



11.15.22

Dear MCAD Faculty,

As we prepare for the fall break next week, I wanted to thank you all for your ongoing efforts inside and outside of MCAD classrooms. It has been a busy fall and that continues this week with the 25th anniversary of the [Art Sale](#) back on campus. I am excited to experience this legendary event in person this year and hope to see many of you there.

On November 29th and 30th we are hosting the *Re-Source Circles (RSC) Workshop* for faculty with Molly Sturges. There are two in-person sessions of the same content being offered at different times in the hope that many of you will be able to participate in this opportunity.

Finally, I wish you and your loved ones a restful and restorative break next week!

With gratitude,
Robert

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All times listed in Central Time

ANNOUNCEMENTS AND REMINDERS

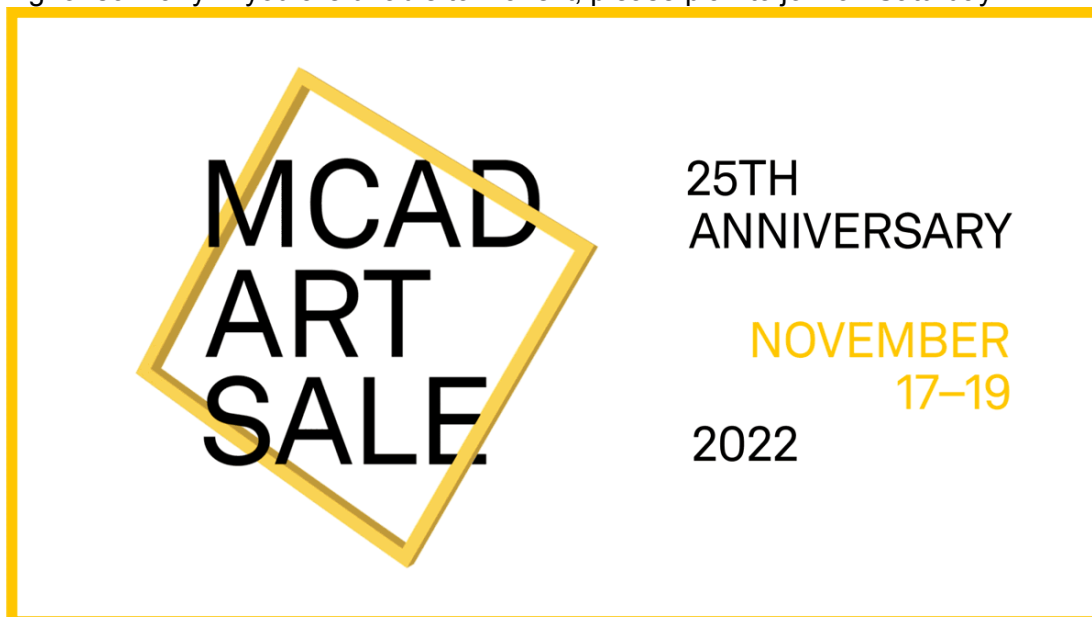
[Verify Your Info for W-2s and W-4s by December 20](#)

This is a courtesy reminder to update your personal information in [Paylocity](#) as we prepare for year end. It is your responsibility to ensure that your information is up to date. This will support a seamless tax filing process for you.

[Art Sale 2022](#)

Faculty and Staff are invited by the Art Sale team to join free of charge for the [25th Anniversary MCAD Art Sale](#) on Friday, November 18, 6:00–10:00 pm. It is a wonderful moment to meet a broader community of art lovers and support MCAD students and alumni. Please [RSVP here](#). Your name will be added to the guest list for one complimentary ticket, and detailed event logistics will be sent out the week of the event.

Enjoy a live DJ from the Current and walk throughout our art packed hallways. This milestone event is truly a homecoming for so many. If you are unable to make it, please plan to join on Saturday!



UPCOMING EVENTS AND KEY DATES

- [Q&A Session for Open Enrollment for Benefits-eligible Staff and Faculty](#)
 - Thursday, November 17, 12:00 p.m., [online](#)
- [MCAD Art Sale](#)

- VIP Opening night: Thursday, November 17, 6:00–9:00 p.m. General Admission: Friday, November 18, 6:00–10:00 p.m. and Saturday, November 19, 9:00 a.m.–3:00 p.m., MCAD Gallery
- [Last Day of Open Enrollment for Benefits-eligible Staff and Faculty](#)
 - Wednesday, November 23
- **Re-Source Circles (RSC) Workshop with [Molly Jane Sturges](#)**
 - Workshop #1: Tuesday, November 29, 12:00 p.m.–1:30 p.m., Emeritus Conference Room 201, and Workshop #2: Wednesday, November 30, 11:30 a.m.–1:00 p.m., Room 416 ([RSVP](#) in advance by Tuesday, November 22)
- [Faculty Biennial Forum: Sam Hoolihan: Contingent Tones: A short program of 16mm film work by Sam Hoolihan](#)
 - Wednesday, November 30, 6:00–7:00 p.m., Aud 150
- [MFA Public Research Presentations Day 1](#)
 - Monday, December 5, 1:00–4:00 p.m., via Zoom ([Register in advance](#))
- [MFA Public Research Presentations Day 2](#)
 - Monday, December 12, 1:00–4:00 p.m., via Zoom ([Register in advance](#))
- [Fall 2022 Commencement Ceremony](#)
 - Friday, December 16, 6:30–7:30 p.m., MIA Reception hall and [online](#)
- [Fall 2022 Commencement Exhibition Reception](#)
 - Friday, December 16, 7:30–8:30 p.m., MCAD Gallery

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RESOURCES & OPPORTUNITIES

Re-Source Circles (RSC) Workshop with [Molly Jane Sturges](#)

We are hosting an in-person workshop, offered on two different days/times, with Molly Sturges after the Thanksgiving holiday for faculty. If you would like to participate in either one of these sessions (they are the same) **please fill out this [RSVP](#) form by Tuesday, November 22**, so we have a count of who will participate.

Workshop Dates and Times:

Tuesday, November 29, 12:00pm-1:30pm, Emeritus Conference Room 201

Wednesday, November 30, 11:30am-1:00pm, Room 416

Re-Source Circles (RSC) With Molly Jane Sturges:

As a community of carers supporting students at this time many of us are stretched beyond our comfort and abilities. Resourcing ourselves, supporting one another, and knowing how to support students can be challenging - and increasingly emergent. As the needs that our students bring into the classroom shift, we are learning and adapting in our own way. At times, this can be overwhelming and may thwart our ability to bring the best out of ourselves. Many have experience training sessions on the ABCs of trauma informed education and other topics. Some tools and practices stick, while others disappear. In the spirit of taking steps towards supporting a learning and culture of care that can adapt and grow in such challenging times consider joining artist-educator-activist, depth facilitator and wellbeing coach Molly Sturges in an experiential workshop focusing on Re-Source Circles. These are two simple forms that tend to lift inherent collective wisdom, cultivate shared learning, and cultivate authentic meaningful connection and support. There will be time to address specific questions around current challenges in our learning communities/classes.

Access to [CMOS Online](#)

This is a reminder that students, faculty, and staff have access to Chicago Manual of Style's Online (CMOS Online) for academic writing, research, and citation needs. MCAD students, faculty, and staff can access CMOS Online both on-campus and off-campus!

To access CMOS Online, please visit the following [link](#).

Students, faculty, and staff can also find the CMOS Online link on the [Learning Center's Intranet page](#).

Continuing Education Teaching Opportunities

Interested in additional teaching opportunities? MCAD's Continuing Education program welcomes applications and course proposals for teaching youth and adults, both in person and online, on a range of topics throughout the year. Email continuing_education@mcad.edu for more information.

Resources from Student Counseling and Wellness Services

The MCAD Student Counseling and Wellness Service provides assistance with the developmental, situational, and adjustment concerns common to many undergraduate and graduate students, as well as with mental health issues students may struggle with. As faculty, you often come into contact with students on a regular basis and thus are in an excellent position to help point students to resources that MCAD provides. Your attention and support as a faculty member will often be enough, but at other times a student may benefit from more specific professional help that is beyond the scope of your role. In these cases, students should be referred to the services provided by the MCAD Counseling and Wellness Staff.

For more information on the [Counseling and Wellness office](#), [referral process](#), and resources, visit the office's [Intranet](#) page in addition to some useful faculty-specific resources below.

FACULTY ACTIVITIES

William G. Franklin has Curated the Book Latin Art in Minnesota

With warmth and generosity, Franklin shares insights he has gained over almost three decades working as a curator, educator, and writer to champion the work of Latino/a/x artists in the upper Midwest. Weaving together histories of the Latin artists in Minnesota with personal reflections, Franklin invites readers into his experience of developing deep respect and appreciation for the twelve featured artists and a sense of belonging in Minnesota along the way. Latin Art in Minnesota is now open for pre-orders to be released in April of 2023. You can preorder the book [here](#).

[Surface Tension exhibition at the Olson Gallery at Bethel University](#)

Paula McCartney's photography, ceramic and artist book work is included in Surface Tension a photographic installation exhibition with work by: Sophia Chai, Paula McCartney, Christine Nguyen, and Letha Wilson at the Olson Gallery at Bethel University. The exhibition runs through Friday, December 16th. There will be a Virtual Artist Talk with Paula McCartney and Letha Wilson on Thursday, December 1, 7:00 p.m.

Ben Moren To Participate In [International Thematic Residency](#)

Ben Moren is participating in the 2023 International Thematic Residency at the Santa Fe Art Institute (SFAI). SFAI seeks to support artistic exploration, creative activism, and community art actions related to global warming that inspire individual transformation and inform collective action.

Moren's project, Changing Climate, addresses the most critical issue of our time. He is a media artist who uses filmmaking, performance, sculpture, sound, and custom software to capture and reframe the environment, questioning anthropocentric viewpoints.

Stephen Rueff's [SuperMonsterCity! exhibit](#) in St. Louis, MO

Stephen Rueff's latest SuperMonsterCity! exhibit is on display at the St. Louis Public Library Great Hall, in St. Louis, MO. This comprehensive exhibition features over 500 vintage toys, posters, advertising materials, television commercials and movie trailers telling the story of six decades of America's cultural icons.

[Ever Present: Birds in Our Daily Lives](#)

Silverwood Park presents Ever Present: Birds in Our Daily Lives, a group show featuring work from a number of MCAD related folks including FA chair Howard Quednau, FA faculty Lynda Monick-Isenberg, Alum Kimberly Wetzel and current drawing/painting major Sage Phillips. The show runs from October 13, – November 30, 2022.

[Kim Benson: Long Sweet Gone](#)

A solo show of Kim Benson's paintings via HAIR + NAILS. Co-presented with TOA Presents at their beautiful space in NE Minneapolis at TOA Presents. (655 19th Ave. NE, suite 104 MPLS). The show is up until November 20th.

FOR YOUR STUDENTS

[Gallery 148 - Call for Artists and Curators](#)

Gallery 148 is student run, student juried, and shows student work that is now accepting proposals. It is an opportunity for student's to curate a professional quality show right on campus. We hope to show a diverse cross-section of the talent and interests on the MCAD campus. All disciplines and majors are encouraged to [apply online](#). The deadline to apply is Friday, November 18.

[MCAD Library Call for Art](#)

The Library is accepting Library Gallery exhibition submissions for the Spring 2023 semester. The Library Gallery is a Library staff-run exhibition space available to students at MCAD.

In order to apply, fill out the [online form](#). The deadline is Monday, November 28, 2022. Please contact the Library (library@mcad.edu) with any questions.

[Intent to Graduate Forms for May 2023 Available](#)

Intent to Graduate Forms are available to be submitted for all students who are planning to complete their degrees in May 2023. Students can find the form on [myMCAD](#) on the Records Office tab under Online Forms.

Submitting an Intent to Graduate Form is a required step in the graduation process. The deadline to submit May 2023 Intent to Graduate Forms will be Friday, December 16.

Please contact the Records Office (records@mcad.edu) with any questions.

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Have something to contribute? [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

Looking to stay up-to-date on all events?

***[Subscribe](#) to the "What's Up at MCAD" Calendar
and [customize your notifications](#) to never miss a beat.***

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