GRAPHIC DESIGN | DESIGN JUNIOR REVIEWS | Student Evaluation

Student: Credits Completed: Is this a Re-Review? Did student attend the red Did the student meet with the student upload the Committee: 1. 2. 3.	h advisor prior	to the re	view? Y or N	Class:
The Junior Review Committee has reviewed this student and the work,				
HAS	HAS NOT	passed	or PASSED WI	TH RESERVATION
Please choose: 1. Met/In Progress 2. Not Met 3. Met with Reservations 1. Design: Students have developed skills in communicating effective messages through a combination of visual and typographic means.				
_Met/In Progress	_Not Met	_Met wi	th Reservations	
systems thinking through c			process to promo	te experimental, conceptual and
3. Communication: Students can articulate conceptual and formal decisions through developed writing skills and visual presentation models.				
_ •	Not Met that innovative soNot Met	olutions a	th Reservations and design practice th Reservations	es are informed by cultural and social
5. Implementation: Student digital landscapesMet/In Progress	s are proficient ir Not Met		ical production an	d have the ability to adapt to new
collaboration with creative		e provide		work individually as well as in

COMMENTS:

NOTE: Students are eligible for Junior Reviews after completing 60 credits. Students who do not pass their review will not be able to advance to upper level classes.