## PRODUCT & FURNITURE DESIGN DESIGN JUNIOR REVIEWS | Student Evaluation

Student: Credits Completed: Is this a Re-Review?	Pronoun:	Major: << GPA:	<major>&gt;</major>	Class: Advisor:
Did student attend the required Junior Review preparation meeting? Y or N Did the student meet with advisor prior to the review? Y or N Did the student upload their materials to the JR Server? Y or N Committee: 1. 2. 3.				
The Junior Review Committee has reviewed this student and the work,				
HAS HAS NOT passed or PASSED WITH RESERVATION				
Please choose: 1. Met/In	Progress 2. Not	Met 3. Met	with Reservati	ions
1. Utilize research methods to understand market sectors, client briefs and parameters, and evaluate design viability including trend, history, context, materials, ecological impact, ergonomics etc.				
Met/In Progress	Not N	Met _	_Met with Rese	rvations
2. Use two-dimensional media (drawings, renderings, etc.) and three-dimensional models, prototypes and other visual and spatial representations to develop and explore design ideation and intent.				
_Met/In Progress	Not N	Met _	_Met with Rese	rvations
3. Confidently perform the designer's core function as form-giver, creating fully-resolved, inspired, context-appropriate form, shape, texture and color.				
Met/In Progress	Not N	Met _	_Met with Rese	rvations
		ns, and pro		ative problem solving using ted and mass production. ervations
5. Produce fabrications and manufacturing feasMet/In Progress		litional and		
6. Present work visuallyMet/In Progress	and verbally inNot N		hat is compell <b>Met with Rese</b>	ing to the intended audience.
7. Document the designMet/In Progress	development p Not N		d deliverables Met with Rese	for portfolio and/or marketing use. rvations

## **COMMENTS:**

NOTE: Students are eligible for Junior Reviews after completing 60 credits. Students who do not pass their review will not be able to advance to upper level classes.