



10.1.2024

In this issue:

- **Priority Deadlines**
- Announcements & Reminders
- Upcoming Events & Key Dates
- Resources & Opportunities
- Faculty Activities
- Democracy in Action
- Academic Cabinet and Curriculum Meetings
- For Your Students

All times listed in Central Time

PRIORITY DEADLINES

Periodical Suggestions for the Library, By October 15th

We are currently reviewing our print periodical subscriptions and welcome any suggestions for titles to acquire. What magazines are you reading or excited about? At this time, we are not taking suggestions for exclusively online titles. Please email suggestions to meg_black@mcad.edu by October 15th.

ANNOUNCEMENTS AND REMINDERS

Presidential Search Survey with Isaacson, Miller

If you could not attend the meeting on 9/25/2024, please share any additional recommendations you may have with Andy Marshall at amarshall@imsearch.com.

[You may also complete this survey with additional information you'd like to share.](#)

VPAA/Faculty Open Dialogue Session, October 2nd

This event has been rescheduled for Wednesday, October 2nd from 12:10-1 PM in the Emeritus Room.

Fall 2024, Visiting Artist Lecture Schedule

The Visiting Artist Committee welcomes you and your students to attend the following Fall 2024 Visiting Artist Talks in AUD 150,

Jenna Carvello, Wednesday, October 2nd from 1-2:15 PM

Nicola Lopez/William Morrow, Friday, October 25th from 1-2:15 PM

Diane Wilson, Tuesday, October 29th from 11:30-12:30 PM

Pao Houa Her, Wednesday, October 30th from 1-2:15 PM

[Find out more about the Visiting Artist Committee Here](#)

Reserving MCAD Vans for Class Trips

Instructions for how to reserve the MCAD vans for class-related trips have been posted on the Academic Affairs Intranet page. Please note that the motor vehicle background check takes at least two days to complete, so please plan ahead.

Faculty Biennial, August 26–November 2, 2024

Throughout the fall, the gallery will spotlight the art and research undertaken by both full- and part-time faculty in the 2024 MCAD Faculty Biennial. Some fifty faculty members in the college's Creative Entrepreneurship, Design, Fine Arts, Media Arts, and Liberal Arts departments will be participating in an exhibition in the Main and Concourse Galleries. Participating faculty will also be presenting papers, film screenings, performances, and readings as part of a Faculty Forum Series in Auditorium 140. The wide variety of media and formats will showcase the breadth of the faculty's expertise and offer audience members multiple in-person and remote engagement opportunities.

Faculty Biographies on MCAD.edu

During the first few weeks of the Fall Semester, we will be updating the list of faculty teaching in the upcoming school year. We pull your biographies and update them from your syllabus form submission. If you have other adjustments you'd like to see on your profile, [please fill out this form](#). There is no need to email biographies to the Communications Department (or webmaster@mcad.edu).

UPCOMING EVENTS AND KEY DATES

- **Fall Visiting Artist Lectures - Auditorium 150**
 - Jenna Carvello, Tuesday, October 2, 1:00-2:15 p.m.
 - Nicola Lopez/William Morrow, Friday, October 25, 1:00-2:15 p.m.
 - Diane Wilson, Tuesday, October 29, 11:30 a.m.-12:30 p.m.
- **Faculty Forum Lectures, Auditorium 140**
 - Jacob Yeates, Thursday, October 3, 12:15-12:50 p.m.
 - Sarah Petersen, Tuesday, October 8, 12:15-12:50 p.m.
 - Jen Caruso, Wednesday, October 9, 12:15-12:50 p.m.

- **Periodical Suggestions for the Library**
 - Suggestions Due: Tuesday, October 15th, 2024

On View:

- **Faculty Biennial**
 - Exhibition: August 26- November 2, 2024, Main and Concourse Galleries
- **Recordando Nuestra Herencia, Dibujando El Camino curated by Latine Student Union**
 - Exhibition: September 25 - October 1, 2024, Gallery 148

RESOURCES & OPPORTUNITIES

[Scholar's Night at the Walker, October 3rd, 2024, 5:00-8:00 p.m.](#)

Kick off the school year with art, music, drinks, and more at Walker's very first Scholar's Night! We're pulling back the curtain for a night of discovery and creativity across the Walker campus. The evening will include exclusive tours of our media and library archives, live poetry curated by Free Black Dirt, and access to the galleries, including the opening night of Ralph Lemon & Kevin Beasley: Rant redux, Drop-in artmaking, And much more! Whether you're a student, educator, or just curious, this night is for you.

Campus Safety Escort Boundary

Campus Safety Escorts are available 24 hours a day, 7 days a week within the approved escort boundary and as department staffing levels permit. Escorts can only be used for rides between the MCAD Main campus and the person's residence, parked vehicle, or bus stop/HourCar within the boundary range. We do not provide rides to or from a person's place of work. Escorts will be completed on foot when the escort is on or near campus. Escorts will not be given to or from bars, restaurants, grocery stores, medical appointments, etc.

Walker Art Center Admission

MCAD students, staff, and faculty may visit the Walker Art Center for free with a presentation of MCAD student, staff, or faculty IDs. To arrange free tickets for a group, faculty must contact Walker staff in advance by emailing tours@walkerart.org or by calling (612) 375-7609 (tours line). Limited walk-up tickets are also available on the day of a visit.

Continuing Education Teaching Opportunities

Interested in additional teaching opportunities? MCAD's Continuing Education program welcomes applications and course proposals for teaching youth and adults, both in person and online, on a range of topics throughout the year. Email continuing_education@mcad.edu for more information.

Resources from Student Counseling and Wellness Services

The MCAD Student Counseling and Wellness Service provides assistance with the developmental, situational, and adjustment concerns common to many undergraduate and graduate students, as well as with mental health issues students may struggle with. As faculty, you often come into contact with students regularly and thus are in an excellent position to help point students to resources that MCAD provides. Your attention and support as a faculty member will often be enough, but at other times a student may benefit from more specific professional help that is beyond the scope of your role. In these cases, students should be referred to the services provided by the MCAD Counseling and Wellness Staff.

For more information on the [Counseling and Wellness office](#), [referral process](#), mental health [responses](#), and resources, visit the office's [Intranet](#) page in addition to some useful faculty-specific resources.

FACULTY ACTIVITIES

[Dr. Jessica M. Dandona](#)

Dr. Jessica M. Dandona (Liberal Arts) presented their paper, "'O Sweet, Sacred, Divine Mystery': Human Reproduction in French Popular Medical Treatises, 1880–1900," at the Semicentennial Colloquium of Nineteenth-Century French Studies, held at Duke University, September 19–21, 2024. Dr. Dandona's paper examined 19th-century popular medical treatises, such as the work *La génération humaine* by Gustave-Joseph Witkowski. Written at a moment when the medical specializations of obstetrics and gynecology were rapidly professionalizing, Dr. Dandona argued that such works reflect how “women’s knowledge” was becoming increasingly codified and standardized. In popular medical treatises, this transformation reached its logical conclusion, offering women readers access to “forbidden” knowledge even as the language of medical discourse and the conventions of anatomical illustration firmly established the authority of the physician as gatekeeper.

DEMOCRACY IN ACTION

National Voter Education Week, October 7-11, 2024.

[National Voter Education Week \(NVEW\)](#) is an open-source, nonpartisan voter education campaign. During this week of interactive education, voters have the opportunity to find their polling location, understand their ballot, make a plan to vote, and inspire others to get involved. Together, we can help voters overcome common barriers to become confident voters and ambassadors of voting in their communities for every election.

C4AA Faculty Fellowship

The Center for Artistic Activism’s [Unstoppable Voters Fellows](#) make voting joyful, vibrant, safe, powerful, accessible, inspiring, and irresistible across the United States.

Re/Designing Democracy - Resources for Discussing Democracy with Your Students

The American Association of Colleges and Universities invites you to watch “[Re/Designing Democracy](#),” a free webinar hosted by AAC&U’s Institute for Democracy & Higher Education (IDHE). The hour-long webinar is centered around Democracy Re/Designed, a national effort to encourage classroom and campus discussions about envisioning a democracy that works for everyone. IDHE Executive Director Nancy Thomas reviews how and why Democracy Re/Designed came to be and how the framework and this toolkit.

Center for Artistic Activism

On Monday, May 13th, the Center for Artistic Activism presented [Creative Civic Learning: Faculty-Led Ideas to Strengthen Democracy in 2024](#), a special online event in partnership with Project Pericles. Featuring Faculty Fellows from the Unstoppable Voters program and Project Pericles, the event focused on how Fellows have overcome student apathy, partnered with community organizations, and implemented creative civic work in unexpected disciplines to have a huge impact on young voters’ lives.

ACADEMIC CABINET AND CURRICULUM MEETINGS

Notes from all meetings to date.

Cabinet 8-22-24

We began with a check-in around the room. Alicia Kuri Alamillo, International and Exchange Advisor, visited to share information about various international study abroad programs and also the AICAD study away exchange for students. There were general updates including that the Café had a new management team. We discussed the varying fees paid to visitors/guests to classes across departments and that it would be helpful to bring these into alignment. Every department/program has been asked to identify how AI is impacting their discipline, including challenges and/or opportunities it may present. Many have already begun these conversations and we will create a space for sharing resources. We reflected on Faculty Development Day and it was noted that Timothy's [presentation on accommodations](#) was informative and very helpful. Not all adjuncts can attend development day and it was noted that Timothy's talk should be shared widely. River Gordan and Melissa Rands went over the course planning schedule for the Spring 2025 curriculum. Everyone was reminded to respond to Admissions requests for faculty to participate in events this fall. There was a reminder that any class engaging with external clients should be in conversation with Melissa Rands for support. The Major Minor Fair is scheduled for Wed. Sept. 18.

Cabinet 8-22-24

We began with a check-in around the room. We reviewed every department's goals for the 2024-25 academic year, as articulated by chairs and directors in their annual reports. Jim Howley discussed HLC work for the coming year and thanked everyone for their engagement and hard work last year. We discussed approaches to assessing Institutional Learning Outcomes this year and the work of writing our reaffirmation argument. We shared updates related to using MCAD vans and the necessity for faculty to initiate this for students in their classes. There was a reminder for program leaders to finalize committee assignments. We concluded with a general discussion of how the first week of classes has gone and several noted how engaged the incoming class has been.

Curriculum 9-4-24

We began with a check-in around the room. We discussed the Presidential transition and search and it was noted that the search firm, Isaacson Miller, will be on campus September 25th to host listening sessions with faculty, staff, and students. Reflecting on the start of the semester, it was noted that there have been several requests from faculty to move classrooms. This led to a discussion of how we might integrate room preferences into the course planning process. We have also needed to move a couple of courses scheduled in Morrison to an accessible room in the main building. There was a discussion about the café and wait times due to the rush at the noon hour and how that might be mitigated. As we plan for the spring course schedule, we need to ensure we are not offering too many courses and that we must be cautious of running under-enrolled courses. Jim presented a draft of an assessment policy for feedback. A reminder that the DEIA committee is hosting a social on September 12 in the Emeritus room.

Cabinet 9-11-24

We began with a check-in around the room. Updates on the Presidential Search Committee and a reminder that Isaacson Miller (search firm) will be on campus on September 25th to meet with faculty, staff, and students. They will also visit Academic Cabinet that day. ELC has been reviewing and updating the strategic plan and this will be brought to Cabinet for input in the weeks ahead. It was noted that the academic portion of the plan has largely been achieved or is in process. One exception is looking at the Professional Practice courses across the institution. This work will happen this year with a working group made up of faculty from the departments. We had a presentation on 10-day stats. While enrollments were up year-over-year, we missed our target. Further analysis is happening to further understand retention numbers. Jim shared the assessment policy that was revised based on feedback last week and it was unanimously approved. Jim also presented a draft peer-review policy for feedback. Khendum presented the AI canvas site that Teaching and Learning Excellence built with sections for all department leaders and faculty to transparently do their work determining how AI is impacting each discipline. A reminder that the community conversation is Thursday, Sept. 19 at 1 pm with alumnus Bethany Iverson.

Curriculum 9-18-24

We began with a check-in around the room. A reminder that Isaacson Miller, the presidential search firm, will be on campus next Wednesday, Sept. 25th. We have been reinvited to submit a proposal to the Sherman Fairchild Foundation Art & Technology grant program. The one benefit of this is that the award has now

increased to \$600K from \$500K. Katherine is reconvening the original working group to update our proposal for submission in the spring. The peer review policy was unanimously approved. Jim shared that the program learning outcomes are not correct on the website and he has asked all program leaders to review them. He also shared the assessment schedule for the next five years. Laura Roy and Dawn Keene share information about the [AICAD PALS](#) (Partnership of Leaders in Academic Sustainability) Summit scheduled for Oct. 17-19 with three in-person nodes across the country, with MCAD being one of the host sites. Encourage faculty to participate, there are some funds available to cover costs. We reviewed all changes and new courses for the spring semester. Recent program changes have necessitated that we review Junior reviews, Merit Scholarships, and Van Derlip awards. Jen reminded program leaders to encourage faculty who have students who are struggling to send them to her, as she can ensure that the student has access to MCAD resources. MCAD Presidential search committee members from faculty and staff include Regan Golden-McNerney, George Hoagland, Kevin Kamin, and Melissa Rands.

Cabinet 9-25-24

We began with a check-in around the room. We invited Bob Algeo, Faculty Senate President, Sherman Lee, Director of Financial Aid, and Forrest Wasko, Alumni Relations, to introduce themselves to Academic Cabinet, share information about their work, and answer questions. We discussed enrollment being up year-over-year, but that we had missed our projected target. This is largely due to the FAFSA debacle this year and students being unable to successfully submit their form to the federal government. We are working to address the implications. Robert shared the original strategic plan and a draft for the next three years focused on academics for feedback. The new strategy largely pulls from the program leader's annual reports and the goals that were articulated there. The remainder of the meeting was with Isaacson Miller in discussion about the presidential search.

FOR YOUR STUDENTS

[Call for Submissions: Presidential Correspondence Award](#)

Sanjit will be selecting three pieces to be featured on this year's Presidential Correspondence Cards. One winner will receive a \$500 prize and their piece featured on the MCAD New Year's card. Two more winners will each receive \$300, and their work featured on official MCAD notecards. The work can be any medium, but it must be documented to fit on a 5x7-inch card. The cards will feature the artists' statements and links to their portfolios. **Submission Deadline: November 10, 2024.**

MINNEAPOLIS
COLLEGE of ART and DESIGN

Have something to contribute? [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

Find more resources on our [Intranet page](#)

Looking to stay up-to-date on all events?

[Subscribe](#) to the "What's Up at MCAD" Calendar

and [customize your notifications](#) to never miss a beat.

THE OFFICE OF ACADEMIC AFFAIRS
MINNEAPOLIS COLLEGE OF ART AND DESIGN
[2501 Stevens Avenue / Minneapolis MN 55404 / mcad.edu / #makemcad](#)
instagram / twitter / facebook / youtube