



**9.26.23**

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*All times listed in Central Time*

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## **ANNOUNCEMENTS AND REMINDERS**

### **Walker Art Center Free Admission for Students, Faculty, and Staff**

Students, faculty and staff are able to visit the Walker Art Center free of charge September 2023 through August 2024 with presentation of MCAD student or staff IDs. Please contact Academic Affairs if you have any questions or would like to organize a class visit.

### **Accessing Institutionally Recognized Names on Class Rosters**

This is a reminder to please use class lists with Institutionally Recognized Names from [MyMCAD](#).

There are two ways to access class lists in [MyMCAD](#):

- Faculty Info > Faculty Course Center - Class List

- This report only shows student legal names. It does NOT show students institutionally recognized names and IT is unable to update that report.
- Faculty Info > Class List - Institutionally Recognized Names & Pronouns
  - This report DOES show students institutionally recognized names, as well as legal names, and is meant to be used in conjunction with the other list.

IT has made this second report much more noticeable, as a bright colored button, on the Faculty tab in [MyMCAD](#).

## **[MCAD Faculty & Staff Book Club Selection for November 2023](#)**

[Say Nothing: A True Story of Murder and Memory in Northern Ireland](#) by Patrick Radden Keefe.

Join the discussion on Wednesday, November 8, 2023 at 5:00 p.m.

If you are not already on the list to receive a calendar invite and Zoom link for future discussions and you would be interested to join our November 8 2023 book discussion please [register here](#) by November 1. You may also use this form to signal your interest in joining future discussions. This is a new, highly anticipated novel.

Book Club Coordinator: MA Creative Leadership Director and Faculty Member, Diane Ragdale.

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## **UPCOMING EVENTS AND KEY DATES**

- **[Honey Sale in the Art Cellar](#)**
  - Monday, September 18-Saturday, September 30
- **[Magazine Giveaway - In the Library](#)**
  - Monday, September 25-Monday, October 2, MCAD Library
- **[Community Conversation](#)**
  - **Wednesday, September 27, 12:15-1:30 p.m., Auditorium 150**
  - **Faculty are encouraged to bring their students**
- **[Gallery 148: Chai Tea Latte... Closing Reception](#)**
  - Friday, September 29, 7:00 p.m., Gallery 148
- **Midterm**
  - Monday, October 9-Friday, October 13
- **Midterm Grades Due**
  - Tuesday, October 24, 9:00 p.m.
- **Advising Day for Declared Undergraduates: No Classes**
  - Tuesday, October 31
- **Advising and Registration for Spring Semester 2024**
  - Tuesday, October 31-Thursday, November 9
- **MCAD Faculty & Staff Book Club for November 2023**
  - Wednesday, November 8, 5:00 p.m., [Register](#) by November 1st
- **[MCAD Art Sale](#)**
  - Thursday, November 16, 5:00 p.m.-Saturday, November 18, 3:00 p.m., MCAD Main Building

### **On view:**

- **[Gallery 148: Chai Tea Latte...](#)**
  - Friday, September 15-Friday, September 29, Gallery 148
- **[Perspective - John Hallett](#)**
  - Friday, September 22-Monday, October 23, MCAD Library
- **[Young, Gifted, and Black](#)**
  - Monday, August 28-Saturday, November 4, Concourse Gallery
- **[Excursion: Visual and Sonic Galaxy](#)**
  - Monday, August 28-Saturday, November 4, Main Gallery

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## RESOURCES & OPPORTUNITIES

### [Forecast Public Artist Grants](#)

Forecast grants support Minnesota-based individual early- and mid-career artists looking to advance their work in public art. They seek to fund a diverse group of artists working in all career stages and ranges of public art practices and media and place particular emphasis on supporting and amplifying the artistic work of BIPOC and Native artists, LGBTQIA+ artists, womxn artists, immigrant artists, artists from rural communities, and artists with disabilities.

It is their value that their applicants, panelists, and grantees reflect the racial, cultural, gender, artistic, physical ability, and geographic diversity of Minnesota and the 11 Native Nations that share the same geography, and the stories and perspectives of the artists and communities they serve.

The 2024 grant cycle application period is open through October 16, 2023.

### [Eyebeam Sounds the Call to Address our Global Tech Emergency in their Democracy Machine Fellowship](#)

In this digital-first fellowship cycle beginning February 15, 2024, through August 15, 2024, Eyebeam calls on artists to bring their innate mental, spiritual, and physical aspects of what it means to be human into play with technology to affirm humanity's role as creators, not spectators, of a collective techno-future.

Selected artists participating in this six-month program will receive a \$20,000 stipend and work in fellowship to support the development and implementation of their projects. Eyebeam will select five non-New York-based artists from anywhere in the world and five NYC-based artists for this fellowship. The fellowship will run from February 15, 2024, through August 15, 2024. The program will provide the same level of support and opportunity regardless of location through Eyebeam's implementation of a digital-first approach. For more details of the Fellowship, please see this [link](#). The application deadline is Sunday, October 1st.

### **Continuing Education Teaching Opportunities**

Interested in additional teaching opportunities? MCAD's Continuing Education program welcomes applications and course proposals for teaching youth and adults, both in person and online, on a range of topics throughout the year. Email [continuing\\_education@mcad.edu](mailto:continuing_education@mcad.edu) for more information.

### **Resources from Student Counseling and Wellness Services**

The MCAD Student Counseling and Wellness Service provides assistance with the developmental, situational, and adjustment concerns common to many undergraduate and graduate students, as well as with mental health issues students may struggle with. As faculty, you often come into contact with students on a regular basis and thus are in an excellent position to help point students to resources that MCAD provides. Your attention and support as a faculty member will often be enough, but at other times a student may benefit from more specific professional help that is beyond the scope of your role. In these cases, students should be referred to the services provided by the MCAD Counseling and Wellness Staff.

For more information on the [Counseling and Wellness office](#), [referral process](#), mental health [responses](#), and resources, visit the office's [Intranet](#) page in addition to some useful faculty-specific resources.

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## FACULTY ACTIVITIES

### [Jessica M. Dandona Gives Paper at Bodies on Display: Human, Animal, and Cryptid Bodies from Antiquity to the Present Symposium](#)

Dr. Dandona presented their paper, "Babies in Bottles: Personhood, Pregnancy, and Anatomical Preparations, 1880–1900," at the symposium Bodies on Display: Human, Animal, and Cryptid Bodies from

Antiquity to the Present, held at the University of Glasgow on September 1, 2023.

## **Milkweed Presents: A Conversation on Difficult Joy Featuring Assistant Professor Kathryn Savage**

Kathryn Savage (Assistant Professor, Liberal Arts) will participate in a special panel discussion about searching for difficult joy, in life and in writing, hosted by Milkweed Editions at Milkweed Books. Poet Michael Bazzett will lead a talk featuring guest writers Savage, Danez Smith, and Mairead Small Staid. The event is free and open to the public. Wednesday, October 4, 2023 - 6:00 p.m., Milkweed Books. In addition, Savage was an invited featured author in the seventh biennial Luther College Writers Festival, that took place September 22-23, 2023 in Decorah, Iowa. The theme of the conference was writing about place and the environment.

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## **ACADEMIC CABINET AND CURRICULUM MEETINGS**

### **Curriculum 9-13-23**

We began with a check-in around the room. Erik Brandt presented three new one credit Illustration courses for spring 2024. Questions and comments from the group led to a rich discussion and then approval. Gerald Ronning brought a draft proposal to the committee outlining a possible path for full-time faculty to co-teach a course. A lengthy discussion of a past example, the benefits and challenges of co-teaching, and administrative oversight followed. This will be further explored. A draft process for Academic Year Appointments was brought to the committee for review and comment. A final draft incorporating feedback will be presented in the Curriculum Committee on September 27.

### **Cabinet 9-20-23**

We began with a check-in around the room. We briefly discussed the President's email regarding leadership reorganization. Additionally, it was noted that budget cuts that occurred in Academic Affairs in the spring/early summer did not decrease any department budgets –academic department budgets largely increased this year from last year (up to 33%), while two areas remained flat. The majority of our time was spent reviewing new course proposals and changes to existing courses from all departments for the spring 2024 semester. Questions and comments led to a rich discussion and then approval. Jen Zuccola shared a reminder about supporting students and surfacing concerns early. This includes encouraging faculty to communicate with Chairs/Directors and Student Affairs if issues are arising with students in their courses. Also, the importance of using the student Alert process early and frequently if needed was emphasized. Jim Howley and Melissa Rands reminded academic leaders that we must have all faculty credentials, including CVs and official transcripts, on file in Academic Affairs and requested their help in soliciting these. Jim also discussed the new HLC Reaffirmation committee and the need for faculty participation.

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## **For Your Students**

### **MPCC Announces Phillips Scholars Program**

Phillips Scholars create and test innovative ideas that address community problems by running their own summer projects. Students come together in their cohort to develop their leadership skills and prepare for their projects. Scholars receive more than \$9000 in scholarships and stipends. More information found [here](#). Applications are due February 23, 2024.

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