

## DRAWING/PAINTING Course Descriptions and Outcomes

### **FDN 1211 Foundation: Drawing 1 – 3 cr.**

Foundation: Drawing 1 is an introductory drawing course designed to prepare students for study in all majors of the college. Students develop basic drawing skills, including the ability to perceive and express visual relationships, organize a two-dimensional composition, and depict and manipulate form, space, and light. Students work from direct observation of still life, interior space, and landscape.

#### **Outcomes:**

- Demonstrate skill with a range of fundamental drawing techniques.
- Demonstrate ability to effectively draw basic and complex geometric and organic forms in space, including linear perspective systems.
- Articulate critical judgment concerning the idea of quality in drawing.
- Demonstrate composition, organization, placement.
- Identify a variety of historical and contemporary approaches to representational drawing.

### **FDN 1212 Foundation: Drawing 2 – 3 cr.**

Foundation: Drawing 2 is an observationally based drawing course designed to reinforce and develop the basic drawing skills established in Foundation: Drawing 1. Students work with a variety of subjects, including a substantial amount of drawing from the figure. In addition to working from direct observation, students explore drawing as a tool for invention, conceptualization, and idea development. The course also affords students an opportunity to investigate drawing materials in more breadth and depth than in Foundation: Drawing 1. Prerequisite: Foundation: Drawing 1

#### **Outcomes:**

- Combine observational drawing with drawing from imagination/memory
- Use drawing as a tool for invention, & idea development
- Demonstrate an expanded drawing vocabulary and knowledge of techniques
- Create sustained drawing projects.
- Articulate individual content.

### **DRPT 2000 Introduction to Painting – 3 cr.**

In this course, students learn basic oil painting techniques through studio painting sessions rooted in direct observation. Applied color theory, use of critical language, direct painting techniques, and studio safety practices are covered. Studio practice includes the still life and model. Group and individual critiques, lectures, demonstrations, and museum visits round out the class. Prerequisite: Foundation: Drawing 1

#### **Outcomes:**

- Use fundamental oil painting techniques.
- Translate direct observation into painting.
- Demonstrate fundamentals of pigment-based color theory
- Create paintings in response to contemporary and historical context.

**DRPT 3010 Drawing: Color and Mixed Media – 3 cr.**

Focusing on color as a descriptive and expressive tool, this course covers interaction of color, optical color mixing, and color layering. Expressive and symbolic uses of color, as well as the creation of light, form, and space through color, are covered.

Observational drawing skills are further developed, and students are encouraged to take individual approaches to subject matter and imagery. Demonstrations include a wide range of wet and dry color drawing media, collage, and experimentation with a variety of drawing surfaces. Lectures about historical and contemporary artists provide complementary information. Prerequisite: Foundation: Drawing 2

**DRPT 3020 Drawing: Figure – 3 cr.**

This class combines life drawing with an in-depth study of figurative structure, including skeletal and muscular anatomy. Students develop figure drawing skills and an understanding of the movement of the figure in space. The class also explores drawing from imagination, narrative, and sequencing images. Students draw from nude and clothed models. Slide lectures, technical demonstrations, and anatomical lectures and texts support course material. Prerequisite: Foundation: Drawing 2

**Outcomes:**

- Demonstrate the interrelation of body form, structure, proportion
- Identify relevant skeletal and muscle systems
- Create figurative imagery outside the context of the traditional life drawing study.

**DRPT 3030 Painting: Materials and Techniques – 3 cr.**

This course is designed to expand students' oil painting skills so that they may better understand the intimate relationship between craft and expression. Topics include experimentation with scale, broadly interpreted observational work, and a personal approach to painting in both form and content. Technical demonstrations cover direct and indirect painting, glazes and scumbling, painting media and varnishes, and a variety of painting supports and techniques. Slide lectures, demonstrations, museum visits, short readings, discussions, and critiques support class material. Prerequisite: Introduction to Painting

**Outcomes:**

- Prepare and paint on a variety of surfaces (wood, canvas, burlap, paper)
- Demonstrate direct and indirect painting, scumbling, glazing, transparency/opacity
- Create paintings which experiment with scale and format (dyptic, tryptic)
- Research master and contemporary concepts in painting (writing / painting)
- Write proposals and articulate ideas both verbally and visually.

**DRPT 3040 Issues in Abstraction – 3 cr.**

In this course, students examine the desire for abstraction in Western art and build upon drawing and painting techniques to explore the abstract visual forms. Students work through a wide range of approaches to surface, scale, and shape as well as work in series. Materials include oil and acrylic paint with admixtures, canvas, wood, and drawing directly on the wall. Sources can include observation, research, and creative imagination. Projects are derived from class assignments and student proposals. Visual

lectures covering historical and contemporary art, research, responsive writing, and field trips round out the course. Prerequisite: Introduction to Painting

**Outcomes:**

- Identify range of approaches to abstract painting, contemporary and historical.
- Demonstrate ability to conduct sustained individual studio research.
- Articulate conceptual basis for abstract painting.
- Demonstrate technical experimentation and risk-taking.

**DRPT 3050 Painting: Water-Based Media – 3 cr.**

In this course, students explore the versatility and compatibility of water-based media in order to extend, shape, and redefine issues of form and content in painting. Students investigate methods inherent in watercolor and acrylic painting media, such as color interaction, transparency/opacity, drawing, painting supports, and materials. Composition, formats, and content are regularly discussed. Regular visual lectures, information on materials, short readings, writing exercises, field trips, and critiques round out course content. Prerequisite: Introduction to Painting

**Outcomes:**

- Demonstrate skill with a variety of water-based media.
- Strengthen understanding of color theory and color interaction through transparency and optical mixing.
- Develop and discuss individual approach to water-based media
- Create a sustained body of work based on individual proposals

**DRPT 3070 Image and Text – 3 cr.**

In this course, students explore the possibility of image and text to interrelate, interpret, discombobulate, and extend each other into new dimensions of meaning and visual impact. Working in drawing and painting, students use image and text to tell stories and poems, to create visual information, and as a visual form of language. Students may work with a variety of surfaces, formats, and series work. Projects include class assignments and student proposals. Visual lectures covering historical and contemporary art, research, responsive writing, and field trips round out the course. Prerequisite: Introduction to Painting

**Outcomes:**

- Demonstrate and understanding of the contemporary and historical context of image and text.
- Experiment with a variety of media, including painting, drawing, printmaking
- Articulate conceptual basis for independent studio research
- Create a sustained body of work based on written proposals

**DRPT 3080 Operative Drawing – 3 cr.**

This course utilizes chance, prompts, conceptual diagramming, collaboration, transcriptions, and other generative processes to develop and question abstract modes of expression. The class translates three-dimensional model-building into drawing and then back again. Projects include site-specific drawing and collaborative design teams for installations. Visual lectures, contemporary readings, discussions, artist films about

process, and critiques support class material. Prerequisite: Introduction to Painting or Foundation: Drawing 2 (bachelor of science students by permission)

**Outcomes:**

- Utilize a wide variety of generative processes to locate personal content.
- Demonstrate ability to work collaboratively.
- Discuss and demonstrate through studio work an understanding of the role of drawing in a contemporary context.
- Generate and document semester's research in process book.

**DRPT 3085 Painting as Object – 3 cr.**

In this course, students create paintings that exist both as image and as a deliberately produced 3D object, including low relief and sculptural form. Topics include experimental and mixed-media painting, sculptural and shaped supports, and process and presentation as they relate to content. Materials include stretched canvas; wood constructions; natural, found and commercial objects for assemblage; and handmade and other papers. Drawing, composition, surface, and scale are discussed continuously within the context of the painted object. Projects include class assignments and student-proposed bodies of work. Visual lectures covering historical and contemporary art, research, responsive writing, and field trips round out the course. Prerequisite: Introduction to Painting

**Outcomes:**

- Demonstrate an understanding of the contemporary and 20th century context for painting as object.
- Experiment with a variety of painting media and sculptural forms.
- Articulate conceptual basis for independent studio research

**DRPT 3095 Representational Studio – 3 cr.**

This course provides a contemporary context for working in a representational manner, including connections between invented and described space, realism and imagination, and understanding implied narratives and symbolism. Students use photographic and observed source material as well as live models. Projects are both classroom- and proposal-based. Instruction includes visual lectures, museum visits, critiques, and readings. Prerequisites: Introduction to Painting

**Outcome:**

- Employ a unique voice in the creation of representational drawings and paintings.
- Recognize the symbolic and narrative possibilities inherent in painting and drawing
- Write and speak clearly about your work, providing a context, both historical and contemporary, for a representational practice
- Identify a range of approaches to representational painting, contemporary and historical.
- Demonstrate ability to conduct sustained individual studio research.
- Articulate a conceptual basis for representational imagery.
- Demonstrate technical experimentation and risk-taking.

**DRPT 4000 Professional Practice – 3 cr.**

This course addresses the skills and knowledge needed to succeed in the contemporary art world. Topics include writing for professional opportunities, exhibitions, the documenting and marketing of work, website development, residencies and graduate schools, copyright and tax issues, jobs in education, and studio/business startup concerns. Students engage in a variety of individual and group projects, including curating an off-campus exhibition. Course faculty, guest lecturers, and visiting-artist presentations connect abstract information with real-world experience. Prerequisite: Junior standing

**Outcomes:**

- Creation of a professional profile, including high quality documentation and written support material and an online presence
- Define career goals
- Research professional opportunities
- Engage in off-campus professional activities
- Demonstrate the ability to work collaboratively
- Discuss work in a formal presentation
- Demonstrate an understanding of the business and marketing skills necessary to succeed as a professional artist

**DRPT 4010 Internship: Drawing and Painting – 3 cr.**

Internships provide an opportunity for students to gain practical experience in a particular career area and valuable on-the-job skills. Internships may be arranged by the Director of Career Services or initiated by students. All internships must be preapproved through the Career Services Office. For an internship to be approved, a mentor relationship and learning experience should exist beyond a simple employment opportunity. Three-credit internships require working 120 hours at the internship site and keeping a journal of hours and activities. Prerequisite: Professional Practice

**DRPT 5010 Advanced Drawing/Painting Seminar – 3 cr.**

This course is for the advanced student who is interested in developing a self-motivated, sustained body of work and an understanding of the relationships between the formal, conceptual, and historical aspects of painting and drawing. By examining their own studio practice in relation to current topics in the field, students expand their perspectives while developing singular bodies of work. An additional goal of this course is to develop critical thinking skills through the painting and drawing process. Each student proposes a course of investigation, subject to approval. Studio practice is supported by individual and group critiques, guest critiques, writing exercises, and readings on artists, criticism, and theory. Prerequisites: Three 3000-level drawing or painting courses, successful Junior Review

**Outcomes:**

- Create a sustained body of work based on written proposals
- Defend ideas through formal presentations of work.
- Write a research paper that addresses a topic, artist or issue that informs their work conceptually, aesthetically

**DRPT 5100 Senior Project: Drawing and Painting – 6 cr.**

During their senior year, drawing and painting majors are required to develop and complete a substantial body of work in a specific field. This course provides a forum for the critical evaluation of this work and curatorial guidance in preparation for the Commencement Exhibition. Course content includes critical readings, position paper, individual and group discussion, and informational meetings. Prerequisites: Successful Junior Review, senior standing

**Outcomes:**

- Create a cohesive body of work for senior exhibition.
- Articulate conceptual, formal, technical issues in work through written thesis.
- Discuss/Defend work in individual and group critiques.
- Discuss work with visiting critics.