

FACULTY FOCUS

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All times listed in Central Time

Priority Deadlines

Final Reminder: Spring 2021 Course Withdrawals Due Friday, April 23 at 5:00 p.m.

This is a final reminder that the deadline to withdraw from Spring Semester 2021 courses is this Friday, April 23 at 5:00 p.m. If you know of any students who still need to withdraw from your courses, please reach out to them. Student Alerts are also an acceptable way to notify them regarding withdrawal recommendations. Students will submit course withdrawal forms through [myMCAD](#).

Announcements

[Regan Golden](#) will join Fine Arts department full-time faculty in Fall 2021

All-College Payroll Transition - Information Sessions

With the new fiscal year starting June 1, 2021, MCAD will move to a single cycle for payroll payments for the entire college. Employees who have been on the semi-monthly payroll cycle will move to a biweekly (every two weeks) pay schedule. This change means that all faculty and Continuing Education instructors will move from being paid on the 15th and last day of the month to being paid every other Friday. Please see the [payroll calendar](#) and [FAQs](#) on the intranet.

Have questions? Attend upcoming info sessions with Jess Neau, Human Resources and Payroll Coordinator (use the link to access the Google Meet):

Tuesday, April 27 12:00-12:30 p.m. <https://meet.google.com/wzk-mtjp-dvt>

Wednesday, May 5 12:30-1:00 p.m. <https://meet.google.com/sxs-cgzv-yws>

If you have further questions, please contact payroll@mcad.edu

Summer Syllabus Form Is Ready!

The syllabus form for the summer term is available. You can find the form [here](#). If you're unsure about the form, the instructions are available on the Intranet [here](#). Reach out to Eleanor Fuchs at efuchs@mcad.edu if you have any questions or issues.

Request a Graduate Teaching Assistant (GTA) - Fall 2021

All MCAD faculty (full-time and adjunct) are welcome to fill out this [form](#) requesting an MFA student as a graduate teaching assistant (GTA) work-study for their fall 2021 class.

All requests are DUE Monday, May 3, 2021 by 5:00 p.m.

Faculty Senate Professional Development Grants

Faculty Senate invites faculty to apply for a Faculty Senate Professional Development Grant for the 2021-2022 academic year. Faculty Development Grants provide financial support for faculty projects and research. Faculty engaged in artistic production, research, and dialogue contribute richly to the fabric of the College and the educational experiences of our students as well as the larger community.

Grant amounts will be based on budget requests of any amount with a maximum of \$2,000 per proposal. Faculty can apply annually. Please see specifications, with eligibility and application requirements, in the links provided.

Application Deadline: Wednesday, April 28, for notification by Wednesday, May 12.

Please see [guidelines](#) & [Grant Application](#) (Submittable)

Questions may be forwarded to Faculty Senate President, [Natasha Pestich](#) or the Chair of the Faculty Senate Professional Development Grant Committee, [Julie Van Grol](#).

Submit your textbooks and materials via MyMCAD

The small effort of posting textbooks and materials costs prior to registration provides transparency for students and allows the maximum time for them to financially and logistically prepare for the upcoming semester. When selecting required textbooks and materials for a course, please select the best value materials for the lowest cost and work to eliminate any unnecessary course materials.

If necessary, please seek guidance from your department chair or director regarding selecting textbooks and materials for your courses. Department chairs and directors can also provide the required textbooks and materials from previous offerings of the course or help you in determining which educational materials are most appropriate for a given course.

Additionally, the MCAD Art Cellar can provide guidance for selecting and pricing materials for your courses. The Art Cellar is a non-profit, in-house resource for faculty, staff, and students. Please direct any questions about materials to Lindsay Smith, Manager of the Art Cellar, at mcadartcellar@mcad.edu.

Upcoming Events & Key Dates

Director of Foundation Studies Search Finalist Candidate Presentations

[John Ros](#)

Wednesday, April 21, noon-1:00 p.m.

[CV & Survey](#)

[Patience Lueth](#)

Thursday, April 29, noon-1:00 p.m.

[CV & Survey](#)

Fatimah Tuggar presented on Monday, April 19.

[CV & Survey](#)

Your feedback on each candidate is extremely important and the search committee would be grateful if you would complete the candidate surveys following their visits using the links above.

[Strategic Planning Recap with MJ Kaplan](#)

Thursday, April 22, noon-1:00 p.m.

MFA Spring 2021 Professional Practices Series

Thursday, April 22, 6:30 p.m.

Allison Bolah: Artist Talk

Artist and Educator Allison Bolah '14 will talk about her work and approach to art making

with a focus on her latest project the EULA League. EULA League is a Conceptual art working group focused on the aesthetics and performance of language to consider and act on texts that shape or describe life in South Florida and in the United States.

[Learn more](#) & [Register](#)

Thursday, April 29, 6:30 p.m.

Creatives and Taxes with Caitlin Warner of Fox Tax Accounting

One of the toughest tasks for an artist/designer is filing taxes. Between freelance tax forms, grants and the money you spend on making your work it is a tough task to take on. MCAD Alumna and Enrolled Agent Caitlin Warner will talk about how to prepare your taxes for your creative practice.

[Learn more](#) & [Register](#)

2021 MFA Thesis Exhibition

Saturday, April 24 - Sunday, May 16 2:00-6:00 p.m. on Saturdays and Sundays

The MFA 2021 candidates invite you to their Thesis Exhibition. This is the culminating exhibition of candidates who have spent the past year on their research, making work and developing each of their unique ideas into a final gallery show. Thesis Candidates include: Jocelyn Suzuka, Alondra Garza, Alejandro Junyao Zhang, Kyle Bredain, Trina Fernandez, Zhangruo Sun, Yao Jian, and Darren Schneibel.

Please [make an appointment](#) to see the exhibition. [Learn more.](#)

How can we process the chaos in our world and unrest in our community?

Monday, April 26 noon-1:00 p.m.

Join [Okmar Sawardekar](#) and [Jean Haley](#) as they guide us through ways to manage feelings of isolation, stress, and uncertainty in our lives. All MCAD faculty, staff, and students are invited to come together to acknowledge the challenges of the last year.

Join via [Zoom](#)

Faculty small group conversations with Robert Ransick, Vice President of Academic Affairs

Wednesday, April 28, noon-1:00 p.m.

You're invited to attend faculty small group conversations with Robert. Please email Naomi Sack to sign up!

[Disability and Design: MCAD President's Annual Lecture Series](#)

Wednesday, April 28, 6:00-7:30 p.m.

How do we address inequities within design by and for the disabled community?

What creative opportunities does disability bring to design?

How can we ensure disabled ingenuity is recognized and comprehensively applied?

Join us for a discussion with MCAD President Sanjit Sethi and three prominent advocates who lead in the field of disability and design. The MCAD President's Lecture is a biannual series that provides a platform for design practitioners who are change agents for a more inclusive future.

The conversation will put a critical lens on normalized structures within design and center on disability as a creative, disruptive practice. The topics will include design pedagogy and curriculum, intersectional community engagement, and disability strategy for political campaigns and major companies.

[Join on Zoom!](#)

Faculty Happy Hours (virtual)

Thursday, April 29, 6:00 p.m.

Please feel free to join your fellow MCAD instructors for a social hour. No agenda, just a chance to visit with each other.

Google meet [link](#)

Altered Book Exhibition open through April 30 in the Printshop

The spring '21 mcad Artists' Books class presents: [re: re/work](#), an exhibition of altered books (previously published books, re-worked) on display in the printshop mini-lab, room 420. Coordinated by Jody Williams, faculty, and T.A. Jamie Kubat '20

SAVE THE DATE

Thursday, May 13 4:30-6:00 p.m.

Outdoor faculty retirement celebration - details forthcoming

Resources

Assessment Office Hours

Mondays at noon

Have questions about assessment at MCAD? Wondering how to make it work for you?

Take advantage of Eleanor's office hours every Monday at noon! She's here to answer your questions, brainstorm ideas, or even just share musings. Schedule time with her via

[Calendly](#)

Virtual Drop-in Consultation Time for Faculty

Faculty are welcome to [drop in](#) and ask questions of Timothy Gardner, Director, Learning Center and Disability Services, and Beth Stockinger, Director of the Counseling and Wellness Center, on Fridays from 12:00-1:00 p.m.

PitchFest 2021 Winners & Faculty Activities

Congratulations to the winners of PitchFest 2021!

All of the finalists were stellar in their presentations and the jurors had a difficult time making this decision.

First Place: Hannah Schulte, Entrepreneurial Studies major - Clothing Collective

The Clothing Collective is a community-driven application for like-minded individuals who want to easily revamp their wardrobe while also lessening the environmental and social impacts of fast fashion. Finalist: Hannah Schulte. Mentor: Caitlin Sidey, '12 ES, Account Director at KNOCK Inc.

Second Place: Madison Mead, Entrepreneurial Studies major - Outlier Studio

Outlier Studio is an atypical production space that features immersive, experiential set designs and provides an opportunity for creatives of all backgrounds and abilities to produce work that stands out. Through rotating set designs, accessible pricing, memberships, and workshops, Outlier also fosters a network of diverse, collaborative, cutting-edge creators. Mentor: Madelin Snyder, Product Manager, Chalkboard (Manchester, England).

Third Place: Andres Nelson, Graphic Design major - SABER

SABER Magazine is a platform for all artists to display their talents and passions. We release a seasonal arts and culture magazine featuring work from contemporary creatives, as well as creating original content, hosting events, and sharing compelling stories to promote any and all types of art! Mentor: Mike Jackson, Owner, Black Tech Talent.

Audience Favorite: Rosa Gastelum, Graphic Design major; Roxy Montoya, Comic Art major; Jori Walton, Comic Art major - Mixed Bag Creative Studio.

Mixed Bag Studio is an art gallery and studio that features minorities and people with marginalized identities, offering an accessible entrance point for younger artists and artists of color. Mentor: Elliott Payne, Sense Datum, LLC.

Monroe Isenberg's installation— Metaphorical Honey— included in the international Aesthetica Art Prize Long list and will be featured in the 2021 Anthology: Future Now.

Wednesday, April 28 - Saturday, May 1 (On Demand Access until Monday, May 31)

Recognizing both innovation and creativity, the Aesthetica Art Prize anthology showcases captivating projects from some of today's leading artists, both established and emerging, across four categories: Photographic & Digital Art; Painting, Drawing & Mixed Media; Three-Dimensional Design & Sculpture; and Video, Installation & Performance.

Supplementing the Anthology is [The Future Now Symposium](#)— an event focused on making new connections, sharing knowledge, best practice in the art sector, and exhibits the winning artists. The Symposium will be from 28 April - 1 May with On Demand Access until 31 May.

Learn [more](#).

For your students

Reminder for students: [Van Derlip Awards](#)

December 2020 and May 2021 Graduates are eligible to apply for awards of \$2,500 each. Application deadline is Wednesday, April 28 1:00 p.m. CDT

[Student Union: Town Hall with President Sethi](#)

Wednesday, May 5 noon-1:00 p.m. online

Have something to contribute? [Submit content for Faculty Focus.](#)

MINNEAPOLIS COLLEGE OF ART AND DESIGN

