

FACULTY FOCUS

Dear MCAD Faculty,

As we begin the seventh week of the term, I hope this Faculty Focus finds you healthy and well. For your planning, the spring semester academic calendar is now out and can be found on the MCAD [website](#).

This fall, we will commence a regular All-Faculty Meeting that will be led by Sanjit and myself to share news about the college and provide a time for you to ask us questions. Going forward, this meeting will happen once a term and all faculty are encouraged to attend. Adjunct Faculty who attend will be paid the meeting rate (\$25.50). Our first meeting will be on **Thursday, October 29 from noon-1pm**. We will share the meeting link in our next Faculty Focus.

As a reminder, please join me for my open forum for faculty to meet with me on Wednesday, November 11th noon-1 pm [Google Meet](#). I also encourage you to sign up for my open office hours [here](#).

All my best,
Robert

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Upcoming Events & Key Dates

MCAD Faculty Biennial Forum

Support your fellow faculty members by attending the MCAD Faculty Biennial Forum online events that are taking place through October 26. Details are available on the [MCAD Faculty Forum](#) webpage.

Center for Artistic Activism Call for Proposals

[Post Election Extravaganza](#)

As our current election efforts are activated, we invite you to look ahead, after election day. How can we counter tension, fear and maybe violence with actions that make this country a place where liberty and justice is for all? How do we give people the resilience and hope to defend the basic tenets of democracy? How do we respond with so many unknown factors? Proposals are **due October 15**.

Visiting Artist Lecture: Scott McGlasson

Join the Fine Arts department in welcoming furniture designer and woodworker Scott McGlasson on [Monday, October 19 from 1-2pm](#). With an emphasis on thoughtful utilitarian design, flawlessly executed craft, and sustainably harvested materials, McGlasson's work has won numerous awards and been featured in many publications including the *New York Times*, *Wallpaper*, *Dwell*, and *Fine Woodworking*.

Visiting Artist Lecture: Everest Pipkin

Everest Pipkin is a drawing and software artist who produces intimate work with large data sets. They aim to reclaim the corporate internet as a space that can be gentle, ecological, and personal. Join them for their talk at 1pm on [Tuesday, October 27](#).

Visiting Artist Lecture: Cheryl D. Miller

The MAGWD program is excited to host Cheryl D. Miller at 7pm on Tuesday, October 13. Their lecture entitled "[Designing in the Dark: The story of the Cheryl D. Miller Collection at Stanford University](#)" can be viewed via [Zoom](#).

Exhibition: Decathexis by Trina Fernandez

The MCAD Library Gallery is currently featuring Trina Fernandez's "[Decathexis](#)" on display through October 28. Faculty, students, and staff are welcome while wearing a mask and physical distancing.

Resources

COPING AND CONNECTING IN COLLEGE

Finding your students could use some support with stress management, procrastination, loneliness, and more? Let them know about the Coping and Connecting in College on [Tuesdays from 10:30am-noon](#). They should email [Beck Stockinger](#) to reserve their spot as space is limited.

Online Learning's Priming the Canvas

Faculty, staff, and TA's are invited to learn the ins and outs of Canvas. Sign up for one of Online Learning's [Priming the Canvas](#) workshops, October 26-November 2 or November 30-December 7.

Faculty Consultation Time

Not sure how to support students with learning, behavior, accommodations, or mental health challenges? Join the Counseling Center and Learning Center during their [Faculty Consultation Time](#), Fridays from 12-1pm to troubleshoot with the experts.

Presidential Correspondence Award

President Sanjit Sethi will select three pieces to be featured on MCAD notecards. Each winner will receive a \$300 prize, and their work - along with their artist's statement and link to portfolio - will be featured on MCAD notecards throughout the year. The deadline to [submit](#) is October 23, 11:59pm. Students must provide two pieces of existing work of any medium, but must be documented to fit onto a 5x7" card. Please encourage your students to submit!

Mock Interview Day

Students have the opportunity to practice their interview skills with professionals from the staffing/recruitment firm Creative Circle on Wednesday, October 14. Please encourage your students to sign up with [Becky Bates](#) by October 13.

Reminders

SP21 Textbooks and Materials

It's time to start thinking about materials and textbooks for Spring 2021 classes. To help students plan financially for their upcoming semester, it is important that we notify them of all textbooks and materials costs at the time of registration. Therefore, we ask that all faculty complete the Textbook and Materials form for every class you are teaching in Spring 2021, even if you are not requiring any textbooks and/or materials (there will be an opt-out checkbox in the form). Additionally, your materials list should include everything that you will be requiring students to purchase for your course, and the total estimated cost. A range for the estimate (e.g. \$50 - \$100) is fine. Staff in the Art Cellar are available to help you with calculating costs anytime between 10-2, Monday through Friday.

You will receive a follow-up email with instructions for completing the Textbook & Material submission form closer to registration. Please direct any questions about materials to [Lindsay Smith](#), Manager of the Art Cellar. If you have any questions about textbooks for your course, and/or this process, please consult your departmental chair or director.

FA20 Midterm Grading Now Open

Fall 2020 midterm grading is open now on [myMCAD](#) and will be available until the deadline at 9:00 p.m. on Tuesday, October 27. Please submit your midterm grades by the deadline.

Have something to contribute? [Submit content for Faculty Focus.](#)

MINNEAPOLIS COLLEGE OF ART AND DESIGN