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All times listed in Central Time

ANNOUNCEMENTS AND REMINDERS

Updates to [Faculty Bios](#)

Please review your faculty bios on mcad.edu. If you would like your bio and/or portrait updated, please email webmaster@mcad.edu with your new bio and/or a high-res image (min 1200 pixels wide).

Learning Center Presentation Request

The Learning Center is available for presentation requests to share more about their services and how they can support students, staff, and faculty in their learning. Learn more about their services at their [Intranet page!](#)

Please submit a [Learning Center Presentation Request form](#), and a member of their team will reach out to you to make arrangements. They ask that you fill out this request form at least two weeks before your desired presentation request date.

If you have any questions, please email the Learning Center at learning_center@mcad.edu.

UPCOMING EVENTS AND KEY DATES

- **Visiting Artist Lecture: [Opertura](#)**
 - Tuesday, October 4, 1:00-2:00 p.m., Aud 150 and [Zoom](#)
- **Professional Practices: [Project Management Careers](#)**
 - Wednesday, October 5, 6:00-7:00 p.m., Zoom ([Register in advance](#))
- **Faculty Biennial Forum: [Arlene Birt: Co-Design with Climate Scientists: The process of creating visuals in the UN Intergovernmental Panel on Climate Change](#)**
 - Monday, October 10, 12:00-1:00 p.m., Aud 150 and [Zoom](#)
- **Faculty Biennial Forum: [Ed Charbonneau: A New Canon: The Color Theorists, Mary Gartside and Emily Noyes Vanderpoel](#)**
 - Wednesday, October 12, 12:00-1:00 p.m., Aud 150 and [Zoom](#)
- **Faculty Biennial Forum: [Alondra Garza: Forum Performance in conjunction with Twin Cities Art Week](#)**
 - Wednesday, October 12, 6:00-7:00 p.m., Concourse Gallery
- **[Ziba Rajabi Artist Talk](#)**
 - Wednesday, October 12, 6:00-7:00 p.m., Zoom ([Register in advance](#))
- **Faculty Biennial Forum: [David Ly: GuttaSoundz, Footwork, and living your Theory of Change](#)**
 - Friday, October 14, 12:00-1:00 p.m., Aud 150 and [Zoom](#)

On view

- **2022 Faculty Biennial Exhibition and Forum**
 - Friday, August 26–Saturday, November 5, Main Gallery
- **Animalier**
 - Friday, September 23–Friday, October 7, 4th Floor South Wing
- **Until the day comes when the last bubble pops many life's memories remain**
 - Sunday, September 25–Sunday, October 16, Library Gallery
- **Form Without Guilt: Ann Immersive Design Experience**
 - Monday, September 26–Friday, October 7, Gallery 148

RESOURCES & OPPORTUNITIES

Continuing Education Teaching Opportunities

Interested in additional teaching opportunities? MCAD's Continuing Education program welcomes applications and course proposals for teaching youth and adults, both in person and online, on a range of topics throughout the year. Email continuing_education@mcad.edu for more information.

[Media Center Basics for All Users](#)

[Open Source Faculty Development Workshops](#)

The CUNY TLC Workshop Archive contains materials for workshops developed by Teaching and Learning Center staff and fellows at the City University of New York since 2016. Workshop materials presented here include agendas, outreach copy, activities, readings, and more.

All materials in the workshop archive are openly licensed and available for reuse and remixing by all.

[Native American Artist-in-Residence Program](#)

The Minnesota Historical Society has opened applications for the next round of the Native American Artist-in-Residence program. Artists will receive \$25,000 for collections study and development of community programs as well as extensive support and training from MNHS staff, interns and consultants. Artists develop a community-based project inspired by their research in order to disseminate new knowledge of the art form in the artist's home community.

Applications can be submitted [online](#) through October 14th, 2022.

Resources from Student Counseling and Wellness Services

The MCAD Student Counseling and Wellness Service provides assistance with the developmental, situational, and adjustment concerns common to many undergraduate and graduate students, as well as with mental health issues students may struggle with. As faculty, you often come into contact with students on a regular basis and thus are in an excellent position to help point students to resources that MCAD provides. Your attention and support as a faculty member will often be enough, but at other times a student may benefit from more specific professional help that is beyond the scope of your role. In these cases, students should be referred to the services provided by the MCAD Counseling and Wellness Staff.

For more information on the [Counseling and Wellness office](#), [referral process](#), and resources, visit the office's [Intranet](#) page in addition to some useful faculty-specific resources below.

FACULTY ACTIVITIES

[Culture Track: Culture and Community in a Time of Transformation](#)

Please join MCAD colleagues and Twin Cities cultural leaders for a special presentation of [Culture Track: Culture and Community in a Time of Transformation](#) on Thursday, October 13 at 12:00 pm CT. Led by arts management consultancy [LaPlaca Cohen](#), the session will unpack the latest field trends and insights related to The Role of Culture in Our Lives & Communities, The Future of Digital and Hybrid Experience, the New Blueprint for Welcome and Trust, and Cultural Justice.

In this 60-minute virtual presentation, we hope to facilitate a shared space for discussion around translating insights into action. We look forward to seeing you there!

Explore the latest Culture Track research [here](#). Email Adam Erickson (adamerickson@mcad.edu) for the Zoom link.

This special presentation is made possible through support from the Knight Foundation.

[Jessica M. Dandona Publishes Chapter in Making Sense of Medicine: Material Culture and the Reproduction of Medical Knowledge \(ed. John Nott & Anna Harris\)](#)

Dr. Dandona's chapter "'The Lady Anatomist': Fragmented Bodies, Photographic Assemblage, and the 'Art' of Dissection at Woman's Medical College of Pennsylvania, 1895–98" will be published in the edited volume *Making Sense of Medicine: Material Culture and the Reproduction of Medical Knowledge* (Intellect Books) in October.

Season 2 of [Chromosphere: The Color Theory Podcast](#) has begun

Season 2 of Chromosphere: The Color Theory Podcast has begun. New episodes will be available the last Tuesday of each month. This podcast centers on Ed Charbonneau's research and understanding of color, color usage, and optics as they relate to theories of human color perception in the making of visual art and design.

Regan Golden, "Grow Closer," Solo Exhibition at The Flaten Art Museum

September 9th - December 9th. Regan Golden describes collage as unruly, unfinished and undisciplined—the perfect medium for reflecting life during a pandemic. Golden's immersive large-scale collages in "Grow Closer" are a progression through the four seasons, cultivating an awareness of the landscape from the perspective of a gardener, parent, citizen, teacher and artist.

Piotr Szyhalski: We Are Working All the Time!

The Weisman's survey exhibition, **PIOTR SZYHALSKI: WE ARE WORKING ALL THE TIME!**, features works in a variety of media across three decades of Szyhalski's prolific and pioneering practice, including poster design, web projects, mail art, painting, installation, and public performance. The exhibition will include a number of artist-led "activations" in and around WAM, with moments of performance, printmaking, and in-gallery "office hours" by Szyhalski on select Fridays from August 20th to December 31st.

Night Shadows, a Solo Exhibition of Recent Work by Michael Kareken

A solo exhibition of recent work by Michael Kareken entitled "[Night Shadows](#)", September 10th - October 15th at the Groveland Gallery in Minneapolis ([25 Groveland Terrace, Mpls 55403](#))

Kim Benson: Long Sweet Gone

A solo show of Kim Benson's paintings via HAIR + NAILS. Co-presented with TOA Presents at their beautiful space in NE Minneapolis at TOA Presents. (655 19th Ave. NE, suite 104 MPLS)

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FOR YOUR STUDENTS

Emergency Parachute Fund: Supplemental Financial Assistance for Students

When enrolled as a full-time student, unforeseen expenses can cause significant stress and impact a student's academics and personal well-being. Help comes in a variety of forms like MCAD's Emergency Parachute Fund and city and state resources. [Financial Aid](#) can also help students find additional options including grants, scholarships, loans, and money management and short-term \$100 loans.

Through the generosity of the broader MCAD community, the Emergency Parachute Fund provides limited financial assistance to currently enrolled students who are unable to meet expenses due to hardship, including temporary housing, food supplies, transportation, mental health support, and other essentials. Award amounts vary based on need and availability of overall funding dollars. Maximum request is \$500.

If students are in need of assistance, the first step is to submit this [form](#).

Junior Reviews | Fall 2022

All undergraduate BFA students who have completed 60+ credits are required to go through the Junior Review Process. Eligible students have been notified. For more information, visit the [Junior Review Resource Page](#).

Call for Submissions: Presidential Correspondence Cards

President Sanjit Sethi is pleased to open the fourth annual Presidential Correspondence Award Competition!

President Sethi will select three pieces to be featured on MCAD notecards. One winner will receive a \$500 prize and their piece featured on an MCAD New Year's card. Two more winners will each receive \$300, and

their work featured on official MCAD notecards . All cards will feature an artist's statement and link to a portfolio.

Students can submit any two pieces of existing work using the [following Google Form](#). They can be any medium, but must be documented to fit on a 5 x 7 in. card. Please upload a high-resolution image in jpg, pdf, or tif format.

Submissions close November 11 at 11:59 p.m. Winners will be announced in the last week of November.

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Have something to contribute? [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

Looking to stay up-to-date on all events?

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and [customize your notifications](#) to never miss a beat.*