

ANIMATION
MEDIA ARTS | JUNIOR REVIEWS | Student Evaluation

Student:
Credits Completed:

Pronoun: Major:
GPA:

Class:
Advisor:

Is this a Re-Review?

Did the student attend the required Junior Review preparation meeting? **Y or N**

Did the student meet with their advisor prior to the review? **Y or N**

Did the student upload their materials to the JR Server? **Y or N**

Committee:

- 1.
- 2.
- 3.

The Junior Review Committee has reviewed this student and the work,

☐ **HAS PASSED**

☐ **HAS NOT PASSED**

☐ **PASSED WITH RESERVATION**

Please choose:

1. Met/In Progress

2. Not Met

3. Met with Reservations

1. Demonstrate knowledge of the discipline of animation and be able to analyze work in a historical context through their artist's statement and their presentation.

☐ **Met/In Progress**

☐ **Not Met**

☐ **Met with Reservations**

2. Create work in a variety of animation techniques including hand-drawn, 3D animation, stop-motion and experimental methods.

☐ **Met/In Progress**

☐ **Not Met**

☐ **Met with Reservations**

3. Implement the use of storyboarding, animatics, and other essential pre-production techniques to develop a narrative concept.

☐ **Met/In Progress**

☐ **Not Met**

☐ **Met with Reservations**

4. Constructively evaluate, interpret, and critique one's own work, and the work of others.

☐ **Met/In Progress**

☐ **Not Met**

☐ **Met with Reservations**

5. Exhibit knowledge of professional workflow, expectation, and market.

☐ **Met/In Progress**

☐ **Not Met**

☐ **Met with Reservations**

COMMENTS:

NOTE: Students are eligible for Junior Reviews after completing 60 credits. Students who do not pass their review will not be able to advance to upper level classes.