## FINE ARTS JUNIOR REVIEWS | Student Evaluation

Student: Pronoun: Major: Class: Credits Completed: GPA: Advisor: Is this a Re-Review? Did student attend the required Junior Review preparation meeting? Y or N Did the student meet with advisor prior to the review? Y or N Did the student upload their materials to the JR Server? Y or N Committee: 1. 2. 3. The Junior Review Committee has reviewed this student and the work, HAS passed or PASSED WITH RESERVATION					
Through the Junior Review Process, the student has:					
Please choose: 1. Met/In Progress 2. Not Met 3. Met with Reservations					
1.	Identified and a _Met/In Progre		core concepts within t _Met with Reservations		_Not Met
2.	Created a coheMet/In Progre	•	articulating their persp _Met with Reservations		porary artists. _ <b>Not Met</b>
3.	DemonstratedMet/In Progre		ugh materials-specific _Met with Reservations		dia artwork. _ <b>Not Met</b>
4.	Developed profe_Met/In Progre	•	self-criticality, and self _ <b>Met with Reservations</b>		_Not Met
5.	Demonstrated o		ting and speaking skill _ <b>Met with Reservations</b>		ir artistic goals. _ <b>Not Met</b>
6.			ontemporary and tradit _Met with Reservations		nd practice. _Not Met
COMMENTS:					
NOTE: Students are eligible for Junior Reviews after completing 60 credits. Students who do not pass their review will not be able to advance to upper-level classes.					