teaching youth and adults, both in person and online, on a range of topics throughout the year. Email [continuing\\_education@mcad.edu](mailto:continuing_education@mcad.edu) for more information.

## **Resources from Student Counseling and Wellness Services**

The MCAD Student Counseling and Wellness Service provides assistance with the developmental, situational, and adjustment concerns common to many undergraduate and graduate students, as well as with mental health issues students may struggle with. As faculty, you often come into contact with students on a regular basis and thus are in an excellent position to help point students to resources that MCAD provides. Your attention and support as a faculty member will often be enough, but at other times a student may benefit from more specific professional help that is beyond the scope of your role. In these cases, students should be referred to the services provided by the MCAD Counseling and Wellness Staff.

For more information on the [Counseling and Wellness office](#), [referral process](#), mental health [responses](#), and resources, visit the office's [Intranet](#) page in addition to some useful faculty-specific resources.

Chronicle of Higher Education article: [Neurodivergent Students Need Flexibility, Not Our Frustration](#)

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## FACULTY ACTIVITIES

### [Ziba Rajabi's Solo Show - The Beloved One Who Left: an untranslatable story of distance](#)

"The Beloved One Who Left: an untranslatable story of distance" is a solo exhibition by Ziba Rajabi, MFA Visiting Faculty at the MCAD MFA Gallery. The exhibition opens on August 7th and will be up through August 31st. The public reception is on Friday, August 25th, 6-8 PM.

### [Dandona Attends Rare Book School as Second-year Lang Fellow](#)

This summer Liberal Arts Professor, Jessica M. Dandona, attended their second intensive course at the [Rare Book School](#), Six Hundred Years of Botanical Illustration, taught by Sir Peter Crane and Roger Gaskell. The course was held at the [Oak Spring Garden Foundation](#), the former home of Paul and Bunny Mellon, in Upperville, Virginia. Dandona is currently serving their second year as a M. C. Lang Fellow in Book History, Bibliography, and Humanities Teaching with Historical Sources (2022–24).

### [Holly Robbins Featured on AIGA Podcast](#)

Holly Robbins has recently been featured on a podcast produced by the American Institute of Graphic Arts (AIGA). The podcast, part of AIGA's Design Educators Community, is focused on "[Teaching Ecological Sustainable Design](#)." The panelists are part of movements to create a sustainable design philosophy that promotes helping and benefiting the environment in the midst of climate change. Robbins is also the creative director of This Is Folly, an award-winning design collective in Minneapolis that is focused on reducing a negative impact on the planet's health.

### [Merit Thursday Hosted Weird Stuff Only Showcase at Bryant-Lake Bowl Theater](#)

Merit Thursday hosted the monthly Weird Stuff Only showcase at the Bryant-Lake Bowl Theater on. [Weird Stuff Only](#) is a celebration for the weirdo artists making strange time-based media. They welcome filmmakers, projection artists, puppeteers, and experimental artists working in time-based media. WSO noticed that the festival circuit is not expansive enough for the brilliant work being made in the Twin Cities. Strange, slow, crunchy, unlikeable, goofy, bad, vibrant, slimy, gorgeous work.

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## ACADEMIC CABINET AND CURRICULUM MEETINGS

### **Cabinet 8-17-23**

This two-hour meeting was focused on communication and collaboration in order to surface shared patterns, shared meaning, and shared analysis in order to build skills to positively shape organizational culture. This was a continuation of our efforts to imagine together and to co-create shared meaning about the ways in which some elements of our culture are (or aren't) working for us. The session was positive with active engagement and a rich discussion.

### **Cabinet 8-23-23**

We had a brief retrospective related to the start of the Fall Semester:

- Updates were provided on Apple's supply chain challenges that led to the delay of first-year student laptops to campus. The IT team worked with our supplier to secure enough laptops in the US that could be delivered to campus. These arrived Saturday and the IT team worked through the weekend

to have them ready for distribution starting on Monday. If students have any issues with laptops or WiFi, they should be directed to the helpdesk: [helpdesk@mcad.edu](mailto:helpdesk@mcad.edu)

- We discussed excessive heat the first week and the lack of air conditioning in one of the dorms-- Student Affairs shared steps they took to support our students (provided fans and offered to move students to open beds in air conditioned apartments)
- Work is underway to improve the new café ordering system in order to expedite orders and streamline processes.
- Some challenges related to accessibility for students with disabilities were discussed.
- Continuing what was begun last year, each department (undergraduate, graduate, and CE) shared their goals for this year with the group in an effort to bring transparency to the work occurring across the academic endeavor. We will complete these share-outs this Wednesday with the MA in Sustainable Design, MA in Graphics and Web Design, the MFA, and Continuing Education.

The final portion of the meeting was a discussion with the Chairs of the undergraduate departments and the Interim Director of Foundation Studies to finalize the search committee for a Chair of Foundation Studies. We have a remarkable committee that includes: Erik Brandt, Professor and Chair of the Design Department; Ed Charbonneau, Foundations, Adjunct Faculty; Roshan Ganu, Foundations, Adjunct Faculty; Avigail Manneberg, Assistant Professor, Fine Arts; Melissa Rands, Associate VPAA, Interim Director of Foundations; Robert Ransick, VPAA; Rik Sferra, Professor, Media Arts; and Jen Zuccola, VP Student Affairs.

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