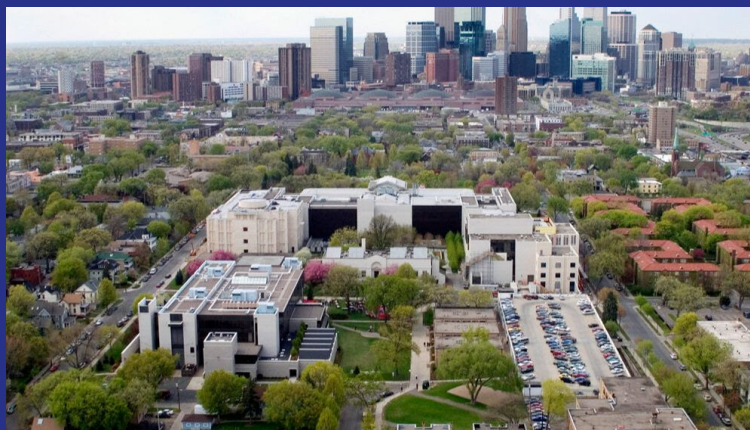


MINNEAPOLIS COLLEGE of ART and DESIGN



Faculty Focus

Dear MCAD Faculty,

Academic Affairs invites the MCAD community to attend the public presentations from the three finalist candidates for the position of Director of Online Teaching and Learning. Please see details under "Upcoming Events & Key Dates." We also would appreciate receiving your feedback via the online surveys, linked below.

We ask that all members of the MCAD community exercise discretion and respect the privacy of the candidates by not discussing the candidates with anyone beyond the MCAD community.

In case you were unable to attend the Strategic Input Community Conversation on September 20, the recording is available [here](#).

Warmly,
Robert
Vice President of Academic Affairs

In this issue:

- **Priority Deadlines**
- Announcements & Reminders
- Upcoming Events & Key Dates
 - Director of Online Teaching and Learning Position: Finalist Candidate Presentations
 - Events & Key Dates
- Resources & Opportunities
- Faculty Activities
- For Your Students

All times listed in Central Time

PRIORITY DEADLINES

Midterm Grades Due by October 26 at 9:00 p.m.

Submit required grades through [myMCAD](#). Please contact [Records](#) with questions or issues.

ANNOUNCEMENTS & REMINDERS

Welcome Brian Wagner to the Printshop

Please welcome Brian Wagner to the Printshop! Brian received their B.F.A. in Printmaking and Drawing and Art History from MSU Moorhead in 2019 and in 2020-2021 they attended the world-renowned Tamarind Institute of Fine Art Lithography and are a trained Tamarind Collaborative Printer. Their passion in printmaking lies with collaborative work and creating an accessible environment in print for anyone and everyone to experience.

Their practice primarily involves Lithography and Book Arts and their work often focuses on the queer existence and memory; Lithography mirrors their work as a meditative, intense, and difficult process and guides their drawings. Brian will be working in the Printshop on Wednesday nights from 7:00-9:00 p.m and Thursday mornings from 9:00 a.m.-12:00 p.m.

Welcome Sishir Bommakanti to the Media Center

The Media Center would like to welcome Sishir Bommakanti as our new Animation Specialist. Sishir is an animator and illustrator who graduated from MCAD's MFA program in 2018 and has been spotted at some Nice Moves events by faculty and students!

We're really excited to have Sishir on our team and if you'd like to take a look at his creative and professional work, check out his website [here](#).

The MC team appreciates the campus' patience during our transitions into this semester and we look forward to having a full team in the office ready to assist!

Covid Rapid Testing Option Now Available At MCAD

Learn more [here](#)

Faculty Headshots Available

For those faculty members who were photographed during Faculty Prep Week, your headshots have been edited, and the jpegs are available for download [here](#). Note: If you need access to a higher resolution tiff for any reason, reach out to designworks@mcad.edu along with the file name you're requesting. We'll be happy to send them along!

New Counseling and Wellness Instagram

Keep up to date on events and opportunities by checking out the Counseling and Wellness [Instagram!](#)

Study-into-Action



MCAD is co-sponsoring this Study-into-Action series on seven Fridays during Fall 2021. The aim is to connect cultural innovators across silos who do not know one another well, but are building the economy we all want. We need to socialize, study, and dream together before we can take collective action. Learn more about these free events at <https://art.coop/study/>

UPCOMING EVENTS & KEY DATES

Director of Online Teaching and Learning Position: Finalist Candidate Presentations

Khendum Gyabak
Friday, October 1
noon-1:00 p.m.
Aud 150 or join on [Zoom](#)

Khendum has a Ph.D. in Information Systems Technology from Indiana University Bloomington. Her background intersects the marriage of Technology, Design and Education. She has a grounded understanding of theories of learning, developing online education, innovating hybrid, and face-to-face instructional programs, and collaborating on curriculum design with educators and community leaders in a variety of teaching and learning contexts, at both the international and national level. Khendum's knowledge and professional experience positions her to scope out the nuances existing in any system of human development. She is adept at facilitating curriculum mapping workshops, leading the design and evaluation of graduate and undergraduate academic programs. She has a long history of facilitating faculty learning in higher education, and has also designed and facilitated workshops, academies and talks for K-12 teachers, health care workers and community stakeholders in the U.S, Bhutan, Nepal and Papua New Guinea.

View CV [here](#)

Following the presentation, please complete this brief [online survey](#) by the end of the day on Friday, October 8

Ben Bowman
Monday, October 4
noon-1:00 p.m.
Aud 150 or join on [Zoom](#)

Ben Bowman is a filmmaker and educator who specializes in online learning. He collaborates closely with faculty, students and administrators to design innovative online programs. Prior to working as the Senior Associate Director of the Learning Science Lab at New York University's Stern School of Business, Bowman ran the faculty teaching grant program at Stern's W.R. Berkley Innovation Labs, where he developed a practice of creating inclusive, accessible, and effective learning experiences. He previously led the

online instructional design team at Yeshiva University in New York City.

Bowman's feature film *Knucklehead* (AMC Networks/RLJ) a mental health themed drama set in Brooklyn's housing projects, premiered at the Brooklyn Academy of Music in 2015 and earned film festival awards across North America. Bowman's first film, *Second Story Man* (Twin Cities Public Television) is about the racial politics and media representations of the legendary Minneapolis Green Chair Project. The premiere screening was held at MCAD. Bowman is a recipient of the McKnight Foundation sponsored Minnesota Independent Film Fund (2002).

Bowman earned an MFA in film from the NYU Tisch School of the Arts, where he also taught for two years. A product of the Minneapolis Public School system, he holds a BA, with distinction, in Studio Art (painting) from Hamline University. Bowman taught film directing for two years at Trinity College in Connecticut. He has lectured at NYU, Hampton University, and the Harvard Graduate School of Design.

View CV [here](#).

Following the presentation, please complete this brief [online survey](#) by the end of the day on Friday, October 8

Melissa Williams
Tuesday, October 5
noon-1:00 p.m.
Aud 150 or join on [Zoom](#)

Melissa Williams (she/her) grew up in Arkansas and moved to Minneapolis in 1998 to pursue a Ph.D. in American Studies, specializing in 20th century American mass media, at the University of Minnesota. She instantly fell in love with the Twin Cities, and later with online learning, as the Instructional Technology Fellow for her graduate program. Committed to her adopted hometown(s) and to the democratizing potential of online learning, Dr. Williams opted to forego the national academic job market, instead advising and adjuncting before moving into instructional design full time in 2014. She has worked with and learned from a wide variety of Twin Cities institutions, including public, private, community, and graduate schools of all sizes.

Dr. Williams is most proud of her accessibility and Universal Design for Learning (UDL) work. When at Mitchell Hamline School of Law, she led an initiative to systematically overhaul the college's document accessibility. She later wrote a successful grant to bring Ally, an innovative accessibility tool, to Century College—the first school in the Minnesota State system to utilize this tool. She currently teaches webinars and facilitates workshops on both accessibility and UDL, advocating for its use as a path to equity in education.

Dr. Williams is dedicated to community engagement, specifically around food justice. As a St. Paul District 12 Community Councilmember and co-chair of the council's Equity Committee, she co-wrote the council's Equity Framework and fostered food-related initiatives in her community, often partnering with the co-op her spouse has managed for almost two decades. In her free time, she likes to enjoy the incredible outdoor offerings of the Twin Cities with her family.

View CV [here](#).

Following the presentation, please complete this brief [online survey](#) by the end of the day on Friday, October 8

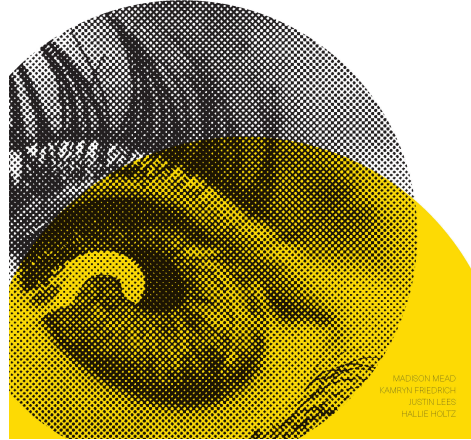
Events & Key Dates

- *Observations of the Unprecedented*, a group show featuring the work of Arts Entrepreneurship (AE) students, faculty, and alumni, displays a variety of works from the unprecedented times we're all living in. Curated by AE student Kamryn Friedrich, working with the exhibition team including Madison Mead, Hallie Holtz, and Justin Lees.
 - Tuesday, September 28-Sunday, October 3
 - Opening reception Tuesday, September 28, 5:00-7:00 p.m., 4th floor, E/Studio gallery. The event will also be available online. Please see

AE [Instagram](#) and [Facebook](#) for forthcoming details.

OBSERVING THE UNPRECEDENTED

EXHIBITION DATES | Alumni, Faculty, and Student
09/28/2021 — 10/03/2021 | AE Fall 2021 Exhibition
MCAD's 4TH Floor
E/Studio Gallery



- [MFA Fall 2021 Professional Practices Series: Creating Staffing Agencies](#)
 - Wednesday, September 29 6:00-7:00 p.m.
 - Register [here](#)
- [After Hours: Paintings by Continuing Education Students](#), Concourse Gallery
 - Friday, October 1-Saturday, November 7
 - Opening reception Friday, October 1, 6:00 p.m. in the tent on the MCAD lawn
- See below for some upcoming Visiting Artist Lectures and view the [Fall 2021 Visiting Artist Preview](#) to see more of what's ahead!
- [Visiting Artist Lecture: Andrea Carlson '05, Zoom](#)
 - Tuesday, October 5, 1:00-2:00 p.m.
- [Visiting Artist Lecture: Jessica Vaughn in Conversation with Hamza Walker, Director of LAXART, Zoom](#)
 - Monday, October 18, 1:00-2:00 p.m.
- Larry Ochs & Donald Robinson Duo Concert
 - Tuesday, October 5, 8:00 p.m., Auditorium 150

Nurturing the optimism that opportunities are returning for playing to live audiences, and celebrating the June 2021 release of their recording on ESP- Disk, A Civil Right, the San Francisco Bay Area's Larry Ochs – Don Robinson Duo perform pieces influenced greatly by the heady traditions of free jazz and collective improvisation. Since 1962 when ESP produced the first USA release by Albert Ayler, a lot has changed - but Ochs/Robinson believe too much remains virtually the same. So their music, while influenced by many musical innovations and sociological developments that have become part of the firmament over the past 50+ years, still celebrates and revels in the spirit of sixties free jazz. This concert will be Ochs & Robinson's first return to the Twin Cities since 2009 when they played with the group Drummer Core. Learn more [here](#). Sponsored by the Liberal Arts department.



- All Faculty Meeting with Sanjit Sethi, President and Robert Ransick, Vice President of Academic Affairs
 - Tuesday, October 19 12:10-1:00 p.m., details forthcoming
- Conversations with the VPAA, faculty and staff during the semester
 - For faculty: Noon-1:00 p.m. September 29, October 27, and November 17

- For staff: Noon-1:00 p.m. October 6 and December 1
- Please email [Naomi Sack](mailto:Naomi_Sack) to confirm your attendance.

RESOURCES & OPPORTUNITIES

HyFlex Informational Page

As you may know, a HyFlex (Hybrid-Flexible) Pilot is currently underway this semester with a small cohort of faculty and their classes. As part of a broader introduction to HyFlex teaching, Online Teaching and Learning has assembled a collection of great content for your review. On this informational [page](#), you'll find an array of items to learn about all things HyFlex teaching and learning, as well as some valuable thoughts from our pilot faculty.

SB Tip of the Week: You're doing great so far - keep emailing those orders!

We continue to accept orders for all of our services via email.

We have all new updated PDF order forms that can be filled out in Acrobat. Find them [HERE](#).

When we receive your order we'll look over your form and files to confirm we've got everything we need, give you an estimate if needed, and then email you when your order is ready for pick up.

(You can, of course, submit orders in person but we'll still ask you to fill out an order form, digital or analog, confirm your files are ready, and then email you when your order is ready for pickup.)



Academic Affairs Virtual Office Hours

In addition to in person office coverage Monday-Friday, 9:00 a.m. - 4:00 p.m., Academic Affairs will host virtual office hours for those who may not be on campus.

The virtual office hours will be held every Tuesday and Thursday from noon-1:00 p.m. via [Google Meet](#), or dial: (US) +1 337-435-0339 PIN: 577 981 038# through Thursday, October 28. Please drop in with questions or for assistance.

Assessment Office Hours

Have questions about assessment at MCAD? Wondering how to make it work for you? Take advantage of Eleanor's office hours every Friday at 11! She's here to answer your questions, brainstorm ideas, or even just share musings. Schedule time with her via [Calendly](#).

FACULTY ACTIVITIES

[Putting Data into Context](#), installation work by Arlene Birt, [Background Stories](#)

- In creative conjunction with Nobel Conference 57-Big Data REvolution
 - September 20-October 20, Schaefer Art Gallery, Gustavus Adolphus College
 - Public Reception: Tuesday, October 5, 5:00-7:00 p.m.
 - Artist Talk: Tuesday, October 5, 6:00 p.m. View via [Zoom](#)

Arlene Birt, Associate Professor and Interim Chair, Arts Entrepreneurship: An 'aha' moment is a sudden insight or discovery: a revelation. It is a spark of clarity that can inspire action. The 'aha' is part emotional experience, part clarity of information, and part new understanding – often emerging from a personal perspective.

To inspire response to our climate crisis, we need to provoke more 'aha!' moments.

Using data as source material, this series of projects explore opportunities for 'aha' moments by putting climate-related data into context. I strive to help people develop emotional connection to seemingly distant topics by translating complex ideas into meaningful experiences. Transforming abstract concepts and digital data into tangible encounters –making the invisible, visible– I aim to help each of us see our role in the bigger picture.

Chromosphere: The Color Theory Podcast, by Ed Charbonneau

Ed Charbonneau, Adjunct Faculty, Fine Arts, hosts this podcast, which presents a series of conversations about color, color usage, and optics as they relate to theories of human color perception in the making of visual art and design.

Weekly episodes, released each Tuesday, will focus on a range of topics, such as the properties of light and color vision; the many primary colors (red, green, blue, yellow, cyan and magenta); Is Indigo the Pluto of Hues? - Sir Isaac Newton and the visible spectrum; Mary Gartside and the Colour Ball; coding efficiency and the use of value contrasts as focal points; and chromostereopsis - how human depth perception may contribute to chromatic focal points.

Learn more [here](#).



FOR YOUR STUDENTS

Student Event Opportunity

- Trip to Franconia Sculpture Park, Saturday, October 9th

2021-2022 Student Handbook is available on the intranet

Learn more [here](#)

In-person and virtual workshops for returning students

Various academic support areas (3D Shop, Printshop, Library, Media Center, Service Bureau) will be offering in-person and virtual workshops and demonstrations for students that missed instructions on various tools, processes, and techniques during

remote learning. Class demos and presentations are available upon request. Please see the listings [here](#) or reach out to the academic support areas directly for more information.

Have something to contribute? [Submit content for Faculty Focus](#)

Looking to stay up-to-date on all events?
[Subscribe](#) to the "What's Up at MCAD" Calendar
and [customize your notifications](#) to never miss a beat.

M
CAD

