

ILLUSTRATION | DESIGN JUNIOR REVIEWS | Student Evaluation

Student: **Pronoun:** **Major:** **Class:**
Credits Completed: **GPA:** **Advisor:**

Is this a Re-Review?

Did student attend the required Junior Review preparation meeting? **Y or N**

Did the student meet with advisor prior to the review? **Y or N**

Did the student upload their materials to the JR Server? **Y or N**

Committee:

- 1.
- 2.
- 3.

The Junior Review Committee has reviewed this student and the work,

HAS ____ **HAS NOT** ____ passed or **PASSED WITH RESERVATION** ____.

Please add: 1. Met/In Progress 2. Not Met 3. Met with Reservations

1. Apply a strong design practice from research boards, thumbnail sketches and refined sketches to final art.
__ **Met/In Progress** __ **Not Met** __ **Met with Reservations**

2. Explore a range of diverse materials and media to broaden technique and style.
__ **Met/In Progress** __ **Not Met** __ **Met with Reservations**

3. Utilize visual problem solving skills to effectively communicate an idea, creating challenging concepts and engaging narratives.
__ **Met/In Progress** __ **Not Met** __ **Met with Reservations**

4. Demonstrate an awareness of professional ethics and practices.
__ **Met/In Progress** __ **Not Met** __ **Met with Reservations**

5. Generate an original and individual voice presented in a portfolio, website and gallery space.
__ **Met/In Progress** __ **Not Met** __ **Met with Reservations**

6. Create illustrations for a variety of markets and audiences: Publishing, editorial, advertising, surface design, corporate and gallery exhibition.
__ **Met/In Progress** __ **Not Met** __ **Met with Reservations**

7. Solve creative problems for print and digital formats.
__ **Met/In Progress** __ **Not Met** __ **Met with Reservations**

COMMENTS:

NOTE: Students are eligible for Junior Reviews after completing 60 credits. Students who do not pass their review will not be able to advance to upper level classes.