



9.17.2024

**In this issue:**

- **Priority Deadlines**
- Announcements & Reminders
- Upcoming Events & Key Dates
- Resources & Opportunities
- Faculty Activities
- Democracy in Action
- For Your Students

*All times listed in Central Time*

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## PRIORITY DEADLINES

### Periodical Suggestions for the Library, By October 15th

We are currently reviewing our print periodical subscriptions and welcome any suggestions for titles to acquire. What magazines are you reading or excited about? At this time, we are not taking suggestions for exclusively online titles. Please email suggestions to [meg\\_black@mcad.edu](mailto:meg_black@mcad.edu) by October 15th.

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## ANNOUNCEMENTS AND REMINDERS

## Community Conversation

Please join our upcoming **Community Conversation on Thursday, September 19 from 1-2PM in AUD 150**. Our featured speaker is MCAD alumnus Bethany Iverson '06, an award-winning strategist, entrepreneur, and co-founder of The Coven, a startup that's reshaping the future of work with an eye towards equity and belonging. Renowned for her fresh perspective and innovative point of view, Bethany has been recognized by Inc. Magazine as a Female Founder of the Year.

## Presidential Search Listening Session with Isaacson, Miller

Please join Isaacson, Miller, the firm leading the search for MCAD's next president, for a listening session on **Wednesday, September 25 at 12:10 p.m. in Auditorium 150**. This session is open to all faculty; staff and students will have separate sessions with Isaacson, Miller.

After this discussion, you will have the opportunity to share names of individuals who might be considered as candidates, or who might be helpful sources of leads. Please share any additional recommendations you may have with Andy Marshall at [amarshall@imsearch.com](mailto:amarshall@imsearch.com).

[If you are unable to attend this meeting or if you have additional information to share, you can also complete this survey.](#)

## Welcome Lynaea Russom to ESS!

**Exhibition and Studio Services is excited to welcome Lynaea Russom as the new Operations and Installation Specialist!** Lynaea is a Spring 24' graduate from the Minneapolis College of Art and Design with a focus in Painting, Printmaking, and Graphic Design. Post graduation, Lynaea enjoys swimming, engaging with public installation, and engaging in type-heavy design work. Please stop by and welcome Lynaea to the team!

## Welcome Kayle Hatfield to the 3D Shop!

**The 3D Shop is pleased to announce that Kayle Hatfield has been hired as our newest shop technician.** Kayle has her BFA from Alfred University in sculpture and ceramics and most recently was the program assistant at Northeast Sculpture Gallery Factory. She brings a wealth of foundry and metal fabrication skills to MCAD. Kayle is also a volleyball coach for the Kokoro Volleyball Club. She starts her work here in the shop September 23rd.

## VPAA/Faculty Open Dialogue Session, October 2nd

This event has been rescheduled for **Wednesday, October 2nd from 12:10-1PM in the Emeritus Room**.

## Fall 2024, Visiting Artist Lecture Schedule

**The Visiting Artist Committee welcomes you and your students to attend the following Fall 2024 Visiting Artist Talks in AUD 150,**

Natasha Bowdoin, Friday September 27th from 1-2:15 PM

Jenna Carvello, Tuesday October 2nd from 1-2:15 PM

Nicola Lopez/William Morrow, Friday October 25th from 1-2:15 PM

Diane Wilson, Tuesday October 29th from 11:30-12:30 PM

Pao Houa Her, Wednesday October 30th from 1-2:15 PM

[Find out more about the Visiting Artist Committee Here](#)

## Reserving MCAD Vans for Class Trips

**Instructions for how to reserve the MCAD vans for class-related trips has been posted to the Academic Affairs Intranet page.** Please note that the motor vehicle background check takes at least two days to complete, so please plan ahead.

## [Arlene Birt, Faculty Biennial Forum Lectures, September 19, 2024](#)

As an information designer involved with an IPCC report and creating numerous other social and environmental visuals through her company, **Background Stories**, Birt shares the challenges and opportunities of designing visuals in global collaborative spaces: In environments where the 'messiness' of the creative design process must flex to accommodate multiple rounds of iteration, collaboration, and the mandated UN procedures. We'll explore processes and techniques to find agreement in collaborations where the precise wording of science conflicts with evolving creative flow.

## [Gretchen Gasterland-Gustafsson, Faculty Biennial Forum Lectures, September 24, 2024](#)

## [Gerald Ronning, Faculty Biennial Forum Lectures, September 26, 2024](#)

Gerald Ronning presented his paper "Who Built the Clouds?: Prince's Guitars and Questions of Authorship" at the 2024 Annual CCA meeting. The paper considers the ways that authorship has been constructed in the case of Prince's custom-made Cloud guitars. Ronning argues in the case of these guitars history has been erased in the process of mythologizing the artist and in the subsequent transformation of artifacts into relics.

## [Faculty Biennial, August 26–November 2, 2024](#)

Throughout the fall, the gallery will spotlight the art and research undertaken by both full- and part-time faculty in the 2024 MCAD Faculty Biennial. Some fifty faculty members in the college's Creative Entrepreneurship, Design, Fine Arts, Media Arts, and Liberal Arts departments will be participating in an exhibition in the Main and Concourse Galleries. Participating faculty will also be presenting papers, film screenings, performances, and readings as part of a Faculty Forum Series in Auditorium 140.

The wide variety of media and formats will showcase the breadth of the faculty's expertise and offer audience members multiple in-person and remote engagement opportunities.

## [Faculty Biographies on MCAD.edu](#)

During the first few weeks of the Fall Semester, we will be updating the list of faculty teaching in the upcoming school year. We pull your biographies and update them from your syllabus form submission. If you have other adjustments you'd like to see on your profile, [please fill out this form](#). There is no need to email biographies into the Communications Department (or [webmaster@mcad.edu](mailto:webmaster@mcad.edu)).

## **Planning the First Weeks Workshop**

[Sign Up for TLE's Workshop on Sept 19th](#). The first weeks of the semester are a great opportunity to set expectations, learn more about your students, and foster an inclusive classroom community. This workshop will provide practical tips and tricks to use during your first weeks of class.

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## **UPCOMING EVENTS AND KEY DATES**

- **Community Conversation**
  - Thursday, September 19, 1:00-2:00 p.m., Auditorium 150
- **Faculty Biennial Forum Lectures - Auditorium 140**
  - Arlene Birt, Thursday, September 19, 12:15-12:50PM
  - Gretchen Gasterland-Gustafsson, Tuesday September 24, 12:15-12:50 PM
  - Gerald Ronning, Thursday September 26, 12:15-12:50 PM
  - Jacob Yeates, Thursday October 3, 12:15-12:50 PM
  - Sarah Petersen, Thursday October 8, 12:15-12:50 PM

- **Fall Visiting Artist Lectures - Auditorium 150**
  - Natasha Bowdoin, Friday, September 27, 1:00-2:15 p.m.
  - Jenna Carvello, Tuesday, October 2, 1:00-2:15 p.m.
  - Nicola Lopez/William Morrow, Friday, October 25, 1:00-2:15 p.m.
  - Diane Wilson, Tuesday, October 29, 11:30 a.m.-12:30 p.m.
  - Pao Houa Her, Wednesday, October 30, 1:00-2:15 p.m.
- **VPAA/Faculty Open Dialogue Sessions**
  - Wednesday, October 2, 12:10-1:00 p.m., Emeritus conference room
  - Wednesday, November 6, 12:10-1:00 p.m., Emeritus conference room
- **All Faculty Meeting**
  - Wednesday, October 23, 12:10-1:00 p.m., Auditorium 150

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## RESOURCES & OPPORTUNITIES

### [2024 Visual Arts Fund Application Open Now](#)

In 2024 the Visual Arts Fund will award \$60,000 (six \$10,000 grants) to artist-organized projects in the Twin Cities metro region. The VAF supports the development of projects and initiatives that engage the public with visual art happening outside of established arts venues. Submissions are due Saturday, September 28 by 5:00 pm CDT.

### [Free Screening and Filmmaker Q&A at MSP Film](#)

September 17th at 7:15PM *MN Made: WATERSHED* showing, Q&A with Filmmakers Jay Snyder and Paralympian Mallory Weggemann following the screening. September 18th at 7PM *BORDERLAND | THE LINE WITHIN* showing, Q&A with filmmakers Pamela Yates and Paco de Onís following the screening. MCAD Students, Staff, and Faculty will receive free entry upon showing their MCAD ID.

### **Campus Safety Escort Boundary**

Campus Safety Escorts are available 24 hours a day, 7 days a week within the approved escort boundary and as department staffing levels permit. Escorts can only be used for rides between the MCAD Main campus and the person's residence, parked vehicle or bus stop/HourCar within the boundary range. We do not provide rides to or from a person's place of work. Escorts will be completed on foot when the escort is on or near campus. Escorts will not be given to or from bars, restaurants, grocery stores, medical appointments, etc.

### **Continuing Education Teaching Opportunities**

Interested in additional teaching opportunities? MCAD's Continuing Education program welcomes applications and course proposals for teaching youth and adults, both in person and online, on a range of topics throughout the year. Email [continuing\\_education@mcad.edu](mailto:continuing_education@mcad.edu) for more information.

### **Resources from Student Counseling and Wellness Services**

The MCAD Student Counseling and Wellness Service provides assistance with the developmental, situational, and adjustment concerns common to many undergraduate and graduate students, as well as with mental health issues students may struggle with. As faculty, you often come into contact with students regularly and thus are in an excellent position to help point students to resources that MCAD provides. Your attention and support as a faculty member will often be enough, but at other times a student may benefit from more specific professional help that is beyond the scope of your role. In these cases, students should be referred to the services provided by the MCAD Counseling and Wellness Staff.

For more information on the [Counseling and Wellness office](#), [referral process](#), mental health [responses](#), and resources, visit the office's [Intranet](#) page in addition to some useful faculty-specific resources.

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## FACULTY ACTIVITIES

### [Karen Wirth](#)

Join the Gordon Parks Gallery for the opening reception for **BANNED**, a multidisciplinary exhibit of works responding to the banning of books curated by Minneapolis-based artists Harriet Bart and Jon Neuse. Inspired by the unprecedented quantity of books being removed or restricted from libraries, schools and bookstores across the world they've organized a group of multi-disciplinary artists to address the subject.

### [Dr. Jessica M Dandona](#)

Professor in the Liberal Arts Department, has been awarded a **Samuel H. Kress Foundation Teaching Fellowship from the Smithsonian's Archives of American Art**. The fellowship, which runs from October 2024 through April 2025, focuses on provenance and art market studies. As part of this fellowship, Dr. Dandona will explore the world of the digital humanities and learn new skills in the analysis of primary sources, both of which will help inform their teaching in art history.

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## DEMOCRACY IN ACTION

### **C4AA Faculty Fellowship**

The Center for Artistic Activism's [Unstoppable Voters Fellows](#) make voting joyful, vibrant, safe, powerful, accessible, inspiring, and irresistible across the United States.

### **Re/Designing Democracy - Resources for Discussing Democracy with Your Students**

The American Association of Colleges and Universities invites you to watch "[Re/Designing Democracy](#)," a free webinar hosted by AAC&U's Institute for Democracy & Higher Education (IDHE). The hour-long webinar is centered around Democracy Re/Designed, a national effort to encourage classroom and campus discussions about envisioning a democracy that works for everyone. IDHE Executive Director Nancy Thomas reviews how and why Democracy Re/Designed came to be and how the framework and this toolkit.

### **Center for Artistic Activism**

On Monday, May 13th, the Center for Artistic Activism presented [Creative Civic Learning: Faculty-Led Ideas to Strengthen Democracy in 2024](#), a special online event in partnership with Project Pericles. Featuring Faculty Fellows from the Unstoppable Voters program and Project Pericles, the event focused on how Fellows have overcome student apathy, partnered with community organizations, and implemented creative civic work in unexpected disciplines to have a huge impact on young voters' lives.

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## FOR YOUR STUDENTS

### **Student Opportunity: Autonomous Request for Proposals to Re-Imagine MPDs 3rd Precinct**

[Confluence: An East Lake Studio for Community Design](#) invites interested MCAD students to apply for its Autonomous Request for Proposals (A-RFP) to Re-imagine the former site of the Minneapolis Police Department's Third Precinct building.

The A-RFP accepts proposals in written, audio and/video format through a submission platform. **Proposals will be accepted from May 25, 2024 to September 27th, 2024.** Open in three application tiers, finalists will be chosen by Third Precinct Patrol Zone neighbors, each awarded \$1,500 to collaborate together towards a shared, collaborative vision.

## Ballot Information for Students

Share [this resource](#) with your students to help them make informed decisions for the upcoming election, read voter guides and sample ballots, research candidates via USA.gov, and connect with their local election offices.

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**Have something to contribute?** [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

Find more resources on our [Intranet page](#)

**Looking to stay up-to-date on all events?**

[Subscribe](#) to the “What’s Up at MCAD” Calendar and [customize your notifications](#) to never miss a beat.

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