## ART + TECHNOLOGY | FILMMAKING | PHOTOGRAPHY MEDIA ARTS | JUNIOR REVIEWS | Student Evaluation

Student: Credits Completed: Is this a Re-Review?	Pronoun: Major: GPA:	Class: < <class>&gt; Advisor:</class>
	their advisor prior to the	
Committee: 1. 2. 3.		
The Junior Review Commi	ttee has reviewed this st	udent and the work,
HAS PASSED	HAS NOT PA	ASSED PASSED WITH RESERVATION
Please choose: 1. Met/In Progress	2. Not Met	3. Met with Reservations
		loring media practices and their cross- s of Filmmaking, Photography, and Art +
Met/In Progress	Not Met	Met with Reservations
2. Explore ideas and devel	op an artistic voice throu	ugh research and experimentation.
Met/In Progress	Not Met	Met with Reservations
		ne media arts field through discipline-specific and me-based media, sound, interactivity, editing,
Met/In Progress	Not Met	Met with Reservations
4. Develop an understandi practice with an emphasis		traditional media arts theory, history, and oaches.
Met/In Progress	Not Met	Met with Reservations
5. Gain skills in research s critique of one's work and		rsis through the evaluation, interpretation, and
Met/In Progress	Not Met	Met with Reservations
6. Acquire skills and knowl including writing, exhibition		ssional, creative life in your chosen field, ation skills.
Met/In Progress	Not Met	Met with Reservations
COMMENTS:		

**NOTE:** Students are eligible for Junior Reviews after completing 60 credits. Students who do not pass their review will not be able to advance to upper level classes.